

# LIVIN' FOR LOVE

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**Count:** 32

**Wall:** 4

**Level:** intermediate west coast swing

**Choreographer:** Rick & Deborah Bates

**Music:** Livin' For Love by Natalie Cole

## STEP, SLIDE, FORWARD SHUFFLE. 1 ¼ TO THE LEFT ROLLING TURN, TOUCH

- 1-2** Step forward on right foot, slide left foot up next to right
- 3&4** Shuffle forward (right, left, right)
- 5-6** Step to the left on left foot and begin a 1 ¼ to the left rolling turn traveling to the left, step on right foot and continue to the left rolling turn
- 7-8** Step on left foot and complete to the left rolling turn, touch right foot next to left

## SYNCOPATED TOE TOUCH, HEEL TAP, SYNCOPATED STEP, TO THE LEFT MILITARY PIVOTS

- &9** Step back and diagonally to the right on ball of right foot, touch left toe forward
- 10** Hold, placing left hand on left hip
- 11-12** Tap left heel down twice
- &13** Step left foot next to right, step forward on right foot
- 14** Pivot ½ turn to the left on ball of right foot and shift weight to left foot
- 15-16** Step forward on right foot, pivot ½ turn to the left on ball of right foot and shift weight to left foot

## SYNCOPATED FORWARD JUMPS, TOUCHES, SYNCOPATED SIDE ROCK STEP, TOGETHER, MODIFIED MONTEREY TURN

- &17** Jump forward on right foot, jump left foot next to right and touch
- 18** Hold
- &19** Jump forward on left foot, jump right foot next to left and touch
- 20** Hold
- 21&22** Step to the right on right foot, rock onto to left foot, step right foot next to left
- 23-24** Touch left foot to the left, pivot a ¼ turn to the left on ball of right foot and step left foot next to right

## STOMPS, HOLDS, STEP BACK, TO THE LEFT ROLLING TURN, TOGETHER

- 25-26** Stomp forward on right foot, hold
- 27-28** Stomp forward on left foot, hold
- 29-30** Step back on right foot, step back on left foot and begin a full to the left rolling turn traveling toward reverse line of dance
- 31-32** Step on right foot and complete full to the left rolling turn, step left foot next to right

**REPEAT**