

# Been Looking For A Girl

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Roz Chaplin & Colin B. Smith (UK) July 2012

**Music:** Looking For A Girl – Teddy Thompson (122 bpm)

## 16 Count Intro

### ½ TURN LEFT, HOOK, SHUFFLE, STEP LOCK, STEP LOCK STEP

- 1-2 Step forward on right, pivot ½ turn to left hooking left in front of right (6)
- 3&4 Step left forward, close right beside left, step forward left
- 5-6 Step forward right, lock left behind right
- 7&8 Step forward right, lock left behind right, Step forward on right

### CROSS, SIDE, SAILOR STEP, PIVOT ¼ TURN, CHASSE ¼ TURN

- 1-2 Cross left over right, step right to right side
- 3&4 Cross left behind right, step right to right side, step left to left side
- 5-6 Step forward right, pivot ¼ turn left (3)
- 7&8 Make ¼ turn to left stepping right to right side, step left beside right, step right to right side (12)

### CROSS ROCK, HEEL JACK, SIDE, BEHIND, HEEL JACK

- 1-2 Cross rock left over right, recover onto right
- &3 Step left beside right, dig right heel forward
- &4 Step right beside left, cross left over right
- 5-6 Step right to right side, step left behind right
- &7 Step right beside left, dig left heel forward
- &8 Step left beside right, cross right over left

### Restart Here Wall 5(On restart, miss out count 1)

### ¼ TURN X 2, SHUFFLE, SYNCOPATED ROCK STEPS

- 1-2 Make ¼ turn to right stepping left back, make ¼ turn to right stepping right to right side (6)
- 3&4 Step forward on left, step right beside left, step forward on left
- 5-6& Rock forward on right, recover onto left, step right beside left

7-8& Rock forward on left, recover onto right, step left beside right

### **HINGE ½ TURN, CROSS SHUFFLE, ROCK RECOVER, BEHIND SIDE CROSS**

1-2 Make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side (12)

3&4 Cross right over left, step left to left side, cross right over left

5-6 Rock left to left side, recover onto right,

7&8 Cross left behind right, step right to right side, cross left over right

### **PIVOT ½ TURN, BOTAFOGO X 2, 1 & ¼ TURNS**

1-2 Step forward on right, pivot ½ turn to left (6)

3&4 Step forward on right, rock left to left side, recover onto right

5&6 Step forward on left, rock right to right side, recover onto left

7& Make ¼ turn to right stepping right forward, make ½ turn to right stepping left back

### **8 Make ½ turn to right stepping right forward (9)**

### **LOCKING SHUFFLE, MAMBO STEP, ½ TURNING VOLTER**

1&2 Step forward on left, lock right behind left, step forward on left

3&4 Rock forward on right, recover onto left, step back on right

5& Make ¼ turn left stepping left forward, make ¼ turn left stepping right to right side (3)

6& Step left SHORT step in front of right, (heel to toe if you want) step right to right side

7& Step left SHORT step in front of right, (heel to toe if you want) step right to right side

8 Step left SHORT step in front of right, (heel to toe if you want)

### **KICK-BALL-STEP, HEEL SWIVELS, BACK ROCK SHUFFLE FORWARD**

1&2 Kick right foot forward, step right beside left, step forward on left

3-4 Swivel both heels left, swivels both heels back to centre (weight on right)

5-6 Rock back on left, recover onto right

7&8 Step forward on left, step right beside left, step forward on left

### **TAG - End of Wall 2**

### **MODIFIED RUMBA BOX**

1-2 Step right to right side, close left beside right

3&4 Step right back, step left beside right, step right back

**5-6** Step left to left side, close right beside left

**7&8** Step forward on left, step right beside left, step left forward

**"Anyone who likes a challenge, try this one! Its got Latin American steps in it!"**

**Last Revision - 17th July 2012**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=88342](https://www.linedance.com/index.php?f=dance_view&id=88342)