

No Sorrow

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Ayu Permana , (INA), Sep. 2016

Music: Snowflakes by Jessica Folker

Start on vocal

SECTION 1. FWD DIAGONAL - TOE TOUCH - STEP IN PLACE - TOE TOUCH - TOE STRUTS (12.00)

1 - 2 - 3 - 4 Step R forward diagonally right - Touch L toe in place - Step down L - Touch R toe in place

(Styling: Swing your hips when stepping R to fwd diagonal and L to the side)

5 - 6 - 7 - 8 Step R backward - Touch L toe forward - Step L backward - Touch R toe forward

SECTION 2. (Right & Left) WEAVES & KICKS (01.30)

1 - 2 - 3 - 4 Step R to right side - Cross L over R - Step R to right side - Kick L (diagonal > 10.30)

5 - 6 - 7 - 8 Step L to left side - Cross R over L - Step L to left side - Kick R (diagonal > 01.30)

SECTION 3 BACK - RECOVER - FORWARD - TURN 3/8 - (2X) ¼ PADLE TURN (03.00)

1 - 2 - 3 - 4 Step/rock R backward - Recover on L - Step R forward - Turn 3/8 left on L (09.00)

5 - 6 - 7 - 8 Step R forward - make ¼ turn left on ball of L (06.00) - Step R forward - make ¼ turn left on ball of L (03.00)

SECTION 4. (2X) CROSS, BACK, SIDE, SCUFF (03.00)

1 - 2 - 3 - 4 Cross R over L - Step back on L - Step R to right side - Scuff L

5 - 6 - 7 - 8 Cross L over R - Step back on R - Step L to left side - Scuff R

REPEAT

TAGS: At the end of walls 3 and 7

FIRST TAG: At the end of wall 3 (8 count), please do following steps:

SLOW OUT - OUT - IN - IN

1 - 2 - 3 - 4 Step R forward diagonally right - Hold - Step L forward diagonally left - Hold

5 - 6 - 7 - 8 Step R backward to the center - Hold - Step L next to R - Hold

SECOND TAG: At the end of wall 7 (12 count), please do following steps:

SLOW OUT - OUT - IN - IN

1 - 2 - 3 - 4 Step R forward diagonally right - Hold - Step L forward diagonally left - Hold

5 - 6 - 7 - 8 Step R backward to the center - Hold - Step L next to R - Hold

SIDE - HOLD - SIDE - HOLD

9-10-11-12 Step R slightly to right side, stretching right hand forward as if pointing - Hold - Step L to left side, stretching left hand forward as if pointing -Hold

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