

BIG PANTY WOMAN

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Barbera & Alan Heighway

Music: Big Panty Woman by The Barefoot Man

SIDE ROCK, CHA-CHA-CHA, SIDE ROCK, CHA-CHA-CHA

- 1-2 Right foot rock to right side, left foot rock in place
- 3&4 Right, left, right cha-cha-cha on the spot
- 5-6 Left foot rock to the left side, right foot rock in place
- 7&8 Left, right, left cha-cha-cha on the spot

RIGHT CHASSE, ROCK BACK, LEFT CHASSE, ROCK BACK

- 9&10 Right foot step to the right side, left foot step by right, right foot step to the right side
- 11-12 Left foot rock back behind the right foot, right foot rock in place
- 13&14 Left foot step to the left side, right foot step by right, left foot step to the left side
- 15-16 Right foot rock back behind the left foot, left foot rock on place

SIDE ROCK, CHA-CHA-CHA, SIDE ROCK, CHA-CHA-CHA

- 17-24 Repeat steps 1-8

RIGHT CHASSE, ROCK BACK, LEFT CHASSE, ROCK BACK

- 25-32 Repeat steps 9-16

TOE STRUTS

- 33-34 Right toe touch forward, right heel step down
- 35-36 Left touch forward, left heel step down
- 37-38 Right toe touch forward, right heel step down
- 39-40 Left touch forward, left heel step down

For effect turn toes inward bending knee with hips forward on toe touches. Straighten leg on stepping heel down and bend arms up & click fingers by shoulders

¼ TURN LEFT TWICE

- 41-42 Right foot step forward, ¼ pivot turn left taking weight onto the left foot

43-44 Right foot step forward, $\frac{1}{4}$ pivot turn left taking weight onto the left foot

GRAPEVINE RIGHT, TOUCH, LEFT STEP, SHIMMY, TOGETHER, HOLD & CLAP

45-46 Right foot step to the right side, left foot cross behind the right foot

47-48 Right foot step to the right side, left foot touch beside the right foot

49-50 Left foot step to the left, shimmy shoulders

51-52 Right foot slide next to the left foot, hold & clap hands

GRAPEVINE LEFT, TOUCH, RIGHT STEP, SHIMMY, TOGETHER, HOLD & CLAP, $\frac{1}{2}$ TURN TWICE

53-54 Left foot step to the left side, right foot cross behind the left foot

55-56 Left foot step to the left side, right foot touch beside the left foot

57-58 Right foot step to the right, shimmy shoulders

59-60 Left foot slide next to the right foot, hold & clap hands

61-62 Right foot step forward, $\frac{1}{2}$ pivot turn left taking weight onto the left foot

63-64 Right foot step forward, $\frac{1}{2}$ pivot turn left taking weight onto the left foot

REPEAT