

My Lucky Day

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) May 2018

Music: 'My Lucky Day' by DoReDos, single 3:03mins.

Start after a 32 count intro.

S1: Step Back, Rock Back, Recover, Forward Lock Step, Step Pivot 1/4 Turn Left, Cross Kick Out, Out.

- 1 - 3 Step back on Right. Rock back on L. Recover on to R.
- 4 & 5 Step forward on L. Lock step R behind L. Step forward on L.
- 6 - 7 Step forward on R. Pivot 1/4 turn left. 9:00
- 8 & 1 Cross kick R over L. Step R out to right side. Step L out to left side.

S2: Sailor Step 1/2 Turn Right, Walk x 2, Pivot 1/2 Turn Left, Step Forward, Sweep 1/4 Turn Right.

- 2 & 3 Cross step R behind L. Turn 1/2 right stepping down on L. Small step forward on R. 3:00
- 4 - 5 Walk forward on L, R.
- 6 - 8 Pivot 1/2 turn left. Step forward on R. Pivot 1/4 turn right on R sweeping L round to left side. 12:00

S3: Cross Step, Side Rock & Cross, Side Rock & Cross, Rock Forward, Recover, Turn 1/2 Right.

- 1 Cross step L over R.
- 2 & 3 Side rock on R out to right side. Recover on to L. Cross step R over L.
- 4 & 5 Side rock on L out to Left side. Recover on to R. Cross step L over R.
- 6 - 8 Rock forward on R. Recover on to L. Turn 1/2 right stepping forward on R. 6:00

S4: Rock Forward, Recover, Turn 1/4 Left, Step Forward, Pivot 1/2 Turn Left, Full Turn, Mambo Step.

- 1 - 3 Rock forward on L. Recover on to R. Turn 1/4 left stepping forward on L. 3:00
- 4 - 5 Step forward on R. Pivot 1/2 turn left.
- 6 - 7 Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. 9:00

8 & 1 Rock forward on R. Recover on to L. *(Restart from here during wall 3) Take a long step back on R.

S5: Hold, Ball Step Back, Rock Back, Recover, Forward Lock Step, Cross , Point.

2 & 3 Hold. Step ball of L next to R. Step back on R.

4 - 5 Rock back on L. Recover on to R.

6 & 7 Step forward on L. Lock step R behind L. Step forward on L.

8 - 1 Cross step R over L. Point L out to left side.

S6: Cross Step, Flick Out, Cross Rock, Recover, Full Turn Right, Together.

2 - 3 Cross step L over R. Flick R back and slightly out to the right.

4 - 5 Cross rock on R over L. Recover on to L.

6 - 7 Turn 1/4 right stepping forward on R. Turn 1/2 right stepping back on L.

8 - 1 Turn 1/4 right stepping R to right side. Step L next to R. 9:00

S7: Scissor Step, Hold, Ball Cross, Turn 1/4 Left, Turn 1/4 Left, Shuffle in a Semi-Circle 1/2 Left.

2 & 3 Step R out to right side. Step L next to R. Cross step R over L.

4 & 5 Hold. Small step on ball of L to left side. Cross step R over L.

6 - 7 Turn 1/4 left stepping forward on L. Turn 1/4 left stepping forward on R.

8 & 1 Making a semi-circle shape shuffle 1/2 turn left on L, R, L. (counts 6 - 1 complete a full circle shape). 9:00

S8: Cross, Back, Back Lock Step, Rock Back, Recover, Turn 1/2 Right Stepping back.

2 - 3 Cross step R over L. Step back on L.

4 & 5 Step back on R. Cross step L over R. Step back on R.

6 - 8 Rock back on L. Recover on to R. Turn 1/2 right stepping back on L & sweeping R round to right side.

TAG: Dance the TAG at the end of walls 1, 2 and 4.

Step Back, Rock Back, Recover, Rock Forward. (Start Again with the step back on Right)

1 - 4 Step back on R. Rock back on L. Recover on to R. Rock forward on to L. (Recover on to R to start again!)

Restart: Instrumental section - After 32 counts during wall 3 (start again facing 3 o'clock).

Ending: Instead of the Mambo step, Step pivot 1/2 turn left to face front. Dah Dah!!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=125688