

# Love On Arrival

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**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Fred Whitehouse (Feb 2015)

**Music:** Love On Arrival by Doyle Lawson & Quicksilver

## Intro - 16 counts

### S1: Rock recover triple turn x2

- 1,2** Rock RF forward, recover weight onto LF,  
**3&4** Full turn R, stepping R,L,R option- ( R coaster step)  
**5,6** Rock LF forward, recover weight onto RF  
**7&8** Full turn L, stepping L,R,L option - (L coaster step)

### S2: Dorothy step x2, syncopated weave

- 1,2&step RF to R diagonal, lock LF behind R, step RF to R diagonal**  
**3,4&step LF to L diagonal, lock RF behind L, step LF to L diagonal**  
**5,6&step RF to R side, step LF behind R, step RF to R side**  
**7&8step LF cross R, step RF to R side, step LF behind R**

### S3: Cross step, ¼ turn, coaster step, rock recover, jump x2

- &1,2step RF to R side, step LF cross R, ¼ L stepping RF back (facing 9.00)**  
**3&4** Step LF back, close RF next to L, step LF forward (9.00)  
**5,6,7** Rock RF forward, recover weight onto L, close RF next to L  
**&8jump both feet shoulder width apart, jump both feet together**

### S4: Heel hook heel flick ¼ turn left, flick, flick, heel hook heel flick

- 1&2&touch R heel forward, hook RF over L, touch R heel forward, flick R heel up and out to R side (making ¼ turn L face 6.00)**  
**3&4&step RF in place, flick L heel up and out to L side, step LF in place, flick R heel up and out to R side (6.00)**

**5&6&touch R heel forward, hook RF over L, touch R heel forward, flick R heel up and out to R side (making ¼ turn L face 3.00)**

**7&8step RF in place, flick L heel up and out to L side, step LF in place**

**S5: Rock recover, ¼ shuffle, cross step, ¼ back, ¼ shuffle**

**1,2rock RF forward, recover onto L (3.00)**

**3&4¼ turn R stepping R to R side, close LF next to R, step RF to R side (face 6.00)**

**5,6cross LF over R, ¼ turn L stepping RF back (face 3.00)**

**7&8¼ L stepping LF to L, close RF next to L, step LF to L**

**S6: ¼ turn heel grind, coaster step, ½ turn heel grind, heel switches x2**

**1,2cross R heel over L, ¼ R stepping back on LF as you grind R heel,**

**3&4step RF back, close Lf next R, step RF forward,**

**&5,6close RF next to L, step L heel forward, ½ turn L stepping RF back as you grind L heel**

**&7&8&close L next to R, touch R heel forward, close RF next to L, touch L heel forward, close LF next to R**

**TAG (end of wall 7)**

**Heel switches x2**

**1&2&touch R heel forward, close R next to L, touch L heel forward, close L next to R**

**Extra switches should be facing 3.00**