

BAILA BAILA

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Peter Ng

Music: Baila, Baila, Conmigo by Santiago Malnati & Carlos Silva

& TOUCH, & TOUCH, & WALK, WALK, DIAGONAL FORWARD STEP, TOUCH, FULL TURN TO RIGHT (WITH SPIRAL)

- &1&2** Step right to side, touch left beside right, step left to side, touch right beside left
- &3-4** Step back on right, walk forward left, walk forward on right
- 5-6** Large step forward diagonally left on left, touch right beside left
- 7&8** Step right forward turning $\frac{1}{4}$ right, step left to side turning $\frac{1}{4}$ right, spiral turn $\frac{1}{2}$ right (weight on left)

SIDE CHASSE, HIP ROLL, ROCK BACK, RECOVER, FULL TURN FORWARD

- 1&2** Step right to side, step left beside right, step right to side
- 3-4** Hip roll to the left (weight remains on right)
- 5-6** Rock left back, recover on right
- 7&8** Full turn forward on left, right, left

SAILOR STEP, CLAP, KNUCKLE ROLL, & TOUCH, CROSS, STEP, CROSS, TOUCH, FLICK

- 1&2&** Cross right behind left, step left to left, step right slightly forward, clap (hands away right cheek)
- 3&4** Roll knuckles shifting weight to left, step right beside left, touch left to side
- 5-6** Cross step left over right, step left to left
- 7&8** Cross step left over right, touch right beside left, flick right back turning $\frac{1}{4}$ left

Starting on count 3, grip fingers, knuckles facing right cheek, arms parallel to ground. Quick roll both forearms in one circular motion - out, up, in and away, keeping circle small

WALK TWICE, MAMBO TOUCH, PIVOT $\frac{1}{2}$ TURN LEFT, PIVOT $\frac{1}{2}$ TURN LEFT

- 1-2** Step right forward, step left forward
- 3&4** Rock right forward, recover on left, touch right beside left
- 5-6** Step right forward, pivot $\frac{1}{2}$ turn left stepping left forward

7-8 Step right forward, pivot ½ turn left stepping left forward

REPEAT

TAG

Start of 9th wall (front wall; music slows down)

1-3-4 Vine to the right, touch left beside right & clap (hands at waist level)

5-6-7&8 Roll wrists (slow, slow, fast, fast) moving hands up, clap (hands away right cheek)

1-3-4 Vine turning ¼ to the left, scuff right forward

5-8 Rocking chair - rock right forward, recover on left, rock right behind, recover on left

"OPTIONAL" INTRODUCTION

Hi five! It's fun Latin dancing. Give your friends 'five' with both hands on count &4, &8

ENDING:

You will be facing 12:00 wall after the whole dance. Bend both knees and spread hands for the big finish!