

# NOTTE D'AMORE CON TE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate social cha

**Choreographer:** Zac Detweiller

**Music:** Notte D'amore Con Te by ATC

## CROSS TOUCH, STEP, FORWARD SHUFFLE, ROCK, RECOVER, BACKWARD SHUFFLE

- 1-2 Touch right foot across the left, step right in place
- 3&4 Moving forward step left-right together-left
- 5-6 Rock forward placing weight onto right foot, bring weight back onto left foot
- 7&8 Moving backward step right-left together-right

## TOUCH, PIVOT ½ LEFT, SHUFFLE LEFT, CROSS ROCK, RECOVER, SHUFFLE ¼ RIGHT

- 1-2 Touch left foot behind right, pivot ½ turn to the left keeping weight on right foot
- 3&4 Moving left step left-right together-left
- 5-6 Rock onto right foot crossing in front of the left, bring weight back onto left foot
- 7&8 Moving to the right step right-left together-right making a ¼ turn right

## STEP, TURN, FORWARD SHUFFLE, ½ TURN LEFT, ½ TURN LEFT, ROCK RECOVER

- 1-2 Step forward onto left foot, make ½ turn to the right stepping onto the right foot
- 3&4 Moving forward step left-right together-left
- 5-6 Step forward onto right foot making ½ turn left, step forward onto left making ½ turn left (making a full turn on 2 counts)
- 7-8 Rock forward placing weight onto right foot, bring weight back onto left foot

## CROSS ROCK, RECOVER, STEP, CROSS ROCK, RECOVER, STEP, POINT, TOUCH, POINT TOUCH

**Counts 1-4& please travel slightly backwards to keep spacing on floor**

- 1-2 Rock onto right foot crossing in front of the left, bring weight back onto left foot
- & Step onto right foot beside left
- 3-4 Rock onto left foot crossing in front of the right, bring weight back onto right foot
- & Step onto left foot beside right
- 5-6 Point toe of right foot forward, touch right foot beside the left heel

**7-8** Point toe of right foot to the right, touch right foot beside the left heel

**REPEAT**

**ENDING**

**When the heavy beat has ended continue with one more repetition of the dance. On count 32 cross right foot over left and unwind  $\frac{3}{4}$  to left to present the dance to the front wall.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32835](https://www.linedance.com/index.php?f=dance_view&id=32835)