

CUBAN BREAKS CHA CHA

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Count: 40 **Wall:** 4 **Level:** Intermediate

Choreographer: Dancemood Studio (Oct 08)

Music: Modern Talking by Brother Louie

Start dance on lyrics

Left Cross Rock, Triple In Place, Right Cross Rock, Triple In Place

- 1-2 Cross rock left over right, step right in place (recover)
- 3&4 Triple step in place stepping left, right, left
- 5-6 Cross rock right over left, step left in place (recover)
- 7&8 Triple step in place stepping right, left, right

Left Cuban Break, Step, Right Cuban Break, Step

- 1& Cross rock left over right, step right in place
- 2& Step left beside right, step right in place
- 3& Cross rock left over right, step right in place
- 4 Step left beside right
- 5& Cross rock right over left, step left in place
- 6& Step right beside left, step left in place
- 7& Cross rock right over left, step left in place
- 8 Step right slightly forward

½ Pivot Turn Right, Forward Triple Step, Right Cuban Break, Step

- 1-2 Step forward left, pivot ½ turn right, ending with weight on right
- 3&4 Triple step forward - left, right, left
- 5& Cross rock right over left, step left in place
- 6& Step right beside left, step left in place
- 7& Cross rock right over left, step left in place
- 8 Step right beside left

Left Cross Rock, Triple In Place, Right Cross Rock, Triple In Place

- 1-2 Cross rock left over right, step right in place (recover)

- 3&4** Triple step in place stepping left, right, left
- 5-6** Cross rock right over left, step left in place (recover)
- 7&8** Triple step in place stepping right, left, right

Kick, Hook, Triple ¼ Turn Left, Full Turn Left, Triple In Place

- 1-2** Kick left forward, hook left over right knee
- 3&4** Triple step stepping left, right, left, making ¼ turn left
- 5-6** Step right, left, making full turn left (end turn facing new wall)
- 7&8** Triple step in place stepping right, left, right

If the dancer finds it difficult to make a full turn on the left foot, the turn can be spread over steps 6-7&8

Repeat