

From Bad to Worse

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Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Glynn "Applejack" Rodgers (UK) June 2016

Music: Separate Ways - Rick Trevino (64 BPM)

[1-8]: Step, Pivot $\frac{1}{2}$, $\frac{1}{2}$ Step, Rock Step, Pivot $\frac{3}{4}$, Side, Behind, $\frac{1}{8}$ Turn, Rock Step.

1-2&: Step forward right, step forward left, pivot $\frac{1}{2}$ turn right (6:00).

3-4&: Turn $\frac{1}{2}$ right stepping back left, rock back right, recover onto left (12:00).

5&6: Step forward right, pivot $\frac{3}{4}$ turn left, step right to right side (3:00).

7&: Cross left behind right, make $\frac{1}{8}$ turn right stepping forward right (4:30).

8&: Rock forward left, recover weight onto right (4:30).

*****Restart here wall 4 - See bottom of script for counts 7&8& alteration.**

[9-16]: Step back, $\frac{1}{2}$ Turn, Pivot $\frac{1}{2}$ Turn, Rock Step, Triple 1 & $\frac{1}{8}$ Turn, Behind, Side, Cross Rock.

1&: Step back left, make $\frac{1}{2}$ turn right stepping forward right (10:30).

2: Step forward left and pivoting $\frac{1}{2}$ turn right on the ball of the left foot keeping right foot free (4:30).

3&4: Rock back right, recover weight onto left, make $\frac{1}{2}$ turn left stepping back right (10:30).

&5: Make $\frac{1}{2}$ turn left stepping forward left (4:30), turn $\frac{1}{8}$ left taking a large step to the side with the right foot. (3:00)

6&: Cross left behind right, step right slightly to right side.

7-8: Cross rock left over right, recover weight on to right.

[17-24]: Ball Cross, Side Rock, Cross Rock, $\frac{1}{4}$ Turn, Touch, Back, Touch x2, Right Diag. Lock Step.

&1: Step left to place, cross right over left.

2&:Rock left to left side, recover weight on to right.

3&:Cross rock left over right, recover weight on to right.

4&:Turn $\frac{1}{4}$ left stepping forward left (12:00), touch right beside left.

5&6&:Step diag. back right, touch left beside right. Step diag. back left, touch right beside left.

7&8:Step right diag. forward right, lock left behind right, step right diag. forward right.

[25-32]:Mambo 3/8, Full Turn, Rock Step, Weave 1/8 Turn, Sweep, Cross, Side, Rock Step.

1&2:Rock forward left, recover weight on to right, make 3/8 turn left stepping forward left (7:30).

3&4:Make full turn forward stepping right-left, step forward right.

*******Restart here wall 6 - see bottom of script for counts 3&4 alteration.**

5&6:Cross left behind right, make 1/8 turn right stepping side right (9:00), cross left over right sweeping right forward.

7&:Cross right over left, step left to left side.

8&:Rock back right, recover weight on to left.

******Wall 4 Restart alteration (wall 4 starts facing 3:00) - dance up to count 6 (side step facing 6:00) and then change counts 7&8& to the below steps and start again from count 1.**

7&8: Cross left behind right, turn $\frac{1}{4}$ right stepping forward right (9:00), Step forward left.

*******Wall 6 Restart alteration (wall 6 starts facing 6:00) - dance up to count 26 (count 2 of section 4 - 3/8 turn facing 13:30) and then change counts 27&28 (3&4 of section 4) to the below and start again from count 1.**

3&:Make 3/8 turn left stepping back right (9:00), make $\frac{1}{2}$ turn left stepping forward left (3:00).

4&:Step forward right, close left to right. (count 1 will form a right shuffle forward)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=111590