

# DON'T LOOK BACK

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**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Opal Webb & Liam Hrycan

**Music:** Don't Look Back by Scooch

**Dance placed 2nd at Snowbird Classic WLDA Choreography Competition (FL USA) January 2000**

## **FEET BACK AND APART (RIGHT,LEFT), HEAD TURN RIGHT/ $\frac{1}{4}$ TURN RIGHT, RIGHT REVERSE PIVOT ( $\frac{1}{2}$ -RIGHT), LEFT MAMBO ROCK FORWARD**

- 1-2**      Step right foot diagonally back (4:00), step left foot to left side (shoulder width apart)
- 3**      Turn head right to look over right shoulder
- 4**      Make a  $\frac{1}{4}$  turn right on ball of left foot, leaving right foot forward
- 5-6**      Touch right toe back, reverse pivot a  $\frac{1}{2}$  turn right (weight ending on right foot)
- 7&8**      Rock left foot forward, recover weight back onto right foot, step left foot slightly back

## **RIGHT STEP BACK/HOLD, (&) LEFT STEP BESIDE RIGHT, RIGHT BACK ROCK/RECOVER, WALK FORWARD (RIGHT,LEFT)**

- 9-10**      Step right foot back, hold position
- &11-12**      Step left foot to place beside right, rock right foot back, recover weight onto left foot
- 13-14**      Walk forward - right, left

## **"TOEJACKS" - &RIGHT, &TOGETHER, &LEFT, &TOGETHER**

- 15&**      Step right foot to place beside left, step left foot slightly to left side
- 16&**      Touch right toe out to right side, step right foot to central position (but not beside left)
- 17&**      Step left foot to place beside right, step right foot slightly to right side
- 18&**      Touch left toe out to left side, step left foot to central position (but not beside right)

## **RIGHT CROSS/UNWIND ( $\frac{1}{2}$ -LEFT), SIDE TOE SWITCHES (RIGHT&LEFT&), RIGHT MONTEREY TURN ( $\frac{3}{4}$ -RIGHT)**

- 19-20**      Cross right foot over left, unwind a  $\frac{1}{2}$  turn left in place (weight ending on left foot)
- 21&**      Touch right toe out to right side, step right foot to place beside left
- 22&**      Touch left toe out to left side, step left foot to place beside right

- 23 Touch right toe out to right side
- 24 Make a  $\frac{3}{4}$  turn right on ball of left foot stepping right foot to place beside left

**LEFT SYNCOPATED ROCKS FORWARD AND BACK, LEFT SCUFF FORWARD/STOMP FORWARD, WALK FORWARD (RIGHT-LEFT-RIGHT-LEFT)**

- 25& Rock left foot forward, recover weight back onto right foot
- 26& Rock left foot back, recover weight onto right foot
- 27-28 Scuff left foot forward, stomp left foot slightly forward
- 29-32 Walk forward - right, left, right, left

**4X RIGHT HITCH TURNS ( $\frac{1}{4}$ -LEFT), RIGHT CROSS STEP/LEFT SIDE TOE TOUCH, LEFT CROSS/UNWIND ( $\frac{1}{2}$ -RIGHT)**

- &33 Hitch right knee, make a  $\frac{1}{4}$  turn left on ball of left foot pointing right toe out to right side
- &34 Hitch right knee, make a  $\frac{1}{4}$  turn left on ball of left foot pointing right toe out to right side
- &35 Hitch right knee, make a  $\frac{1}{4}$  turn left on ball of left foot pointing right toe out to right side
- &36 Hitch right knee, make a  $\frac{1}{4}$  turn left on ball of left foot pointing right toe out to right side
- 37-38 Cross step right foot over left, touch left toe out to left side
- 39-40 Cross left foot over right, unwind a  $\frac{1}{2}$  turn right in place (weight ending on right foot)

**4X LEFT HITCH TURNS ( $\frac{1}{4}$ -RIGHT), SIDE TOE SWITCHES (&RIGHT&LEFT&RIGHT), FEET TOGETHER WITH  $\frac{1}{4}$  TURN RIGHT**

- &41 Hitch left knee, make a  $\frac{1}{4}$  turn right on ball of right foot pointing left toe out to left side
- &42 Hitch left knee, make a  $\frac{1}{4}$  turn right on ball of right foot pointing left toe out to left side
- &43 Hitch left knee, make a  $\frac{1}{4}$  turn right on ball of right foot pointing left toe out to left side
- &44 Hitch left knee, make a  $\frac{1}{4}$  turn right on ball of right foot pointing left toe out to left side
- &45 Step left foot to place beside right, touch right toe out to right side
- &46 Step right foot to place beside left, touch left toe out to left side
- &47 Step left foot to place beside right, touch right toe out to right side
- 48 Make a  $\frac{1}{4}$  turn right on ball of left foot stepping right foot to place beside left (weight on both feet)

**REPEAT**

**TAG**

**When you start wall 6 (starts facing left side wall - 9:00), you will just have to do the first 16 counts of the dance, changing steps 15, 16 to walks forward (right, left). Then in the music you will hear a break. (you'll be facing the back wall.) Hold for 4 counts through this break, and then start the dance over again from the back wall with wall 7, dancing with the chorus!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57300](https://www.linedance.com/index.php?f=dance_view&id=57300)