

Nossa Nossa

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Count: 48 **Wall:** 4 **Level:** Easy Intermediate (slow Samba)

Choreographer: Janice Khoo, Malaysia (May 2014)

Music: Ai se eu te peço by Daniel Lopes (+8%)

(Alternative music : Ai se eu te peço by Michel Telo)

Note : 2 Restarts at 2nd & 4th wall (Dance up till 32 counts).

Seq: 48, 32, 48, 32, 48, 48

Intro. Start on word 'NOSSA'

(1-8) R forward mambo, L back mambo, R forward shuffle, L forward shuffle

1&2 Rock R forward, shift weight back to L, step R beside L

3&4 Rock L back, shift weight back to R, step L beside R

5&6 Step R forward, step L beside R, step R forward

7&8 Step L forward, step R beside L, step L forward (12:00)

(9-16) Pivot ½ turn, R forward shuffle, ½ turn, step back, coaster step

1,2 Step R forward, ½ turn L

3&4 Step R forward, step L beside R, step R forward

5,6 Step L forward with a ¼ turn R, step right back to complete the ½ turn

7&8 Step L back, step R next to L, Step L forward (12:00)

(17-24) R side rock cross, L side rock cross, 1/2 turn R cross shuffle, ½ turn L cross shuffle

1&2 Rock R to R, replace on L, cross R over L

3&4 Rock L to L, replace on R, cross L over R

5&6½ turn R crossing R over L, step L behind R, cross R over L (6:00)

7&8½ turn L crossing L over R, step R behind L, cross L over R (12:00)

(25-32) Side close, side shuffle, flick, syncopated jazz box ¼ turn

1,2 Step R to R, step L beside R

- 3&4&** Step R to R, step L beside R, step to R, flick L
- 5,6** Cross L over R, 1/8 turn L stepping R back
- 7&8** Step L to L turning 1/8 L, Step R next to L, step L forward (9:00)

(33-40) Cross samba (3x), triple step ½ turn

- 1&2** Cross R over L, step L diagonally back, step R in place
- 3&4** Cross L over R, step R diagonally back, step L in place
- 5&6** Cross R over L, step L diagonally back, step R in place

7&8½ turn L, stepping LRL in place (3:00)

(41-48) Cuban break, Step forward, ½ turn , forward cha cha

- 1&2** Cross R over L, step L in place, big step R to R
- 3&4** Cross L over R, step R in place, step L next to R
- &5,6&** Step R forward, ½ turn L, keeping weight on R, (optional - hitch/flick L)
- 7&8** Step L forward, step R behind L, Step L forward (9:00)

ENDING : make a sharp ½ turn R on the last strong beat (to face 12:00)

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