

# Because I'm...

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**Count:** 32

**Wall:** 2

**Level:** Higher Intermediate NC2S

**Choreographer:** Merju Hiir

**Music:** Broken by Seethers with Amy Lee

**Counts in: 16 counts from start**

**Notes: 1 restart during the 7th wall, restart facing 12:00, after count 16**

**NIGHTCLUB 2-STEP BASIC R, ¼ TURN R, ½ TURN R, LF CROSS, FULL UNWIND TURN R, RONDE RF, RF BIG STEP BACK, SLIDE TOGETHER, LF ROCK BACK, RECOVER**

**1,2&** Take a big step RF to R side, close LF slightly behind RF, cross RF over LF

**3,4** Turn ¼ R stepping LF back (3:00), Turn ½ R stepping RF fwd (9:00)

**&5** Step LF across RF, Make a full unwind turn R (weight stays on LF),

**6,7RF Ronde front to back, Take a big step back with RF (9:00)**

**Note: on count 6 bend a bit LF knee to make a small push for taking a big step back (7)**

**8&** Rock back LF, recover weight onto RF

**Easier option for counts &5,6,7**

**&5** Step LF across RF, touch RF to right side hold

**6,7** Drag RF beside LF, Take a big step back with RF

**HITCH, TURN HITCHED UP KNEE ¼ L, TOUCH L TOE BACK, 1/2 TURN L, FULL TURN R WITH HITCHED UP KNEE ON RF, 2 STEPS FWD LR, L ROCK STEP FWD WITH ½ TURN L, STEP FWD, CROSS, ¾ UNWIND TURN**

**1&2** Raise L knee up(hitch), turn hitched up knee ¼ to L (body stays 9:00), Touch L toe back

**3** Make a ½ turn L stepping onto LF (preparing to full turn R) (3:00)

**styling: you may raise your both hands up (from sides) and down when you make a ½ turn L**

**4** Make a full turn R on a ball of RF hitching L knee up (3:00)

**(in the end of full turn weight still on RF)**

**5,6** Step LF fwd, step RF fwd (3:00)

- 7&** Quick rock step fwd LF, recover weight onto RF, Turn  $\frac{1}{2}$  L stepping LF fwd (3:00)
- 8&** Step RF fwd slightly across LF, make quick  $\frac{3}{4}$  unwind turn L (in the end of full turn weight on RF) (12:00)

**Restart: in the wall 7, facing 12:00, after count 16**

- 8&** Step RF fwd slightly across LF, make quick  $\frac{3}{4}$  unwind turn L

**NB! In the end of full turn recover weight onto LF (&)**

**start the dance from the beginning with nightclub 2-step basic R**

**NIGHTCLUB 2-STEP BASIC L, MODIFIED NIGHTCLUB 2-STEP R, STEP  $\frac{1}{2}$  PIVOT,**

### **1 $\frac{3}{4}$ TURN L (STEP TURN STEP TURN)**

- 1,2&** Take a big step LF to L side, close RF slightly behind LF, cross RF over LF
- 3,4&** Take a big step RF to R side, close LF slightly behind RF, step RF to R diagonal (1:30)
- 5,6** Step LF fwd, pivot  $\frac{1}{2}$  turn R weight onto RF (7:30)
- 7&8&** Turn 1  $\frac{3}{4}$  L (ball turn together, ball turn together - like a chaine turn - ending 11.30)

**(7) By stepping LF fwd (7:30) turn  $\frac{3}{4}$  L on ball of LF (11:30),**

**(&)By stepping RF close to LF continue the turn  $\frac{1}{8}$  L (9:00),**

**(8) By stepping LF fwd (9:00) turn another  $\frac{3}{4}$  turn L on ball of LF(12:00),**

**(&)By stepping RF close to LF continue the turn  $\frac{1}{8}$  L (11:30)**

**note: with step turns you're moving towards 9:00**

**Easier option for counts 7&8&**

### **7&step LF across RF, turn $\frac{1}{4}$ L stepping RF back**

- 8&** Turn  $\frac{1}{4}$  L stepping LF to left side, step RF

**STEP FWD, ROCK STEP, BACK & CROSS,  $\frac{1}{4}$  TURN L,  $\frac{1}{4}$  TURN L WITH HIP SWAY L;**

**HIP SWAYS R,L, STEP ON RF & LF CROSS, FULL UNWIND TURN R**

- 1,2&** Step LF fwd (diagonal), rock RF fwd, recover weight onto LF (11:30)
- 3** Step RF back

- 4&5** Step LF across RF (while stepping LF across you should be turned 1/8 R 12:00), Turn ¼ L stepping RF back (9:00), Turn ¼ L stepping LF to L side with hip sway L (6:00)
- 6,7,&** Hip sways to RL, Step down on a RF (&)
- 8&** Step LF across RF, make quick full unwind turn ending RF across LF weight on LF (6:00)

**Start again!**

**Just listen to the music and enjoy!**