

Exotica (□□□□)

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Count: 64 **Wall:** 2 **Level:** Advanced

Choreographer: Peter & Alison, TheDanceFactoryUK (Nov 10)

Music: The Flood by Katie Melua (CD: 81bpm, 4:05min)

□□□ **Start after 16 count intro. CCW rotation.**

Part A:

Dance 5 walls ending facing 12. Then dance Part B.

A□□ , □□□□□□ **12**□□ , □□□ **B**□□

□□□

L Fwd & Side Syncopated Rock

Steps, L Behind-Side-Cross, Syncopated ½ R

>Monterey

>,>

>Monterey

>,>Monterey

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>Monterey

>,>,> L Ball Step Fwd, L Fwd

□□ □□ □□□

□□ , □

□ □ ,□□□□ , □ □

1&2&

Step L side, cross step R over L □□□□ , □□□□□□□□

6&7

Rock L side, recover weight on R turning ¼ right, step L forward (9

o'clock) □□□□ , □□□□□ 90° , □□□□ (□□ 9□□)

8&

Turning ½ left step R back, turning ½ left step L forward (9

o'clock)

□□ 180°□□□□ , □□ 180°□□□□ (□□ 9□□)

□□□

Syncopated R & L Fwd Rock &

Recover, ½ L & L Fwd, ½ L & R Back L Sweep Into L Coaster Step, R

Fwd □□□□ , □□□□ , □ , □□□ , □

1-2&

Rock R forward, recover weight on L, step R together

□□□□ , □□□□ , □□□□

3-4&

Rock L forward, recover weight on R, turning ½ left step L forward (3

o'clock) □□□□ , □□□□ , □□ 180°□□□□ (□□ 3□□)

5

Turning ½ left step R back (sweeping L foot from front to back) (9

o'clock) □□ 180°□□□□ (□□□□□□□□) (□□ 9□□)

6&7

Step L back, step R together, step L forward

□□□□ , □□□□ , □□□□

8

Step R forward □□□□

R 1:DURING wall 1: dance

1st 24 counts and restart (facing L side wall)

□□□□□□□□ , □□□□ (□□ 9□□)

□□□

L Cross Step, Step R Back, Step L

Together, Cross R Back, Rock L Diagonally Back, Recover Weight On R, Step L

Fwd, 1/2 Pivot Turn, Step R Fwd, 1/2 Pivot L, Step R Fwd

□□ □ □ □ , □□ □ □ □□ , □ □ □ □ , □ □ □ □

1&2

Cross step L over R, step R back, step L together

□□□□□□□□□□ , □□□□ , □□□□

3&4

Cross step R over L, rock L back on left diagonal, step R forward

□□□□□□□□□□ , □□□□□□□□□□ , □□□□

R 2:DURING

wall 2: dance 1st 28 counts and restart (facing back wall)

R 3: DURING wall

4: dance 1st 28 counts and restart (facing front wall)

□□□□□□□□□□ , □□□□ (□□□□□□)

5&6

Step L forward, pivot 1/2 right, step L forward

□□□□ , □□□ 180□ , □□□□

7&8

Step R forward, pivot 1/2 left, step R forward

□□□□ , □□□ 180□ , □□□□

TAG: DURING wall

5: dance 1st 30 counts and add the following 2 count tag

□□□□ , □□ 2□□□□□□□□ , □□ B□□

7&8

step R forward, pivot 1/4 left, cross step R over L (end

facing 12 o'clock)

□□□□ , □□□ 90□ , □□□□□□□□□□ (□□ 12□□)

Part B:

Dance 5 walls you will be facing your 9 o'clock wall, then dance Part A to

the end. B□□□□□□□□□□ 9□□ , □□ A□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L Chasse Rock Back & Recover, 1/2 L

Hinge Turn, R Cross Rock & Recover, R Side □□□ , □□□

□□ , 1/4 1/4, □□□□ □□□ -□

1&2

Step L side, step R together, step L side

□□□□ , □□□□ , □□□□

3-4

Rock R back, recover weight on L □□□□ , □□□□

5-8&

Turning ¼ left step R back, turning ¼ left step L side, cross rock R

over L, recover weight on L, step R side (6 o'clock)

□□ 90□□□□ , □□ 90□□□□ , □□□□□□□□ , □□□□ , □□□□ (□□ 6□□)

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L Cross Rock & Recover, L Side, Weave L 2, 1/8th R

Sailor, R Full Turn Fwd □□□□ , □□

□ □□ , □

mso-font-kerning:0pt">, □□□ 1/8,

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1-2&

Cross rock L over R, recover weight on R, step L side

□□□□□□□□ , □□□□ , □□□□

3-4

Cross step R over L, step L side

□□□□□□□□ , □□□□

5&6

Cross step R behind L, step L side, turning 1/8th right toward diagonal,

step R forward (7 o'clock)

□□□□□□□□ , □□□□ , □□ 45□□□□□□□□ (□□ 7□□)

7-8

Turning 1/2 right step L back, turning 1/2 right step R forward (7

o'clock) □□ 180□□□□□□ , □□ 180□□□□□□ (□□ 7□□)

Non-turning option 7-8: walk forward L & R toward diagonal

7-8□□□□□□□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L Fwd Shuffle, R Fwd & Back Brush Steps, R Toe

Back, 1/2 R & Weight On R, L Fwd Shuffle

□□□ , □□

□□ , □□ □□ , □□□

1&2

Step L forward, step R together, step L forward

□□□□ , □□□□ , □□□□

3-6

Brush R forward, brush R back, touch R toes back, turning 1/2 right step

down on right (1 o'clock)

□□□□ , □□□□ , □□□□ , □□ 180□□□□ (□□ 1□□)

7&8

Step L forward, step R together, step L forward

□□□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R Syncopated Jazz Box Turning 1/8th R, L Fwd, 1/2 R

Pivot, L Fwd, R Touch Together, R Back, L Heel Ball Cross

mso-font-kerning:0pt">□□□□□□□□ 1/8□□

□ ,

mso-font-kerning:0pt">□□ □□ , □

□ □ □□

1-2

Cross R over L, step L back turning 1/8th right to square to wall (3

o'clock) □□□□□□□□ , □□□□ (□□ 45□□□□ 3□□)

&3-4

Step R side, step L forward, pivot 1/2 right (9 o'clock)

□□□□ , □□□□ , □□ 180□ (□□ 9□□)

5-6

Step L forward, touch R together □□□□ , □□□□

&7&8

