

# LOOKING FOR TROUBLE

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**Count:** 48

**Wall:** 2

**Level:** advanced polka

**Choreographer:** Jordan Martin

**Music:** Texas Hotel by Kris Tyler

## HITCH, BRUSH, HEEL, SAILOR STEP, SAILOR STEP WITH $\frac{1}{4}$ TURN

- 1 Right foot touch with left hand in front of left leg
- & Right foot flick touching with right hand
- 2 Right foot touch with left hand behind left leg
- & Right foot brush forward
- 3 Right foot brush back
- & Right foot touch heel forward
- 4 Right foot touch heel forward
- 5 Right foot step behind left foot
- & Left foot step to the left
- 6 Right foot step to the right
- 7 Left foot step behind right foot,  $\frac{1}{4}$  turn left
- & Right foot step to the right (face 9:00)
- 8 Left foot step forward

## TRIPLE WITH $\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN, SLIDE DRAG, TOUCH, SHOULDERS

- 1 Right foot  $\frac{1}{4}$  turn left and step to the right
- & Left foot step next to right foot,  $\frac{1}{4}$  turn left
- 2 Right foot step back,  $\frac{1}{2}$  turn left (face 9:00)
- 3 Left foot step forward,  $\frac{1}{2}$  turn left
- & Right foot step back,  $\frac{1}{4}$  turn left (face 12:00)
- 4 Left foot big step to the left (9:00)
- 5-6 Right foot drag next to left foot
- & Right foot hook in front of left leg
- 7 Right foot touch heel forward

& Lift right shoulder

8 Lift left shoulder

### **GALLOPS ½ TURN LEFT, TRIPLE FORWARD TRIPLE WITH 1 ½ TURN LEFT**

1 Right foot step to the right (3:00)

& Left foot step together

2 Right foot step to the right

& Left foot step together

3 Right foot step to the right

& Left foot step together

4 Right foot step to the right, ½ turn left

5 Left foot step forward (6:00)

& Right foot step next to left foot

6 Left foot step forward

7&8 Triple step with 1 ½ turns left

### **SKIP BACK, BACK KICK BALL STEP, JUMP, CROSS, HOLD, FULL TURN RIGHT**

1 Left foot step back (6:00)

& Left foot skip back

2 Right foot step back

& Right foot skip back

3 Left foot kick back

& Left foot step slightly back

4 Right foot step in place

& Left foot jump forward

5 Right foot touch to the left crossing behind left foot

6 Hold

7-8 Full turn to the right ending with right foot rondé

### **BEHIND, SIDE, IN FRONT, HEEL JACK, TOE TAP STEP, BACK, ¼T LEFT**

1 Right foot step behind left foot

& Left foot step to the left

- 2 Right foot step in front of left foot  
& Left foot step to the left  
3 Right foot touch heel forward  
& Right foot step slightly back  
4 Left foot cross in front of right foot, ¼ turn left  
& Left foot skip back  
5 Right foot touch behind left foot  
& Left foot skip back  
6 Right foot touch behind left foot  
7 Right foot step back (3:00), ¼ turn left  
8 Left foot step to the left (face 6:00)

### **CROSS SIDE SIDE, SCUFF, JUMP, FULL TURN LEFT**

- 1 Right foot cross in front of left foot  
& Left foot step to the left  
2 Right foot step to the right  
3 Left foot scuff forward  
4 Both jump forward  
5 Make 1/8 turn left bringing toes out  
& Make 1/8 turn left bringing toes together  
6 Make 1/8 turn left bringing toes out  
& Make 1/8 turn left bringing toes together  
7 Make 1/8 turn left bringing toes out  
& Make 1/8 turn left bringing toes together  
8 Make 1/8 turn left bringing toes out

**REPEAT**

**RESTART**

**On wall 3 just do counts 1-40 then start the dance again**