

MAYBE YOU'LL GET LUCKY

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Count: 64

Wall: 4

Level: Intermediate/Advanced level

Choreographer: Debbie Diachuk (Can) Aug 06

Music: Maybe, You'll Get Lucky by SoundBluntz (125 bpm)

48 count intro. Descriptive styling is optional 1-8SIDE TOGETHER (LR), SHUFFLE FORWARD (LRL),SIDE TOGETHER (RL), SIDE TOGETHER CROSS (RLR)

1 ? 2, 3 & 4 Step L to left side (1), step R together beside L (2), step L fwd (3), step R together beside L (&), step L fwd (4) (swoop both arms cw up over your head and around 360* through counts 3 & 4)

5 ? 6, 7 & 8 step R to right side (5), step L together beside R (6),step R to right side (7), step L together beside R (&), cross R over L (8) (swoop both arms ccw up over your head and around 360* through counts 7 & 8)

9-16STEP, STEP (LR), SYNCOPATED SHOULDER POPS (fwd, back, fwd, back, fwd), SYNCOPATED BACK ROCK, TOE FWD on a L diagonal (LRL), HEEL DROPS (LL)

1 ? 2, &3&4& turn $\frac{1}{4}$ ccw step fwd L (1), step R beside L (2), (leave feet slightly apart) shoulders fwd (&), shoulders back (3), shoulders fwd (&), shoulders back(4), shoulders fwd (&)

5 & 6, 7 - 8 step L back on ball of foot (5), recover onto R (&), immediately place L toe fwd on a L diagonal (6), drop L heel (7), lift and drop L heel again (8), with weight

17-24FWD 1/2 PIVOT, (RL) FWD 1/4 PIVOT (RL),SWAY, SWAY (RL), FULL TURN (RL)

1 ? 2, 3 - 4 step R fwd pivot (ccw) 1/2 turn (1), recover onto L (2),step R fwd pivot (ccw)1 /4 turn (3), (bring both arms up and point with open fingers) recover onto L (4) (bring arms down)

5 ? 6, 7 - 8 step slightly R to R side (5), step slightly L to L side (6) (with swaying motion, feet should be slightly apart with hands swaying (R L) below waist level ~ this will prep you for the next 2 count full turn), step R to right side R (7) and pivot full turn landing on your L (cw) (8) (Full turn option: no turn, just step R to right side (7), bring L together beside R (8), with weight)

25-32R SIDE SHUFFLE (RLR), CROSS-ROCK RECOVER (LR), L SIDE SHUFFLE (LRL), FWD ROCK RECOVER (RL)

1 & 2, 3 ? 4 step R to R side (1), step L together beside R (&), step R to R side (2), cross-rock L over R (3), recover onto R (4),

5 & 6, 7 - 8 step L to L side (5), step R together beside (&), step L to L side (6), R fwd-rock (7), recover onto L (8),

33-40BACK BODY-WAVE, TOGETHER (RL), BACK TOUCH, SIDE TURNING TOUCH (RRLL), TOUCH R TOE FWD, DROP HEEL, TOGETHER (RRR) with weight, TOUCH L TOE FWD, DROP HEEL, TOGETHER (LLL)

1?2&, 3&4& step R back (lean shoulders back) (1), hold (2), recover body upright and step L beside R with weight (&), touch R toe back (3), recover R beside L (&), pivot $\frac{1}{4}$ turn on R (cw), touch L toe to L side (4), bring L together with R (&), with weight)

5 ? 6&, 7 ? 8& touch R toe slightly fwd (5), drop R heel, no weight (6), lift heel and return R back together with L (&), with weight, touch L toe slightly fwd (7), drop L heel, no weight (8), lift heel and return L back together with R (&), with weight

REPEAT 33-40

49-56TURNING WIZARDS - 1st wall (RLR), 2nd wall (LRL), 2nd wall (RLR), 3rd wall (LRL)

1-2 & step R fwd on R diagonal (1), cross L behind R (2), step R beside L (&)

3-4 & executing a $\frac{1}{4}$ turn ccw step L fwd on a L diagonal (3), cross R behind L (4), step L beside R (&)

5-6 & step R fwd on R diagonal (5), cross R behind L (6), step R beside L (&)

7-8 & executing a $\frac{1}{4}$ turn ccw step L fwd on a diagonal (7), cross L behind R (8), step L beside R (&)

57-64TURN $\frac{1}{4}$ R AND PIVOT FULL TURN ONTO L (RL) (1 $\frac{1}{4}$ CW TURN IN TOTAL), SHUFFLE FWD (RLR), PIVOT, PIVOT (LRLR)

1 ? 2 Step $\frac{1}{4}$ R (on the ball of your R foot) (1), pivot (cw) on your R landing slightly fwd on your L (2), with weight (~1 $\frac{1}{4}$ turn option: step fwd R $\frac{1}{4}$ turn (1), step L back (cw $\frac{1}{2}$ turn) onto L)

Note: use shuffle fwd option below if you are not executing the 1 $\frac{1}{4}$ turn

3 & 4 step R fwd (3), step L together beside R (&), step R fwd (4), (~shuffle fwd option: executing a $\frac{1}{2}$ turn cw, step R slightly on the R diagonal, step L together beside R, complete the $\frac{1}{2}$ turn by turning cw stepping fwd with R, with weight(3 o'clock wall)

5 ? 6, 7 - 8 step L fwd pivot $\frac{1}{2}$ turn cw (5), recover onto R (6), step L fwd pivot $\frac{1}{2}$ turn cw (7), recover onto R (8) (3 o'clock wall)

Revised by Debbie Diachuk (17 Sep 2006)