

# BIG BLONDE AND BEAUTIFUL

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** Intermediate level

**Choreographer:** Michele Burton

**Music:** Big Blonde & Beautiful by Queen Latifah (CD: Hairspray Soundtrack to the Motion Picture (07))

## AKICK, CROSS BALL CHANGE, KNEE LIFT, STEP, CHASE TURN, STEP FORWARD

- 1 Flick kick L foot to the side (kick with gusto & point your toe) Option: Touch toe to L instead of kick
- 2&3 Cross L foot in front of right; Step ball of R foot to right; Recover wt. to L foot
- 4 Lift R knee (to left diagonal covering L knee, with R foot beside L calf ? point toe ? lower body turns to left diagonal)
- 5 Cross R foot forward in front of L foot (11:00)
- 6&7 Step forward on L foot; Turn  $\frac{1}{2}$  right, shifting wt. to R foot; Step forward on L foot (5:00) The ?chase? feel: Step forward on ball of L; Turn  $\frac{1}{2}$  R, stepping ball of R beside L; Step forward on L (more difficult)
- 8 Step forward on R foot, squaring up to 6:00 wall (this is subtle, giving attitude to the minor directional change)

## BBIG STEP TOUCH, SIDE TRIPLE, $\frac{1}{4}$ TOGETHER $\frac{1}{4}$ (TRIPLE), $\frac{1}{2}$ TURN L, STEP BACK TOUCH

- 1 - 2 Big step forward on L foot, allowing R foot to slide forward; Touch R foot beside L foot
- 3 & 4 Step R foot to right; Step L foot beside R foot; Step R foot slightly back to right diagonal
- 5 & 6 Turn  $\frac{1}{4}$  left on ball of R foot, stepping L foot to left; Step R foot beside L foot; Turn  $\frac{1}{4}$  left, stepping forward on L foot
- 7 & 8 Turn  $\frac{1}{2}$  left, stepping back on R foot; Step back on L foot; Pop R knee (good place for a little pose) (6:00)

## CSTEP, KICK BALL FORWARD, KICK BALL, FORWARD $\frac{1}{4}$ TURN HIP ROLL, FORWARD $\frac{1}{4}$ TURN HIP ROLL

- 1 Step R foot forward
- 2&3 Kick L foot forward; Step ball of L foot beside R foot; Step R foot slightly forward
- 4& Kick L foot forward; Step ball of L foot beside R foot;

**5 ? 6 Step R foot forward; Turn ¼ left, rolling hips CCW, shifting wt. to L foot (3:00 wall)**

**7 ? 8 Step R foot forward; Turn ¼ left, rolling hips CCW, shifting wt. to L foot (12:00 wall)**

**DSTEP TOUCH, & HEEL & CROSS, STEP HEEL & CROSS, & ¼ CROSS, & 1/8 CROSS  
(Vaudeville steps)**

**1 ? 2 Step forward on R foot; Touch L foot behind R heel**

**&3&4** Step L foot to left back diagonal; Touch R heel forward; Step R foot to right; Cross L foot in front of R foot

**&5&6** Step R foot to right back diagonal; Touch L heel forward; Step L foot to left; Cross R foot in front of L foot; (look over right shoulder as you are beginning to prepare for the ½ turn)

**&7** Step L foot to forward left diagonal; Turn ¼ right, stepping R foot in front of L foot (3:00)

**&8 Step L foot to left; Turn 1/8 right, stepping R foot in front of L foot (5:00) To begin the dance again, the kick will square you up to your new wall.**

**This music is open to tons of interpretation and style?.be a free spirit?stylize it as you see fit BEGIN AGAIN EMail / Website**