

I'M NOT READY

LINEDANCE.COM

Count: 68

Wall: 2

Level: Advanced level

Choreographer: Karen Jennings (Dec 06)

Music: Not Ready To Make Nice (Track Time 3.58) by Dixie Chicks (Album: Taking The Long Way)

DANCE STARTS: 16 COUNT INTRO (Start on Vocals);VERSION 1.00

PART A - 32 Counts 1-8 ROCK FWD, REPLACE, SHUFFLE BACK, TOUCH BACK, 1/4 PIVOT, STEP BESIDE, CROSS STEP, STEP SIDE

1,2,3&4 Rock Fwd R, Replace Weight L, Shuffle Back Stepping R, L, R

5,6&7,8 Touch L Toe Back, 90* Pivot over L (keep weight R), Step L Beside R, Step R Over L, Step L to L Side. (9 O'Clock)

9-16 R SAILOR, STEP BEHIND, STEP FWD 1/4, STEP SIDE 1/4, ROCK BACK, REPLACE, FULL TURN TRIPLE

1&2,3&4 Step R Behind L, Step L to L Side, Step R to R Side, Step L behind R, Turning 90* R Step R Fwd, Continue Turning 90* Over R to Step L to L Side.

5,6,7&8 Rock Back on R (45* angle), Replace Weight L, Turning 360* Over L Travelling R Step R, L, R. (3 O'Clock)

17-24 SWEEP STEP BACK, SWEEP STEP BACK, COASTER STEP, STEP FWD, 1/2 TWIST, 1 1/2 TURN

1,2,3&4 Sweep Step Back L, Sweep Step Back R, Step Back L, Step R Beside L, Step L Fwd. **

5,6,7&8 Step R Fwd, Twist 180* on Toes Over L, (End with weight on L), Travelling Back Turn 540* Over R Stepping R, L, R. (3 O'Clock).

25-32 STEP FWD, DRAG, STEP BESIDE, ROCK FWD, REPLACE, COASTER STEP, STEP FWD, 3/4 PIVOT

1,2&3,4 Step L Fwd, Drag R Towards L, Step R Beside L, Rock Step L Fwd, Replace Weight on R.

5&6,7,8 Step L Back, Step R Beside L, Step L Fwd, Step R Fwd, 270* Pivot Over L (ending with weight on L). (6 O'Clock)

PART B - 36 Counts 1 - 8 FWD COASTER, BACK COASTER, STEP FWD, 1/2 PIVOT, 1/2 SHUFFLE BACK

1&2,3&4 Step R Fwd, Step L Beside R, Step R Back, Step L Back, Step R Beside L, Step L Fwd.

5,6,7&8 Step R Fwd, 180* Pivot Over L (ending with weight L), Turning a further 180* over L shuffle Back Stepping R, L, R. (6 O'Clock)

9 - 16 1/2 SHUFFLE FWD, STEP FWD, 1/2 PIVOT, STEP FWD, 1 1/2 TURN, ROCK BACK, REPLACE

1&2,3&4 Turning a further 180* over L Shuffle Fwd L,R,L, Step R Fwd, 180* Pivot Over L (end with weight on L), Step R Fwd.

5,6&7,8 Turning 540* Over R Step Fwd L,R,L, Rock R Back, Replace weight L(6 O'Clock)

17 - 24 R SAMBA, CROSS, 1/4 TURN, 1/4 TURN, R SAMBA, CROSS, 1/4 TURN, 1/4 TURN

1&2,3&4 Cross Step R Over L, Step L to L Side, Step R To R Side, Cross Step L Over R, Turning 90* L Step Back on R, Turning 90* L Step L to L Side.

5&6,7&8 Cross Step R Over L, Step L to L Side, Step R To R Side, Cross Step L Over R, Turning 90* L Step Back on R, Turning 90* L Step L to L Side (6 O'Clock)

25 - 32 CROSS ROCK, REPLACE, STEP BESIDE, CROSS ROCK, REPLACE, STEP BESIDE, STEP FWD, 1/2 PIVOT, STEP FWD, 1/2 PIVOT, STEP FWD

1,2&3,4& Cross Rock R over L, Replace Weight on L, Step R Beside L, Cross Rock L over R, Replace Weight on R, Step L Beside R.

5,6,7&8 Step R Fwd, 180* Pivot Over L (ending with weight on L), Step R Fwd, 180* Pivot Over L (ending with weight on L), Step R Fwd. (6 O'Clock) *

33 - 36 SIDE ROCK, REPLACE, STEP BESIDE, SIDE ROCK, REPLACE

1,2&3,4 Rock Step L to L Side, Replace Weight on R, Step L Beside R, Rock Step R to R Side, Replace Weight on L.

TAG - 16 COUNTS 1 - 8 LUNGE FWD, REPLACE, 1/2 TURN SHUFFLE FWD, STEP FWD, 1/2 PIVOT, STEP FWD, SHUFFLE FWD

1,2,3&4 Lunge Step R Fwd, Replace Weight on L, Turning 180* Over R Shuffle Fwd R,L,R

5&6,7&8 Step L Fwd, 180* Pivot over R (ending with weight on R), Step L Fwd, Shuffle Fwd R, L, R.

9-16 LUNGE FWD, REPLACE, 1/2 TURN SHUFFLE FWD, STEP FWD, 1/2 PIVOT, STEP FWD, SHUFFLE FWD

1,2,3&4 Lunge Step L Fwd, Replace Weight on R, Turning 180* Over L Shuffle Fwd L,R,L

5&6,7&8 Step R Fwd, 180* Pivot over L (ending with weight on L), Step R Fwd, Shuffle Fwd L, R, L.

DANCE SEQUENCE: Wall 1 - Part A Wall 2 - Part A Wall 3 - Part B Wall 4 - Part A Wall 5 - Part B TAG Wall 6 - Part B, dance to count 32 only *, then add an & count - Step L beside R Wall 7 - Part B Wall 8 - Part A, dance to count 20 only ** then restart Wall 9 - Part A, this will start on 9 O'Clock wall, and dance will finish on count 26 at 12 O'Clock Wall. Note: Wall 9 is the only side wall in the dance.

Thanks for your help Amy. Email: amykar@optusnet.com.au

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=68019