

I Will Try!

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Niels Poulsen (Dk) Aug 2014

Music: Try by John Newman. [3.35. - iTunes, etc.]

Intro: 16 count intro (11 secs. into track). Start with weight on L foot

Restart: On wall 3, after 8 counts, facing 12:00.

Tag: After wall 5, facing 12:00. 18 counts, 2 walls, nightclub section which will take you to 6:00

Phrasing Intro (16), Intro section (32), 64, 64, 8, 64, 64, 18, 64, 8.

INTRO! Before you start the main dance you have a 32 count clapping section

- 1 - 8** Fwd R, touch & clap, back, touch & clap, $\frac{1}{4}$ R fwd R, touch & clap, out L, clap X2
- 1 - 4** Step fwd R (1), touch L next to R & clap (2), step L back (3), touch R next to L & clap (4)
12:00
- 5 - &8** Turn $\frac{1}{4}$ R stepping R fwd (5), touch L next to R & clap (6), step L to L side (7), clap twice (&8) 3:00

[9 - 32] Repeat counts 1 - 8 three times, then start with the main dance 12:00

Main dance - 64 counts, 2 walls

[1 - 8] Walk R L, out out back, walk back L R, out out fwd

- 1 - 2** Walk fwd on R (1), walk fwd on L (2) 12:00
- 3&4** Step R out to R side (3), step L out to L side (&), step back on R (4) 12:00
- 5 - 6** Walk back on L (5), walk back on R (6) 12:00
- 7&8** Step L out to L side (7), step R out to R side (&), step L fwd (8) * Restart, wall 3, facing
12:00 12:00

[9 - 16] Step $\frac{1}{4}$ L, cross shuffle, $\frac{1}{4}$ R X 2, hold, ball side rock

- 1 - 2** Step fwd on R (1), turn $\frac{1}{4}$ L stepping onto L (2) 9:00
- 3&4** Cross R over L (3), step L to L side (&), cross R over L (4) 9:00
- 5 - 6** Turn $\frac{1}{4}$ R stepping back on L (5), turn $\frac{1}{4}$ R stepping R to R side (6) 3:00

7&8HOLD (7), step L next to R (&), rock R to R side (8) 3:00

[17 - 24] Recover into rolling vine into shuffle ¼ L, step 3/8 L, fwd R, knee pop

- 1 - 2 Recover on L turning ¼ L (1), turn ½ L stepping back on R (2) 6:00
- 3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fwd on L (4) 12:00
- 5 - 6 Step fwd on R (5), turn 3/8 L stepping onto L (6) 7:30
- 7&8 Place R foot fwd (7), pop both knees fwd (&), step down on heels again with weight on L (8) 7:30

[25 - 32] R back rock, R lock step fwd, step ½ R, lock ½ R

- 1 - 2 Rock back on R (1), recover fwd to L foot again (2) 7:30
- 3&4 Step fwd on R (3), lock L behind R (&), step fwd on R (4) 7:30
- 5 - 6 Step fwd on L (5), turn ½ R stepping fwd onto R (6) 1:30
- 7&8 Turn ¼ R stepping L to L side (7), cross R over L (&), turn ¼ R stepping back on L (8) 7:30

[33 - 40] 1/8 R with side R, hold, ball step, touch together, side L, hold, ball step, touch together

- 1 - 2 Turn 1/8 R stepping R to R side (1), HOLD but also kind of starting to drag L towards R (2) 9:00
- &3 - 4 Step L next to R (&), step R to R side (3), touch L next to R (4) 9:00
- 5 - 6 Step L to L side (5), HOLD but also kind of starting to drag R towards L (6) 9:00
- &7 - 8 Step R next to L (&), step L to L side (7), touch R next to L (8) 9:00

[41 - 48] Vine R, chassé ¼ R, rock L fwd, shuffle ½ L

- 1 - 2 Step R to R side (1), cross L behind R (2) 9:00
- 3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on R (4) 12:00
- 5 - 6 Rock fwd on L (5), recover back on R (6) 12:00
- 7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fwd on L (8) 6:00

[49 - 56] ¼ L with stomp, hold, L sailor ¼ L, ¼ L with stomp, hold, L sailor step

- 1 - 2 Turn ¼ L stomping R to R side (1), HOLD (2) 3:00
- 3&4 Cross L behind R starting to turn ¼ L (3), finish ¼ L stepping R next to L (&), step fwd on L (4) 12:00
- 5 - 6 Turn ¼ L stomping R to R side (5), HOLD (6) 9:00

7&8 Cross L behind R (7), step R a small step to R side (&), step L to L side (8) 9:00

[57 - 64] Weave into behind side cross rock, recover, ¼ R, step L fwd, together ½ R, step on L

1 - 2 Cross R over L (1), step L to L side (2) 9:00

3&4 Cross R behind L (3), step L to L side (&), cross rock R over L (4) 9:00

5 - 6 Recover back on L (5), turn ¼ R stepping fwd on R (6) 12:00

7&8 Step fwd on L (7), turn ½ R stepping R next to L (&), change weight to L (8) 6:00

Start again! And enjoy ...

The TAG comes after wall 5, facing 12:00. This is an 18 count, 2 wall, slow nightclub 2-step piece

[1 - 9] Fwd sweep, weave sweep, behind side fwd, mambo ½ L, step lock step with sweep

1 Step fwd on R sweeping L fwd (1) 12:00

2&3 Cross L over R (2), step R to R side (&), cross L behind R sweeping R to R side (3) 12:00

4&5 Cross R behind L (4), step L to L side (&), step fwd on R (5) 12:00

6&7 Rock fwd on L (6), recover back on R (&), turn ½ L stepping fwd on L (7) 6:00

8&1 Step fwd on R (8), lock L behind R (&), step fwd on R sweeping L fwd (1) 6:00

[10 - 18] Weave sweep, behind side fwd, mambo ½ L, mambo ½ R, spin full turn R, step on L

2&3 Cross L over R (2), step R to R side (&), cross L behind R sweeping R to R side (3) 6:00

4&5 Cross R behind L (4), step L to L side (&), step fwd on R (5) 6:00

6&7 Rock fwd on L (6), recover back on R (&), turn ½ L stepping fwd on L (7) 12:00

8&1 Rock fwd on R (8), recover back on L (&), turn ½ R stepping fwd on R (1) 6:00

&2 Spin a full turn on R foot bringing L next to R (&), step down on L (2) 6:00

Ending You automatically end facing 12:00 when completing the first 8 counts of wall 8. ☐ 12:00

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