

Dance With Me Tonight Says Olly

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Count: 64

Wall: 1

Level: Intermediate / Advanced

Choreographer: Kim Nolan (March 2012)

Music: Dance With Me Tonight by Olly Murs

Start dancing on lyrics

HEEL STRUTS, ROCK FORWARD, WALK BACK, ROCK BACK

Styling: left hand on left hip, & bend right arm (between counts 1-8&) clicking fingers, tilt body forward & back to exaggerate rock forward & back

- 1&2&3&** Step right heel forward, lower right toe, step left heel forward, lower left toe, step right heel forward, lower right toe
- 4&** Rock left forward, recover to right
- 5-6-7** Step left back, step right back, step left back
- 8&** Rock right back, recover to left

SAILOR STEPS, ROCK BACK, ½ TURN, ½ TURN

- 9&10** Right sailor step
- 11&12** Left sailor step
- 13-14** Rock right back, recover to left
- 15&16&** Step right forward, turn ½ left (weight to left) (6:00), step right forward, turn ½ left (weight to left) (12:00)

Alternatives for counts 15&16&:

Option 1: swivel heels right, swivel heels to center, repeat

Option 2: swivel heel apart, swivel heels to center, repeat

GRAPEVINE, CROSS ROCK, GRAPEVINE, CROSS ROCK

- 17-18-19-20&** Vine right, cross/rock left over, recover to right
- 21-22-23-24&** Vine left, cross/rock right over, recover to left

SAILOR STEP TWICE, ROCK BACK, ½ TURN, ½ TURN

- 25&26** Right sailor step

- 27&28** Left sailor step
- 29-30** Rock right back, recover to left
- 31&32&** Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left) (12:00)

Alternatives for counts 31&32&:

Option 1: swivel heels right, swivel heels to center, repeat

Option 2: swivel heel apart, swivel heels to center, repeat

Insert tag here on 2nd time through routine

KICK, SYNCOPATED WEAVE, KICK SYNCOPATED WEAVE

Styling: on kicks, raise both arms in air to mimic falling off a log as in lindy hop step "falling off the log"

- 33&34&** Kick right diagonally forward, cross right behind, step left side, cross right over
- 35&36&** Kick left diagonally forward, cross left behind, step right side, cross left over

SWIVELS (BOOGIE WALKS)

Styling: while dancing the swivels, keep weight on balls of feet. Shake hands out to the sides near waist level

- 37-38** Skate right, skate left
- 39&** Skate right, skate left
- 40&** Repeat 39&

SYNCOPATED GRAPEVINE, HOLD, SYNCOPATED WEAVE, HOLD, CROSS BACK ROCK TWICE

Styling: during 41-44& point right arm right & place left hand on stomach

- 41&42&** Vine right, hold
- 43&44&** Cross left over, step right side, cross left behind, hold
- 45&46** Cross/rock right behind, recover to left, step right together

Open arms out/body facing right on rock, similar to the New Yorker

- 47&48** Cross/rock left behind, recover to right, step right in place, step left together

Open arms out/body facing left on rock similar to the New Yorker

(CHARLESTON) KICK, TOGETHER, BACK TOUCH, TOGETHER, KICK, TOGETHER, BACK TOUCH, TOUCH

49-52 Kick right forward, step right together, touch left back, step left together

Use semi-circular sweeping steps

53-56 Kick right forward, step right together, touch left back, touch left together

SYNCOPATED GRAPEVINE, HOLD, SYNCOPATED WEAVE, HOLD, CROSS BACK ROCK TWICE

Styling: during 57-60& point left arm left & place right hand on stomach

57&58& Vine left, hold

59&60& Cross right over, step left side, cross right behind, hold

61&62 Cross/rock left behind, recover to right, step left together

Open arms out/body facing left on rock similar to the New Yorker

63&64 Cross/rock right behind, recover to left, touch right together

Open arms out/body facing right on rock similar to the New Yorker

REPEAT

BRIDGE / TAG: During 2nd time through after count 32& (at end of 2nd verse of song) add as follows:

SIDE TOGETHER, SIDE SHUFFLE, TOUCH, SIDE, TOGETHER, SIDE SHUFFLE, TOUCH

1-2 Step right side, step left together

3&4& Chassé side right-left-right, touch left together

5-6 Step left side, step right together

7&8& Chassé side left-right-left, touch right together

SIDE, TOUCH, SIDE, TOUCH, BACK, TOUCH, SIDE TOUCH, TURNING JAZZ BOX X 3

9&10& Step right side, touch left together, step left side, touch right together (clap on touches)

11&12& Step right diagonally back, touch left together, step left side, touch right together

- 13&14&** Cross right over, step left back, turn ¼ right and step right side, step left together (3:00)
- 15&16&** Cross right over, step left back, turn ¼ right and step right side, step left together (6:00)
- 17&18&** Cross right over, step left back, turn ¼ right and step right side, step left together (9:00)

SWIVELS X 4 ON THE SPOT (RIGHT, LEFT, RIGHT, LEFT)

- 19** Step on ball of right (toes turned out to right), twist(swivel) right to center
- &** Step on ball of left starting to turn body right on each step (toes turned out to left) twist (swivel) left to center
- 20&** Repeat right swivel, left swivel completing turn ¼ right (12:00)

Shake hands on swivels

Continue routine from count 33

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