

# Monster^2 (Monster Squared)

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**Count:** 104

**Wall:** 4

**Level:** Advanced

**Choreographer:** Kirsten Matthiessen (DK) & Jannie Tofte Andersen (DK) Oct 2012

**Music:** 'More' by Alex Vargas. (iTunes)

**Phrased line dance. A: 32 counts, B: 36 counts, C: 36 counts (104 count)**

**Phrasing: A, Tag, B, C, A, B, C, A, B, C, A**

**Intro: 36 counts from main beat (app. 20 seconds into track)**

## **A SECTION**

**[1-8] Walk walk, ½ L lock step, Coaster, Kick ball point**

**1-2** Walk fw R, walk fw L 12:00

**3&4¼ L stepping R to R side, ¼ L crossing L over R, step R back 06:00**

**5&6** Step L back, step R next to L, Step L fw 06:00

**7&8** Kick R fw, step R next to L, point L to L side 06:00

**[9-16] Snake roll x2, sailor step, sailor ½ L**

**1-2** Roll body L transferring weight onto L 06:00

**&3-4** Step R next to L, roll body L transferring weight onto L 06:00

**5&6** Cross R behind L, step L to L side, step R to R side 06:00

**7&8** Cross L behind R, turn ¼ L stepping R to R side, turn ¼ L crossing L slightly in front of R  
12:00

**[17-24] ¾ R, Out out, Hold, Touch ball cross, ¼ R, ½ R shuffle**

**1&2-3** Keeping weight on L rotate ¾ R (1), step R to R side (&), step L to L side (2), hold (3) 09:00

**4&5-6** Touch L next to R, step L next to R, cross R over L, turn ¼ R stepping L back 12:00

**7&8** Turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping R fw 06:00

**[25-32] Kick press slide, Full turn R, Coaster, Ball step slide**

**1&2** Kick L fw, touch L next to R, press down on L sliding R back 06:00

**3-4** Turn ½ R stepping R fw, turn ½ R stepping L back 06:00

**5&6** Step R back, step L next to R, Step R fw 06:00

**&7-8** Step L next to R, step R big step fw, slide L toward R 06:00

### **B SECTION (section starts facing 06:00)**

#### **[1-8] Rock step, Ball heel, Ball step swivels, Side switches, Hitch step**

**1-2** Rock L fw, recover onto R 06:00

**&3&** Step L next to R, put R heel fw, step R next to L 06:00

**4&5** Step L fw, swivel R toward L, swivel L heel toward L completing  $\frac{1}{4}$  R (weight L) 09:00

**&6&7** Step R next to L, point L to L side, step L next to R, point R to R side 09:00

**&8** Hitch R knee up, step R next to L 09:00

#### **[9-16] Heel grind back, Heel grind $\frac{1}{4}$ R side, Heel lift x2, Swivel pop**

**1-2&** Touch L heel fw (toes pointing R), step R back as you grind L heel (toes now pointing L), step L slightly back 09:00

**3-4&** Touch R heel fw (toes pointing L), turn  $\frac{1}{4}$  R stepping L back as you grind R heel (toes now pointing R), step R to R side 12:00

**5&6&** Lift L heel, lift R heel, lower L heel, lower R heel 12:00

**7&8** Swivel L heel towards R, swivel L toes towards R, pop L knee fw 12:00

#### **[17-24] Ball step, $\frac{1}{4}$ R, Triple full turn, Rock step ball x2**

**&1-2** Step down on L, step R fw, turn  $\frac{1}{4}$  R stepping L to L side 03:00

**3&4** Turn full turn R stepping down R, L, R 03:00

**5-6&** Rock L fw, recover onto R, step L next to R 03:00

**7-8&** Rock R fw, recover onto L, step R next to L 03:00

#### **[25-32] Shuffle, Hitch ball step, Mambo, $\frac{1}{4}$ L slide**

**1&2** Step L fw, step R next to L, step L fw 03:00

**3&4** Hitch R knee up, step R next to L, step L fw 03:00

**5&6** Rock R fw, recover onto L, step R back 03:00

**7-8** Turn  $\frac{1}{4}$  L stepping L big step L, slide R toward L 12:00

#### **[33-36] Behind $\frac{1}{4}$ L, Step $\frac{1}{2}$ L**

**1-2** Cross R behind L, turn  $\frac{1}{4}$  L stepping L fw 09:00

**3-4** Step R fw, turn  $\frac{1}{2}$  L stepping onto L 03:00

## **C SECTION (section starts facing 03:00)**

### **[1-8] Cross sweep x2, Weave ¼ L**

- 1-2** Cross R over L, sweep L CW 03:00
- 3-4** Cross L over R, sweep R CCW 03:00
- 5-8** Cross R over L, step L to L side, cross R behind L, turn ¼ L stepping L fw 12:00

### **[9-16] ½ L sweep, Behind ¼ R, Step ½ R, Full turn R**

- 1-2** Turn ½ L stepping R back, sweep L CCW 06:00
- 3-4** Cross L behind R, turn ¼ R stepping R fw 09:00
- 5-6** Step L fw, turn ½ R stepping onto R 03:00
- 7-8** Turn ½ R stepping L back, turn ½ R stepping R fw 03:00

### **[17-24] Jump close sweep, Sailor ½ L, Sway R L, Behind side scuff hitch**

- &1-2** Jump fw on toes of L, close R behind L, step back on R sweeping L CCW 03:00
- 3&4** Cross L behind R, turn ¼ L stepping R to R side, turn ¼ L crossing L slightly in front of R 09:00
- 5-6** Sway R, sway L 09:00
- 7&8&** Cross R behind L, step L to L side angling body to L diagonal, scuff R, hitch R knee 07:30

### **[25-32] Touch back with ½ turn x2, Back sweep x2**

- 1-2&** Touch R toe back and make ½ R pushing weight into ball of R (1), step weight back onto L (2), step back on R (&) 01:30
- 3-4** Touch L toe back and make ½ L pushing weight into ball of L (3), step weight back onto R (4) 07:30
- 5-6** Step L back, sweep R CW 07:30
- 7-8** Step R back, sweep L CCW 07:30

### **[33-36] ? L, Step ½ L, Turn ¾ L**

- 1** Turn ? L stepping L fw 03:00
- 2-3** Step R fw, turn ½ L stepping onto L 09:00
- 4** Keeping weight on L turn ¾ L bringing R next to L 12:00

**Tag: After 1st A section**

**1-2-3-4** Walk L fw (crossing slightly over R), hold, walk R fw (crossing slightly over L), hold06:00

**Ending: During last C section the music slows down from around count 25. Follow the music and finish the C section. Start the A section on “the ooohs”, finishing with the sailor ½ L (count 15&16) which brings you to the front wall.**

**Good luck & enjoy!**

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