

# Chevy in The Ditch

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Heather Hunt (Mar 2014)

**Music:** Donkey by Jerrod Niemann

**\*\* 32 count intro - Begin on the word: "Chevy" \*\***

**\*\* Optional steps for the 32 count Intro \*\***

## **[1-16] L HEEL TAPS**

**1-16** Feet are shoulder-width apart: L foot is angled to L diagonal and slightly ahead of R foot.  
Tap L heel in place on every count

## **[17-32] STOMP, HOLD, KICK BALL CHANGE (ALTERNATING 4 TIMES)**

**1,2** Stomp L (1), Hold (2)

**3,&,4** Kick R fwd (3), Step R next L in place (&), Step L next to R in place (4)

**5,6** Stomp R (5), Hold (6)

**7,&,8** Kick L fwd (7), Step L next R in place (&), Step R next to L in place (8)

## **[25-32] ...REPEAT 17-24**

## **Main dance - 64 counts**

## **[1-8] STOMP L | SWIVEL FEET R [ $\frac{1}{4}$ PIVOT R] | STEP L BEHIND R | STEP SIDE, BEHIND, CROSS | STEP SIDE, BACK [ $\frac{1}{4}$ TURN R], LOOK**

**1,2** Stomp L in place (1), Swivel feet to R [L foot flat, R foot flexed, body:  $\frac{1}{4}$  pivot R] (2) [weight is on L foot and R heel]

**3** Step L foot behind R (3) [R foot is still flexed here]

**4,&,5** Step R to R side (4), Step L behind R (&), Cross R over L (5)

**6,7,8** Step L to L side (6), [ $\frac{1}{4}$  turn R] Step R back (7), Look back over R shoulder (8)

## **[9-16] [ $\frac{1}{4}$ TURN R] STEP, CROSS | STEP LEFT [ $\frac{1}{2}$ PIVOT R], WALK FWD (R,L) | PRESS FWD, [ $\frac{1}{4}$ PIVOT L], SKATE L | HEEL FAN, PUSH STEP BACK**

**&,1[ $\frac{1}{4}$  turn R] Step L behind R (&), Cross R over L (1)**

**2,&,3,4** Step L to L side (2), [ $\frac{1}{2}$  pivot R] (&), Step R fwd (3), Step L fwd (4)

**5,&,6** Press R fwd (5), [ $\frac{1}{4}$  pivot L] (&), Skate directly to L side (6)

**7,&,8R heel dig fwd (toes point to L diagonal) (7), Fan R foot L to R (&), R heel pushes L foot to step back (8)**

**[17-24] COASTER STEP | PREP STEP, SPIN | LUNGE, HOLD | BACK STEP, LOCK, STEP**

**1,&,2** Step R back (1), Step L next to R (&), Step R fwd (2)

**3,&,4 $\frac{1}{4}$  turn R] Step L to L side (bend knee to prep for spin) (3),  $\frac{3}{4}$  spin clockwise [R leg straight down; R ft flexed] (&,4)**

**5,6** Step R foot fwd in a lunge (5), Hold (6)

**7,8 $\frac{1}{4}$  turn R] Step L back (7), Lock R in front of L (&), Step L back (8)**

**[25-32]  $\frac{1}{4}$  TURN R] TAP R SIDE, HOLD,  $\frac{1}{4}$  TURN R] STEP, TAP L SIDE, HOLD | L KICK FWD, BEND L KNEE / L FOOT BACK,  $\frac{1}{2}$  TURN PIVOT L], KICK DOWN |  $\frac{1}{4}$  TURN R] | L STEP BEHIND, R CROSS**

**&,1,2 $\frac{1}{4}$  turn R] (&), Tap R to R side (1) [R leg is extended and pointing to R side], Hold (2)**

**&,3,4 $\frac{1}{4}$  turn R] Step R next to L (&), Tap L to L side [L leg is extended and pointing to L side] (3), Hold (4)**

**5,&,6** Kick L fwd at low diagonal (5), Bend knee [L knee is next to R knee] with flexed L foot aimed back (&), [ $\frac{1}{2}$  turn pivot L] (6)

**7,&,8** Kick/extend L leg down & fwd (7), [ $\frac{1}{4}$  turn R] Step L behind R (&), Cross R over L (8) [weight on R foot]

**[33-40] L SAILOR STEP | CROSS, STEP, CROSS |  $\frac{1}{4}$  TURN R] STEP L, R | SWIVEL HEELS L, R**

**1,&,2** Step L behind R (1), Step R to R side (&), Step L to L side (2)

**3,&,4** Cross R over L (3), Step L behind R (&), Cross R over L (4)

**5,6 $\frac{1}{4}$  turn R] Step L side (5), Step R side [feet are shoulder-width apart] (6)**

**7,8** Swivel heels L (7), Swivel heels R (8) [Optional Styling: arms extended at low 45 deg and crossed at wrists]

**[41-48] L KNEE DIP IN, KNEE POINTS FWD | R TAP IN , STEP OUT | L TAP IN , STEP OUT | STOMP R, HOLD,  $\frac{1}{4}$  PIVOT R] STOMP L, HOLD**

**1,2L heel pivots out to turn L knee inward toward R knee (1), Pivot L heel back so L knee points fwd again (2)**

**&,3,&,4** Tap R in next to L (&), Step R out to R side (3), Tap L in next to R (&), Step L out to L side (4)

**5,6** Stomp R fwd (5), Hold (6)

**7,8[¼ pivot R] Stomp L side (7), Hold (8)**

**[49-56] L SAILOR STEP | CROSS, STEP, CROSS | [¼ TURN R] STEP L, R | SWIVEL HEELS L, R**

**1,&,2** Step L behind R (1), Step R to R side (&), Step L to L side (2)

**3,&,4** Cross R over L (3), Step L behind R (&), Cross R over L (4)

**5,6[¼ turn R] Step L side (5), Step R side [feet are shoulder-width apart] (6)**

**7,8** Swivel heels L (7), Swivel heels R (8) [Optional Styling: arms extended at low 45 deg and crossed at wrists]

**[57-64] L KNEE DIP IN, KNEE POINTS FWD | R TAP IN , STEP OUT | L TAP IN , STEP OUT | STOMP R, HOLD, [¼ PIVOT R] STOMP L, HOLD**

**1,2L heel pivots out to turn L knee inward toward R knee (1), Pivot L heel back so L knee points fwd again (2)**

**&,3,&,4** Tap R in next to L (&), Step R out to R side (3), Tap L in next to R (&), Step L out to L side (4)

**5,6** Stomp R fwd (5), Hold (6)

**7,8[¼ pivot R] Stomp L side (7), Hold (8)**

**TAG: Done only once in the middle of Wall 2.**

**1,2** Pump L knee fwd (1), extend L leg back behind you (2)

**3, 4[¼ pivot L] (3), Hold (4)**

**&,5,6** Step R next to L (&), tap L to L side [L leg extended] (5), hold (6)

**&,7,8** Step L next to R (&), tap R to R side [R leg extended] (5), hold (6)

**9,&,10** Step R behind L (9), Step L to L side (&), Step R to R side (10)

**11,&,12** Step L behind R (11), Step R to R side (&), Step L to L side (12)

**13-16** Step R fwd, ½ turn R Step L back, ½ turn R step R fwd, ½ turn R step L to L side

**ALTERNATE MOVE AT TAG**

**Continue dance: Do counts 33 through 48 (halfway through the chorus).**

**Then Restart at count 33 again and continue the rest of dance as is.**

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