

BUFFALO BLUES

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: George Hall & Knox Rhine

Music: Never Been Rocked Enough by Delbert McClinton

Sequence: AB, ADCB, ADCB, ABE

SECTION A (32 COUNT)

- 1 Point right toe forward
- 2 Slide/swing right toe to right side
- 3 Slide/swing right toe back
- 4 Slide/lock right foot up behind left foot, bend left knee
- 5 Point left foot forward
- 6 Slide/swing left toe to left side
- 7 Slide/swing left toe back
- 8 Slide/lock left foot up behind right foot, bend right knee

- 9 Touch right heel forward-right
- & Step back with right foot
- 10 Step across in front of right leg with left foot
- & Step back-right with right foot
- 11 Touch left heel forward-left
- & Step back with left foot
- 12 Step across in front of left leg with right foot

- 13 Pivot $\frac{3}{4}$ turn left on balls of both feet
- 14 Touch right toe to right side
- 15 Step across in behind left leg with right foot
- 16 Pivot $\frac{3}{4}$ turn right on balls of both feet

- &** Pull left knee up and in
- 17** Pivot 1/8 turn right on ball of right foot and touch left toe to left side
- &** Pull left knee up and in
- 18** Pivot 1/8 turn right on ball of right foot and touch left toe to left side
- &** Pull left knee up and in
- 19** Pivot 1/8 turn right on ball of right foot and touch left toe to left side
- &** Pull left knee up and in
- 20** Pivot 1/8 turn right on ball of right foot and touch left toe to left side
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- &** Pull right knee up and in
- 21** Pivot 1/8 turn left on ball of left foot and touch right toe to right side
- &** Pull right knee up and in
- 22** Pivot 1/8 turn left on ball of left foot and touch right toe to right side
- &** Pull right knee up and in
- 23** Pivot 1/8 turn left on ball of left foot and touch right toe to right side
- &** Pull right knee up and in
- 24** Pivot 1/8 turn left on ball of left foot and point right toe to right side
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- 25** Step across behind left leg with right foot
- &** Step to left side with left foot
- 26** Step across in front of left leg with right foot
- &** Step to left side with left foot
- 27** Step across behind left leg with right foot
- &** Step to left side with left foot
- 28** Step together with right toe pointed into left instep
-
- 29** Fan right toe to right side

- & Fan right heel to right side
- 30 Fan right toe to right side
- & Fan right heel to right side
- 31 Fan right toe to right side
- & Fan right heel to right side
- 32 Place left foot next to right foot

SECTION B (11 COUNT)

- 1 Step $\frac{1}{4}$ turn right with right foot
- 2 Pivot $\frac{1}{2}$ turn right on ball of right foot, and step forward with left foot
- & Step forward-right with right foot
- 3 Step to left side with left foot
- 4 Bump hips to left side
- 5 Straighten right arm out forward-left, palm down / bumping hips to right side
- 6 Straighten left arm out forward-right crossing over right wrist & resting on right wrist, palm down / bumping hips to left side
- 7 Maintaining wrist contact, roll wrists down and around one full circle, ending with left wrist on top of right wrist and both palms up. / bumping hips to left side
- 8 Fold arms up with left hand moving to right upper arm and right fingers grip hat brim/ bumping hips to right side

Maintaining grip on hat brim

- & Turn head to right / bumping hips to right side
- 9 Turn head to left / bumping hips to left side
- & Turn head to right / bumping hips to right side
- 10 Turn head to left / bumping hips to left side
- & Turn head to right / bumping hips to right side
- 11 Turn head to left / bumping hips to left side

SECTION C (30 COUNTS)

(same as section A less counts 23 &24)

- 1 Point right toe forward

- 2 Slide/swing right toe to right side
- 3 Slide/swing right toe back
- 4 Slide/lock right foot up behind left foot, bend left knee
- 5 Point left foot forward
- 6 Slide/swing left toe to left side
- 7 Slide/swing left toe back
- 8 Slide/lock left foot up behind right foot, bend right knee

- 9 Touch right heel forward-right
- & Step back with right foot
- 10 Step across in front of right leg with left foot
- & Step back-right with right foot
- 11 Touch left heel forward-left
- & Step back with left foot
- 12 Step across in front of left leg with right foot

- 13 Pivot $\frac{3}{4}$ turn left on balls of both feet
- 14 Touch right toe to right side
- 15 Step across in behind left leg with right foot
- 16 Pivot $\frac{3}{4}$ turn right on balls of both feet

- & Pull left knee up and in
- 17 Pivot $\frac{1}{8}$ turn right on ball of right foot and touch left toe to left side
- & Pull left knee up and in
- 18 Pivot $\frac{1}{8}$ turn right on ball of right foot and touch left toe to left side
- & Pull left knee up and in
- 19 Pivot $\frac{1}{8}$ turn right on ball of right foot and touch left toe to left side
- & Pull left knee up and in

- 20 Pivot 1/8 turn right on ball of right foot and touch left toe to left side
- & Pull right knee up and in
- 21 Pivot 1/8 turn left on ball of left foot and touch right toe to right side
- & Pull right knee up and in
- 22 Pivot 1/8 turn left on ball of left foot and touch right toe to right side
- 23 Step across behind left leg with right foot
- & Step to left side with left foot
- 24 Step across in front of left leg with right foot
- & Step to left side with left foot
- 25 Step across behind left leg with right foot
- & Step to left side with left foot
- 26 Step together with right toe pointed into left instep
- 27 Fan right toe to right side
- & Fan right heel to right side
- 28 Fan right toe to right side
- & Fan right heel to right side
- 29 Fan right toe to right side
- & Fan right heel to right side
- 30 Place left foot next to right foot

SECTION D (6 COUNT)

- 1 Step $\frac{1}{4}$ turn right with right foot
- 2 Pivot $\frac{1}{2}$ turn right on ball of right foot, and step forward with left foot
- 3 Scuff right heel forward
- & Scoot forward on left foot
- 4 Step forward with right foot

- 5 Scuff left heel forward
- & Scoot back on right foot
- 6 Step back with left foot, grasp hat with left hand (wait for the 1 beat)

SECTION E(ENDING)

(you will be leaving the floor during this part)

Start with RIGHT hand grip on hat

- 1 Touch right toe forward
- 2 Pivot $\frac{1}{2}$ turn left on ball of left foot
- 3 Touch right toe forward
- 4 Pivot $\frac{1}{2}$ turn left on ball of right foot
- 5 Pivot $\frac{1}{8}$ turn left on ball of left foot & step to right side with right foot/ hip
- & Bump hips to left side
- 6 Bump hips to right side

Change hat grip to LEFT hand

- 7 Pivot $\frac{1}{4}$ turn right on ball of right foot & step to left side with left foot/ hip
- & Bumps hips right side
- 8 Bump hips to left side

Change hat grip to RIGHT hand

- 8 Pivot $\frac{1}{4}$ turn to left on ball of left foot & step to right side with right foot/ hip
- & Bump hips to left side
- 10 Bump hips to right side
- & Bump hips to left side
- 11 Bump hips to right side
- & Bump hips to left side
- 12 Bump hips to right side

Change hat grip to LEFT hand

- 13 Pivot $\frac{1}{4}$ turn right on ball of right foot & step to left side with left foot/ hip

- & Bumps hips right side
- 14 Bump hips to left side
- & Bumps hips right side
- 15 Bump hips to left side
- & Bumps hips right side
- 16 Bump hips to left side

Continue pattern of 2 right, 2 left, 4 right, 4 left (steps 5-16) until the end of the music