

Boys Round Here

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Count: 32 **Wall:** 2 **Level:** Novice

Choreographer: Ron van Oerle (June 2013)

Music: Blake Shelton/Pistol Annies And Friends - Boys Round Here (93 bpm)

Intro Counts: 32

**[1 t/m 8] Stomp Left (With Upper Body Swing), Stomp Right (With Upper Body Swing),
½ Sailor Turn left, Walk Steps Forward (R,L), Right Triple Step Forward**

- 1. LF stomp to the Left Side (Sway Upper Body to the Left)(2nd P)**
- 2. RF stomp to the Right Side (Sway Upper Body to the Right)(2nd P)**
- 3. LF cross behind RF (Turn Upper Body into Left Diagonal)(Ball)(5th P)**
& Turn on the ball of LF ½ Left and RF step to the Right Side (Ball)(2nd P)
- 4. LF step to the Left Side (Flat)(2nd P)**
- 5. RF step Forward (4th P)**
- 6. LF step Forward (4th P)**
- 7. RF step Forward (3rd P Extended)**
&LF step behind RF (Arch of LF against Heel of RF)(3rd P)
- 8. RF step Forward (3rd P Extended)**

**[9 t/m 16] Left Rock Step Forward (With Body Roll On Count 2), Walk Steps Back
(L,R,L), Right Rock Step Back, Full Triple Turn Left**

- 1. LF Rock Forward (5th P)**
- 2. RF Replace weight (also do a Body Roll Down)(5th P)**
- 3. LF step Back (4th P)**
&RF step Back (4th P)
- 4. LF step Back (4th P)**

5. RF Rock Back (5th P)

6. LF Replace Weight (5th P)

7. Make a ½ Turn Left on your LF and RF step back (5th P)

& Make a ½ Turn Left on your RF and LF step Forward (5th P)

8. RF step Forward (5th P)

[17 t/m 24] ¼ Step Turn Right, Cross Triple Step, ¼ Turn Left, ½ Turn Left, Right Triple Step Forward

1. LF step Forward (5th P)

2. Turn ¼ Right on your LF and then replace weight to RF (2nd P)

3. LF cross in front of RF (5th P Extended)

& Ball of RF step behind LF (5th P)

4. LF cross in front of RF (5th P Extended)

5. Turn ¼ Left on ball of LF and RF step Back (5th P)

6. Turn ½ Left on ball of RF and LF step forward (5th P)

7. RF step Forward (3rd P Extended)

&LF step behind RF (Arch of LF against Heel of RF)(3rd P)

8. RF step Forward (3rd P Extended)

[25 t/m 32] Left Rock Step Forward, ¾ Sailor Turn Left, Right Rock Step Forward, ¼ Sailor Turn Right

1. LF Rock Forward (5th P)

2. RF replace Weight (5th P)

3. LF cross behind RF (Turn Upper Body into Left Diagonal(Ball))(5th P)

& Turn on Ball of LF ¾ Left on Ball of LF and RF to the Right (Ball)(2nd P)

4. LF step to the Left Side (Flat)(2nd P)

5. RF Rock Forward (5th P)

6. LF Replace Weight (5th P)

7. RF cross behind LF (Turn Upper Body into Right Diagonal)(5th P)

& Turn on Ball of RF $\frac{1}{4}$ Right and LF step to the Left (Ball)(2nd)

8. RF step to the Right Side (Flat)(2nd P)

Bridges danced from here after wall 2,4,5.

Bridge is danced after Wall 2,4 and 5. Bridge has 16 counts.

Bridge 1 t/m 8 Left Side Rock Step (With Upper Body Sway), Left sailor Step, Right Side Rock Step (With Upper Body Sway), Right Sailor Step

1. LF Rock to the Left Side (Sway Upper Body to the Left (2nd P)

2. RF Replace Weight (Sway Upper Body to the Right)(2nd P)

3. LF cross behind RF (Ball)(5th P)

&RF step to the Right Side (Ball)(2nd P)

4. LF step to the Left Side (Flat)(2nd P)

5. RF Rock to the Right Side (Sway Upper Body to the Right)(2nd P)

6. LF Replace Weight (Sway Upper Body to the Left (2nd P)

7. RF cross behind LF (Ball)(5th P)

&LF step to the Left Side (Ball)(2nd P)

8. RF step to the Right Side (Flat)(2nd P)

Bridge 9 t/m 16 Left Rock Step Forward, Left Coaster Step, $\frac{1}{2}$ Step Turn Left, Full Triple Turn Left

1. LF Rock Forward (5th P)

2. RF Replace Weight (5th P)

3. LF step Back (Ball)(4th P)

&RF step next to LF (Nanigo Movement)(Ball)(1st P)

4. LF step Forward (Flat)(4th P)

5. RF step Forward (5th P)

6. Turn ½ Left on ball of RF and then replace weight to LF (5th P)

7. Turn ½ Left on LF and RF step Back (5th P)

& Turn ½ Left on RF and LF step Forward (5th P)

8. RF step Forward (5th P)

End of dance. Enjoy and smile.

Contact: www.rons-linedance-club.nl