

BESAME MUCHO

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Count: 64

Wall: 3

Level: Beginner/Intermediate level

Choreographer: Illona Klöckner

Music: Besame Mucho by Wilson David

Dance starts after 48 counts on vocals (time-track 00:24 BACK ROCK, RECOVER, SIDE ROCK, RECOVER, FRONT SAILOR

1-2 Rock right back, recover weight onto left

3-4 Rock right to right, recover weight onto left

5&6 Cross right over left, rock on ball of left to left, recover weight onto right

BACK ROCK, RECOVER, SIDE ROCK, RECOVER, FRONT SAILOR

7-8 Rock left back, recover weight onto right

9-10 Rock left to left, recover weight onto right

11&12 Cross left over right, rock on ball of right to right, recover weight onto left

FORWARD ROCK, RECOVER, ½ RIGHT TURNING CHASSE

13-14 Rock right forward, recover weight onto left

15&16 Make a ¼ turn right and step right to right, step left beside right, make further ¼ turn right and step right forward (6:00)

FULL RIGHT WALKAROUND TURN

17-20 Walk forward on left, right, left, hold (12:00)

21-24 Walk forward on right, left, right, hold (6:00) On counts 17-19 curve your walk to turn right so that you will complete a semi-circular path. Hold count 20. Likewise, on counts 21-23 continue to curve your walk (remain turning right) so that you will complete another semi-circular path. Hold count 24. This is a commonly known as the lady's walk-around man variation.

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, COASTER STEP

25-27 Cross rock left over right, recover weight onto right, step left to left

28-30 Cross rock right over left, recover weight onto left, step right to right

31&32 Step left back, step right beside left, step left forward

PIVOT ½ LEFT TURN, FORWARD LOCK STEPS, LEFT VINE

- 33-34** Step right forward, pivot $\frac{1}{2}$ turn left (weight ends on left) (12:00)
- 35&36** Step right forward, lock step left behind right, step right forward
- 37-40** Step left to left, cross right behind left, step left to left, cross right over left

HIP SWAYS, $\frac{1}{4}$ LEFT TURN, $\frac{1}{4}$ LEFT TURN, HIP SWAYS, CROSS, MAMBO CROSS

- 41-42** Step left to left and sway hip left, sway hip right
- 43** Sway hip left as you make $\frac{1}{4}$ turn left (9:00)
- 44-45** Make a further $\frac{1}{4}$ turn left and step right to right and sway hip to right, sway hip left (6:00)
- 46** Cross right over left
- 47&48** Rock left to left, recover weight onto right, cross left over right

SCISSOR STEP TWICE

- 49-52** Step right to right, step left beside right, cross right over left, hold
- 53-56** Step left to left, step right beside left, cross left over right, hold

$\frac{1}{4}$ RIGHT, PIVOT $\frac{1}{2}$ RIGHT TURN, LEFT VINE, $\frac{1}{2}$ LEFT UNWIND TURN

- 57** Make a $\frac{1}{4}$ and step right forward (9:00)
- 58-59** Step left forward, pivot $\frac{1}{2}$ turn right (weight ends on right) (3:00)
- 60-63** Step left to left, cross right behind, step left to left, cross right over left

64 Unwind $\frac{1}{2}$ turn left (weight ends on left) (9:00) START AGAIN!!

4-COUNTS TAG: On the 2nd and 6th rotation (both starting from 9:00), dance till the 32nd count. You should be facing 3:00 in both rotations. Add in the below 4-counts tag and restart both 3rd and 7th rotation from count 1 facing 3:00. FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER

- 1-4** Rock right forward, recover weight onto left, rock right to right, recover weight onto left

RESTART: On the 5th rotation (starting from 9:00), dance till the 37th count. You should be facing 9:00 also. Now, touch right toe beside left on count 38 and restart the 6th rotation from count 1 facing 9:00.