

KISS THIS

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Count: — **Wall:** — **Level:** —

Choreographer: "Calamity" Jane Newhard

Music: Kiss This by Aaron Tippin

Sequence:AABC, AABC, FINISH

SECTION A

1-4 Step right to right, cross step left behind right, step right $\frac{1}{4}$ turn right, step left forward

5-6 Half turn right with weight ending on right, step left $\frac{1}{4}$ turn right

7-8 Cross step right behind left, step left to left

1-2 Rock right over left, recover back on left

3&4 Shuffle in place right-left-right

5-6 Rock left over right, recover back on right

7&8 Shuffle in place left-right-left

1-2 Walk forward right, walk forward left

3-4 Point right to right, pivot on left $\frac{1}{2}$ right turn, step right beside left

5-6 Walk forward left, walk forward right

7-8 Point left to left, pivot on right $\frac{1}{2}$ left turn, step left beside right

1 Step right forward wide toward right with right knee roll to the right

2 Step left forward wide toward left with left knee roll to the left

3-4 Step right back, step left forward

5&6 Touch right heel forward, step right beside left, touch left heel forward

&7-8 Step left beside right, step right forward, $\frac{1}{4}$ turn left

SECTION B

RIGHT AND LEFT SAILOR SHUFFLES

1&2 Step right behind left, step left to left, step right beside left

3&4 Step left behind right, step right to right, step left beside right

SECTION C

1-4 Walk forward right, left, right, left

5-6 Step right to right as you bump hips right, (you can slap "this" hip with right hand), hold

7-8 Bump hips left 2 times

1-2 Walk back right, left

3&4 Shuffle in place right-left-right

5-6 Walk back left, right

7&8 Shuffle in place left-right-left

1-4 Step right wide to right, hold, step left beside right, hold (optional shimmy)

5-8 Step right wide to right, hold, touch left beside right, hold (optional shimmy)

1-4 Step left wide to left, hold, step right beside left, hold (optional shimmy)

5-8 Step left wide to left, hold, touch right beside left (optional shimmy)

1&2 Shuffle forward right-left-right

3-4 Step left forward, pivot $\frac{1}{2}$ turn right

5&6 Shuffle forward left-right-left

7-8 Step right forward, pivot $\frac{1}{2}$ turn left

1-4 Walk forward right, left, right, left

5-6 Step right to right and bump hip to right and hold (do the right hand to hip thing again)

7-8 Bump hips left 2 times

- 1-2 Walk back right, left
- 3-4 Shuffle in place right-left-right
- 5-6 Walk back left, right
- 7&8 Shuffle in place left-right-left

- 1&2 Right sailor shuffle (step right behind left, step left to left, step right beside left)
- 3&4 Left sailor shuffle (step left behind right, step right to right, step left beside right)

THE FINISH

- 1-4 Step right wide to right, hold, step left beside right, hold
- 5-8 Step right wide to right, hold, touch left beside right, hold

- 1-4 Step left wide to left, hold, step right beside left, hold
- 5-8 Step left wide to left, hold, touch right beside left, hold

- 1&2 Shuffle forward right-left-right
- 3-4 Step left forward, pivot $\frac{1}{2}$ turn left
- 5-6 Step forward left-right-left
- 7-8 Step right forward, pivot $\frac{1}{2}$ turn left

- 1-4 Walk forward right, left, right, left
- 5-6 Step right to right and bump hip right and hold (slap hip again, if you like)
- 7-8 Bump hips left 2 times

- 1-2 Walk back right, left
- 3&4 Shuffle in place right, left, right
- 5 Step left back
- 6 Step right to right as you bump hips right with right hand on hip and hold

7-8

Bump hips left 2 times

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=26999