

# Cha Cha D'amour (□□□□ )

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Peter & Alison, TheDanceFactoryUK (Jan 10)

**Music:** My Cherie Amour by Rod Stewart (CD: Soulbook [105bpm])

□□□    **32 count intro 32**□□□□

□□□

**R Forward, L Forward Rock**

&      Recover, L Back Lock, R Back Rock & Recover, R Side Rock Cross

□□ , □□    □□ , □□□    , □□□    □□ , □□□□

**1-3**

**Step R forward, rock L forward, recover weight on**

**R**

□□□□    , □□□□    , □□□□

**4&5**

**Step L back, lock R over L, step L back**

□□□□    , □□□□□□□□    , □□□□

**6-7**

**Rock R back, recover weight on L**

□□□□□□    , □□□□

**8&1**

**Rock R side, recover weight on L, cross step R over**

**L**

□□□□□□    , □□□□    , □□□□□□□□

□□

½ R Hinge, Walk Forward 3, L Touch, R

Back & L Drag Together, L Coaster Step □□ 1/2, □□□□ , □ , □□□□ , □□

2&3

Turning ¼ right step L back, turning ¼ right step R

side, step L forward (6 o'clock)

□□ 90□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 6□□ )

4-7

Step R forward, step L forward, touch R behind L, step

R back & drag L towards R □□□□ , □□□□ , □□□□□□□□ , □□□□□□□□

8&1

Step L back, step R together, step L forward

□□□□ , □□□□ , □□□□

□□

R Cross Step, L Side

Point, L Cross Step, Syncopated R ¼ Pivot & Cross, L Side Rock &

Recover, L Together, R Forward

□□ □□ □□ , □□ 1/4 □□ , □□□□ □□

□□

2-4

Cross step R forward over L, point L side, cross step L

forward over R □□□□□□□□ , □□□□ , □□□□□□□□

5&6

**Step R forward, pivot 1/4 left, cross step R over L (**

hour="15" minute="0">3 o'clock

>)

□□□□ , □□ 90° , □□□□□□□□ (□□ 3□□ )

7-8&1

Rock L side, recover weight on R, step L together, step

R forward

□□□□ , □□□□ , □□□□ , □□□□

□□□

L Forward Rock &

Recover, L Back Lock Step, L Coaster, Hold, Walk Forward X2 □□□□ , □□□□ , □□□□ , □ , □□□□

2&

L cross rock, recover weight on R

□□□□□□□□□□ , □□□□

3&

Step L back, R lock □□□□ , □□□□□□□□

4&5-6

Step L back, step R together, step L forward,

hold

□□□□ , □□□□ , □□□□ , □

7-8

**Step R forward, step L forward (with style)**

□□□□ , □□□□

**NB:**

**When executing counts 26-30 please take small steps as**

**the music is peppy but the steps hit the accents in the music**

**26-30**□□□□□□□□□□□□□□□□