

CADILLAC TEARS

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Count: 32 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: Cryin' Over You by James Intveld

Position: Single Hand Hold Position (Man's Right and Lady's Right). Man faces LOD and Lady faces ROLD. Lady slightly to the right of Man

ROCK STEP, TURNING SHUFFLE, STEP-SLIDE-STEP (TO NEW PARTNER), TOUCH

1-2MAN: Step forward on right foot; rock back onto left foot

LADY: Step forward on left foot; rock back onto right foot

Release hands

3&4MAN: Shuffle in place (right, left, right) making a $\frac{1}{2}$ turn to the right on these steps

LADY: Shuffle in place (left, right, left) making a $\frac{1}{2}$ turn to the left on these steps

Man now faces RLOD and lady faces LOD

5-6MAN: Step forward and diagonally to the left on left foot; slide right foot next to left and step

LADY: Step forward on right foot; slide left foot next to right and step

7-8MAN: Step forward and diagonally to the left on left foot; touch right foot next to left

LADY: Step forward on right foot; touch left foot next to right

Join hands with new partner in the double hand hold position

SIDE SHUFFLES, TURNING ROCK STEPS

9&10MAN: Side shuffle to the right (right, left, right)

LADY: Side shuffle to the left (left, right, left)

Release man's left hand and lady's right

11MAN: Pivot a $\frac{1}{4}$ turn to the left on ball of right foot and step back on left foot

LADY: Pivot a $\frac{1}{4}$ turn to the right on ball of left foot and step back on right foot

Partners now facing OLOD in the Right Open Promenade Position

12MAN: Rock forward onto right foot making a $\frac{1}{4}$ turn to the right

LADY: Rock forward onto left foot making a $\frac{1}{4}$ turn to the left

Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position

13&14MAN: Side shuffle to the left (left, right, left)

LADY: Side shuffle to the right (right, left, right)

Release man's right hand and lady's left

15MAN: Pivot a $\frac{1}{4}$ turn to the right on ball of left foot and step back on right foot

LADY: Pivot a $\frac{1}{4}$ turn to the left on ball of right foot and step back on left foot

Partners now facing ILOD in the Left Open Promenade Position

16MAN: Rock forward onto ball of left foot

LADY: Rock forward onto ball of right foot

Release hands

MAN: PIVOT, FORWARD SHUFFLE, WALK FORWARD

LADY: LADY: PIVOT, FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT

&MAN: Pivot a $\frac{1}{4}$ turn to the right on ball of left foot

LADY: Pivot a $\frac{1}{4}$ turn to the left on ball of right foot

Man faces LOD and lady faces RLOD

17&18MAN: Shuffle forward (right, left, right)

LADY: Shuffle forward (left, right, left)

19-20MAN: Step forward on left foot; step forward on right foot

LADY: Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

Rejoin hands with original partner in the right side-by-side position facing LOD

FORWARD SHUFFLE, STEP, TOGETHER

21&22MAN: Shuffle forward (left, right, left)

LADY: Shuffle forward (right, left, right)

23-24MAN: Step forward on right foot; step left foot next to right

LADY: Step forward on left foot; step right foot next to left

DIAGONAL STEP, TOGETHER

Release left hands and raise right hands. Lady steps under upraised joined hands..

25-26MAN: Step forward and diagonally to the right on right foot; step left foot next to right

LADY: Step back and diagonally to the left on left foot; step right foot next to left

Rejoin left hands in the Reverse Indian Position facing LOD

MAN: ROLLING TURN TO THE LEFT, TOGETHER

LADY: ROLLING TURN TO THE LEFT, TOGETHER

Release right hands and raise left hands. Partners turn under upraised joined hands

27MAN: Step right foot across left and begin a $\frac{1}{2}$ rolling turn to the left

LADY: Step back on left foot and begin a full rolling turn to the left

28MAN: Step on left foot and complete $\frac{1}{2}$ to the left rolling turn

LADY: Step on right foot and complete full to the left rolling turn

29MAN: Step right foot next to left

LADY: Step left foot next to right

Man faces RLOD and lady faces LOD. Lady slightly to the left of man holding left hands

MAN: ROLLING TURN TO THE LEFT, TOGETHER

LADY: ROLLING TURN TO THE RIGHT, TOGETHER

Release left hands and join right hands at eye level. Raise right hands as lady turns under upraised joined hands

30MAN: Step forward on left foot and begin a ½ rolling turn to the left

LADY: Step forward and diagonally to the right on right foot and begin a ½ rolling turn to the right

31MAN: Step on right foot and complete ½ to the left rolling turn

LADY: Step on left foot and complete ½ to the right rolling turn

32MAN: Step left foot next to right

LADY: Step right foot next to left

Partners now back in original starting position

REPEAT