

FARGONE WILD

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Count: 64

Wall: 1

Level: intermediate/advanced

Choreographer: Shane Hockings

Music: Wild Thing by Fargone Beauties

The dance is best done to the Choreographed music as the pauses in the music are accounted for (hence the holds in steps 43-48 and 59-60). The dance starts 16 counts after the drums start (i.e. with the vocals.)

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

1&2 Shuffle forward right, left, right

3&4 Shuffle forward left, right, left

STEP FORWARD RIGHT, LEFT COUNTRY JOE

5 Step forward right

6 Lift left heel, rotate left heel $\frac{1}{4}$ turn right, drop heel

7 Lift right heel, rotate right heel $\frac{1}{4}$ turn right, drop heel

You should have now turned $\frac{1}{4}$ turn left

8 With head facing 45 degrees right, tip hat

If you don't have a hat, hold.

GRAPEVINE LEFT, KICK

9 Step left to the side

10 Step right behind left

11 Step left to the side

12 Kick right forward

SPIN, STOMP, STOMP

13 Hitch right knee across left

14 Pivot $\frac{1}{2}$ turn left crossing right over left

Left foot should now be behind right and raised

15 Stomp right

16 Stomp left

RIGHT TOUCHES

17 Touch right heel forward

18 Touch right toe across left foot

19 Touch right heel to right side

20 Slap right behind with left hand

RIGHT 45 DEGREES, PIVOT, CLAP

21 Right 45 degrees

22 Cross right over left

23 Pivot $\frac{1}{2}$ turn on balls of feet

24 Drop heels and clap

GRAPEVINE RIGHT, HOP, HOP, SIDE, ROCK BACK, RECOVER

25 Step right

26 Step left behind right

27 Step right to the side

28 Hop left with left hitched

29 Hop left with left hitched

30 Step left to side

31 Rock back on right

32 Rock forward on left

STEP, $\frac{1}{4}$ TURN, STEP, $\frac{1}{4}$ TURN

33 Step right

34 Pivot $\frac{1}{4}$ turn left

35 Step right

36 Pivot $\frac{1}{4}$ turn left

STEP, TOUCH, BACK TWO, FORWARD, HOLD

37 Step forward right

38 Touch left toe back

- 39 Step back on left
- 40 Step back right
- 41 Step left forward directly in front of right
- 42 Hold

¼ TURN ROTATION

- 43 Lift both heels, pivot slightly on balls of feet turning right
- 44 Hold
- 45 Lift both heels, pivot slightly on balls of feet turning right
- 46 Hold
- 47 Lift both heels, pivot slightly on balls of feet turning right
- 48 Hold

Steps 43-48 your heels are rotating to the left. Through 43-48, you do a ½ turn.

STEP BACK, ROCK, RECOVER, PIVOT ½

- 49 Step back right
- 50 Rock forward left
- 51 Step right forward (weight on right)
- 52 Pivot on balls of feet ½ turn left

SHUFFLE FORWARD, BACK TWO

- 53&54 Shuffle forward right, left, right
- 55 Step back left
- 56 Step back right

STEP, CLICK

- 57 Step left beside right
- 58 Click heels together (loudly if possible :)

HOLD, SWIVETS

- 59 Hold
- 60 Hold
- 61 Swivet right (weight on left toes and right heel, turn both feet right)

- 62 Swivet center
- 63 Swivet left (weight on left heel and right toes, turn both feet left)
- 64 Center

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=55518