

# Ai Ching Cha Cha

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**Count:** —                      **Wall:** —                      **Level:** Phrased Intermediate

**Choreographer:** Kenny Teh , Malaysia (Dec 09)

**Music:** Ai Ching Cha Cha by

**Start dance on vocals.**

**Sequence of Dance: A,B,C,A,B,D,B,E**

## Section A

- 1-2**                      Step L fwd hands up like a V, touch R behind L click fingers
- 3-4**                      Step back R hands crossed at chest level, touch L beside R click fingers
- 5-6**                      Step L back hands down like inverted V, touch R beside L click fingers
- 7&8**                      Lean to the R elbow bent move fist hands RLR

**12,3&4<sup>1</sup>/<sub>4</sub> turn R step L fwd, recover R, <sup>1</sup>/<sub>2</sub> turn L shuffle fwd LRL**

**(R hand on hip, L hand make a circle anti clockwise)**

- 56,7&8**                      Step R fwd, recover L, shuffle back RLR

**(L hand on hip, R hand make a circle clockwise)**

- 12,3&4**                      Rock L back, recover R, <sup>1</sup>/<sub>2</sub> turn R shuffle back LRL

**(L hand on hip, push R hand fwd on count 1 2)**

- 56,7&8**                      Rock R back, recover L, <sup>1</sup>/<sub>4</sub> turn L chasse RLR

**(R hand on hip, push L hand fwd on count 5 6)**

- 1-4**                      Rock L fwd, hold, recover R, hold
- 56,7&8**                      Rock L fwd, recover R, <sup>1</sup>/<sub>2</sub> turn L shuffle fwd LRL
- 1-4**                      Rock R fwd, hold, recover L, hold
- 56,7&8**                      Rock R fwd, recover L, <sup>1</sup>/<sub>2</sub> turn R shuffle fwd RLR
- 12,3&4**                      Rock L fwd, recover R, <sup>1</sup>/<sub>2</sub> turn L shuffle fwd LRL
- 56,7&8**                      Step R fwd, pivot <sup>1</sup>/<sub>2</sub> turn L, shuffle RLR

## Section B

### **1&2,3&4L kick ball change, L kick ball change**

56,7&8 Walk L, R, L shuffle fwd LRL

### **1&2,3&4R kick ball change, R kick ball change**

56,7&8 Walk back R, L, Back shuffle RLR

1-4 Rock L, Rock R, Rock L, Rock R,

56,7&8 Rock L, ¼ turn R touch R beside L, shuffle fwd RLR

1-4 Rock L fwd, recover R, Rock L fwd, recover R

5-8 Step L back, touch R beside L, kick R twice

1 Step R diagonally back

**(L hand stretched out diagonally, R hand bent at elbow near the face)**

2 Click fingers

3-4 Mirror count 1-2

### **5½ turn R step R diagonally back**

**(L hand stretched out diagonally, R hand bent at elbow near the face)**

6 Click fingers

7-8 As above count 3-4

### **12,3&4¼ turn R big step R, close L to R, bump RLR**

56,7&8 Big step L, close R to L, bump LRL

1-2 Step R to R leaning R, hold (Extend R hand out in front and then bring it to the chest)

### **3-4bump R twice**

5-6 Step L (Push Left shoulder fwd for 2 counts) OR LEFT BODY ROLL

7-8 Step R (Push Right shoulder fwd for 2 counts) OR RIGHT BODY ROLL

1-4 Cross L over R, hold, step R to R, hold

**(L hand on L hip, slowly bring R hand from L side to the R side)**

5-8 Cross L over R, slowly turn ¼ R and swing R hand up to the R diagonal palm facing out

1-2 Step R back (Bring R palm to the L side of the face, palm facing in), hold

3-4 Step L back (Bring R palm to the R side of the face, palm facing out), hold

- 5 Step R back (Bring R palm to the L side of the face, palm facing in)
- 6 Step L back (Bring R palm to the R side of the face, palm facing out)
- 7 Step R back (Bring R palm to the L side of the face, palm facing in)
- 8 Step L back (Bring R palm to the R side of the face, palm facing out)
- 12,3&4 Step R back, recover L, triple step on the spot RLR
- 56,7&8 Rock fwd L, recover R,  $\frac{1}{4}$  turn L, chasse left LRL

**(count 1-2 and 5-6, L hand extend fwd, R palm placed at face level, palm facing out, elbow bent)**

### Section C

- 1-4 Rock R fwd, recover L, stomp R beside twice
- 5-8 Rock L fwd, recover R, stomp L beside twice
- 1-4 Rock R to R, recover L, stomp R beside twice
- 5-8 Rock L to L, recover R, stomp L beside twice
- 1- 4 Step R, step together, step R, touch L
- 5-8 Step L, touch R beside, step R, touch L beside

**1&2 3&4 $\frac{1}{4}$  turn L shuffle LRL,  $\frac{1}{4}$  turn L shuffle RLR,**

**5&6 7&8 $\frac{1}{4}$  turn L shuffle LRL,  $\frac{1}{4}$  turn L shuffle RLR,**

- 1&2 3 4 Bump LRL, step R, touch L beside
- 5&6 7 8 Bump LRL, step R, touch L beside

### Section D

- 12,3&4 Rock R fwd, recover L, back shuffle RLR
- 56,7&8 $\frac{1}{4}$  turn L rock back L, recover R, shuffle fwd LRL**
- 12,3&4,56,7&8 As above
- 12,3&4,56,7&8 As above
- 12,3&4,56,7&8 As above
- 1-4 Cross R over L, step L to L, Cross R over L, step L to L,
- 56,7&8 Cross R over L, recover L, R chasse RLR
- 1-4 Cross L over R, step R to R, Cross L over R, step R to R,

- 56,7&8** Cross L over R, recover R, L chasse LRL
- 12,3&4** Step R fwd, ½ turn L on R hitch L, shuffle fwd LRL
- 56,7&8** Step R fwd, ½ turn L on R hitch L, shuffle fwd LRL
- 12&34** Cross touch R over L, hold, step on R, cross touch L over R, hold
- &5,6&78** Step on L, cross R over L, hold, step on R, cross L over R, hold

### **Section E**

- 12,3&4** Rock R fwd, recover L, R chasse RLR
- 56,7&8** Rock L fwd, recover R, L chasse LRL

### **1-2¼ turn L step fwd R, ¼ turn L step L to L**

- 1-4** Stomp R to R 4 times making ¼ turn L
- 1-5** Stomp R to R 5 times each time moving R further away while L is on the same spot.
- 1-5** Bring R hand from L side down and to the R ending over the head.

**Note: Please see video for my styling or better still use your own**

**Repeat**

**[kennyteho@yahoo.com](mailto:kennyteho@yahoo.com) / [www.kennyteho.spaces.live.com](http://www.kennyteho.spaces.live.com)**