

# Making Grown Men Cry

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jessica Carlson (Dec 2014)

**Music:** She Must Like Broken Hearts by Rascal Flatts

**Start 16 Counts after music with words (8 counts after Yee Haw)**

**Restart after 44 counts of 2nd rotation,**

**Restart with a Tag after 38 counts of 5th rotation.**

**Stomp, Hitch, Coaster, Stomp Hitch, Leg Swing**

- 1,2** Stomp RF forward (1), Lift R leg up, knee bent (~90 degrees) while leaning back slightly (2)
- 3&4** Step RF back (3), Step LF next to RF (&), Step RF Forward (4)
- 5,6** Stomp LF forward (5), Lift L leg up, knee bent (~90 degrees) while leaning back slightly (6)
- &7&8** Swing LF to L (&), Swing LF to R (7), Swing LF to L (&), Swing LF to R (8) Keep foot flexed to keep it from flopping

**\*\*\*Ends here during 7th rotation: (Starts facing original 6:00 wall) After swinging leg, step F on LF (&), Slide RF to LF while making ½ turn to front wall**

**Vine Left, Shuffle Left, Swing Hips**

- 1,2** Step LF to the L (1), Step RF behind LF (2)
- 3&4** Step LF to the L (3), Step RF next to LF (&), Step LF to the L (4)
- 5,6,7,8** Step RF out slightly (or step in place) while swinging hips R (5), Swing hips L (6), Swing hips R (7), Swing hips L (8)

**Rock Forward, Recover, Coaster Step, Rock forward, Recover, Locking Shuffle Back**

- 1,2** Step RF forward while slightly lifting LF (1), Step back down on LF (2)
- 3&4** Step RF back (3), Step LF next to RF (&), Step RF Forward (4)
- 5,6** Step LF Forward while slightly lifting RF (5), Step back down on RF (6)
- 7&8** Step LF back (7), Step RF back while crossing in front of LF (&), Step LF back (8)

**Locking Shuffle Back, Rock Back, Recover, Kick and Kick, Cross Step, Step Diagonally Back**

- 1&2** Step RF back (1), Step LF back while crossing in front of RF (&), Step RF back (2)

- 3,4** Step LF back while slightly lifting RF (3), Step back down on RF (4)
- 5&6&** Kick LF Forward (5), Step LF next to RF (&), Kick RF Forward (6), Step RF next to LF (&)
- 7,8** Step LF over RF (7), Step LF back and diagonal [approx 4:30] (8)

### **Shuffle with ¼ turn (x4)**

- 1&2** Step LF out to L (1), Step RF next to LF (&), Step LF out to L (2)
- 3&4** Make ¼ turn over R Shoulder, Step RF out to R (3), Step LF next to RF (&), Step RF out to R (4) (3:00)
- 5&6** Make ¼ turn over R Shoulder, Step LF out to L (5), Step RF next to LF (&), Step LF out to L (6) (6:00)

### **\*\*\*Tag and Restart Here Wall 5\*\*\***

- 7&8** Make ¼ turn over R shoulder, Step RF out to R (7), Step LF next to RF (&), Step RF out to R (8) (9:00)

### **Heel Jack (x2), Walk Full Circle**

- 1&2** Cross LF over RF (1), Step RF out to R (&), Touch L Heel out to L (2)
- &3&4** Step LF next to RF (&), Cross RF over LF (3), Step LF out to L (&), Touch R Heel out to the R (4)

### **\*\*Restart here wall 2\*\***

- 5,6,7,8** Step RF down making ¼ turn over R Shoulder (5) (12:00), Make 1/4 turn over R Shoulder and step LF forward (6) (3:00), Make 1/4 turn over R Shoulder Step RF Forward (7) (6:00), Make 1/4 turn over R Shoulder Step LF Forward (8) (9:00)

**\*\*\*Tag: Instead of 4th shuffle, you will make your ¼ turn as usual, however you will Step RF to R (7) and Drag LF and Step next to RF (8) and then Restart dance**

**Please do not alter this step sheet in any way. If you would like to use on your website, please make sure it is in its original format and include all contact details on this script.**

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