

BLUES MAN

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Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Dan Wilson & Phyllis Tom

Music: The Blues Man by Alan Jackson

LEFT TOE STRUT - RIGHT TOE STRUT - LEFT KICK-BALL-BACK - RIGHT KNEE POP, LEFT KNEE POP

- 1-2** Cross touch left toe in front of right, drop left heel to floor
- 3-4** Cross touch right toe in front of left, drop right heel to floor
- 5&6** Kick left forward, step ball of left beside right, step right back
- 7-8** Rock back left and pop right knee in, recover weight onto right and pop left knee in

LEFT CROSS, SIDE, BACK - RIGHT CROSS, OUT, OUT - DRAG, ¼ TURN RIGHT, STEP RIGHT FORWARD

- 1-2-3** Cross left in front of right, step right to right, step left back
- 4-5-6** Cross right in front of left, step left to left, step right to right
- 7&8** Drag/step left beside right, pivot ¼ right on ball of left, step right forward

¼ TURN LEFT - STEP-LOCK-STEP, ½ TURN RIGHT & HITCH - STEP-LOCK-STEP, DRAG IN, ¼ TURN LEFT & HITCH LEFT FOOT ACROSS RIGHT LEG WHILE MAKING ¼ TURN LEFT ON BALL OF RIGHT

- 1-2** Stride (big step) left forward, lock/step right instep behind left heel
- 3&4** Stride left forward, pivot ½ right on ball of left, hitch right foot across left leg
- 5-6** Stride right forward, lock/step left instep behind right heel
- 7&8** Stride right forward, pivot ¼ left on ball of right while dragging left beside right, transfer weight to left

RIGHT CROSS, SIDE - ½ TURN RIGHT AND CHASSE RIGHT - STEP LEFT FORWARD, ½ TURN RIGHT - RIGHT MAMBO BACK

- 1-2** Cross right over left, step left to left side
- &3&4** Pivot ½ turn right on ball of left, step right to right side, step left beside right, step right to right side
- 5-6** Step left forward, pivot ½ turn right keeping weight on left foot

7&8 Rock right back, recover left, step right forward

ROCK LEFT FORWARD, RECOVER RIGHT, ¼ TURN LEFT, STEP LEFT FORWARD - ROCK, RECOVER - SHUFFLE ½ TURN RIGHT - STEP ¼ TURN RIGHT

1-2&3 Rock left forward, recover right, & pivot ¼ left on ball of right, step left forward

4-5 Rock right forward, recover left

6&7 Shuffle ½ turn right

8 Step left forward into ¼ turn right

Option for counts 6&7 above: do heel turn instead of shuffle by stepping right back, pivot ½ turn right on both heels, transferring weight forward to right foot and left toe

HINGE ½ TURN RIGHT - CROSS SHUFFLE, UNWIND ½ TURN RIGHT - SIDE RIGHT, DRAG, LEFT, CROSS ROCK, RECOVER RIGHT, LEFT BACK ROCK, RECOVER RIGHT

1 On ball of left make ½ turn right stepping right to right side

2&3& Cross left over right, step right to side, cross left over right, unwind ½ right on ball of left foot

4&5-6 Big step right to right side, drag left foot toward right, cross rock left over right, recover right

7-8 Rock back left, recover right

LEFT FORWARD, ½ TURN RIGHT - RIGHT SIDE ROCK, RECOVER, CROSS - LEFT KICK-BALL-CROSS - LEFT SIDE ROCK, RECOVER - CROSS, STEP SIDE (FIRST 2 COUNTS OF CROSS SHUFFLE)

1& Step left forward, on ball of left make ½ turn right

2&3 Rock right to right side, recover left, cross right over left

4&5 Kick left to left diagonal, step ball of left beside right, cross right over left

6-7 Rock left to left side, recover right

8& Cross left over right, step right to right

CROSS - MONTEREY ¾ TURN RIGHT - POINT SIDE, CROSS, HOLD - UNWIND ½ TURN RIGHT, HEEL BOUNCE, 2X

1 Cross left over right

2-3 Point right to right side, pivot ¾ right on ball of left drawing right beside left (weight right)

4-5-6 Point left to left side, cross left over right, hold

&7&8 Unwind ½ turn right while raising and lowering both heels 2 times (end weight right)

REPEAT

TAG

When using "The Blues Man" music, there is a 16 Tag after the 64 count dance has been done 3 times

MONTEREY ½ TURN LEFT 2X

1-2 Point left to side, pivot ½ left on ball of right while drawing left beside right (weight left)

3-4 Point right to side, step right beside left (weight right)

5-6-7-8 Repeat counts 1 through 4

CHASSE LEFT, ROCK BACK, RECOVER - CHASSE RIGHT, ROCK BACK, RECOVER

1&2-3-4 Step left to side, step right beside left, step left to side, rock right back, recover left

5&6-7-8 Step right to side, step left beside right, step right to side, rock left back, recover right

The song "The Blues Man" is a redo of a Hank Williams Jr. song of the same name. It is performed by Alan Jackson on his "Under The Influence" CD as a tribute to Hank Williams Jr. The song is just over 7 minutes in length with the last 3 minutes being a very moving guitar instrumental. It is suggested that you fade out the song at the end of the vocal section at approximately 4 minutes 15 seconds. The dance will then end in the 6th repetition on count 32, facing the front wall

END OF DANCE

(Counts 29, 30, 31, 32)

5-6 Step left forward, on ball of left make ¾ turn right

7-8 Step right to right side, cross left over right

(And hold, hold, hold)