

# Must Be Love on the Brain

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**Count:** 56

**Wall:** 2

**Level:** Phrased High Intermediate

**Choreographer:** Christa Thomas - March 2016

**Music:** Love on the Brain (Clean Version) by Rihanna

**Intro: 15 Counts - Sequence: \*\*Intro, A, B, C, C, A, B, 16 counts of A, B, C, C, A**

**\*\*Only at the beginning of the dance with the words "and you've got me like" begin with...**

**[INTRO] WALK, WALK, ROCK, RECOVER, BACK**

**&a&aL Step fwd (&), R step fwd (a), L rock fwd (8), R recover back (&), L step back (a)**

**A[1-8] ROCK BACK , ½ SPIN, ¼ SPIN, WEAVE, SWAY, SWAY, ¾ SPIN, RUN FWD**

**1,2,3R Rock back while touching L fwd (1), spin ½ turn left on L while hitching R knee slightly (2), spin ¼ turn right on R while hitching L knee slightly (3) (9:00)**

**4&aL cross over R (4), R step side (&), L cross behind R (a)**

**5,6,7R step to right side while swaying shoulders R, L rock to left side while swaying shoulders left, ¾ turn spin right on R (7) (6:00)**

**8&aRunning fwd - step L fwd (8), step R fwd (&), step L fwd (a)**

**A[9-16] ROCK FWD, REC, RUN BACK, STEP BACK, ½ PIVOT, ½ STEP, WALK FWD, TWINKLES**

**1,2&aR rock fwd (1), L recover back (2), running back - R step back (&), L step back (a)**

**3,4R step back (3), pivot ½ turn right on balls of feet taking weight on L (4) (12:00)**

**a5,6,Turn ½ turn right stepping R to L (a), L step fwd dragging R fwd (5), R step fwd dragging L fwd (6) (6:00)**

**7&aL cross over R (7), R step to right side (&), L step to left side (a)**

**8&aR cross over L (8), L step to left side (&), R step to right side (a)**

**A[17-24] STEP, HITCH, SAILOR  $\frac{1}{4}$  TURN, STEP, PIVOT  $\frac{1}{2}$ , FULL SPIN, BODY ROLL, COASTER, SWEEP, STEP, FLICK, STEP**

1a2&aL step fwd (1), R hitch into R corner still facing 6:00 (a), R step back (2), L step fwd  $\frac{1}{4}$  turn left (&) R step fwd (a) (3:00)

3,4L step fwd (3), pivot  $\frac{1}{2}$  turn right taking weight on R (4) (9:00)

a5,6Keeping weight on R- spin full turn left (a), L rock fwd beginning body roll pushing chest fwd (5), R recover finishing body roll (6) (9:00)

&a7,L step back (&), R step to L (a) L step fwd while sweeping R fwd (7)

8&aR step fwd (8), L flick back (&), L step down to R (a)

**A[25-32] SWEEP, WEAWE, KICK, SAILOR CROSS, ROCK, TURN  $\frac{1}{4}$ , L FWD BASIC  $\frac{1}{2}$  TURN, R BACK BASIC  $\frac{1}{2}$  TURN**

1,2&aR step to right side while sweeping L fwd (1), L cross over R (2), R step to right side (&), L cross behind R (a)

3,4&aR kick to R corner (3), R cross behind L (4), L step to left side (&), R cross over L (a) (9:00)

5,6L rock to left side (5), R recover  $\frac{1}{4}$  turn right fwd (6) (12:00)

7&aL step fwd (7), turning  $\frac{1}{2}$  turn left step back on R (&), L step in place (a) (6:00)

8&aR step back (8), turning  $\frac{1}{2}$  turn left step fwd on L (&), R step in place (a) (12:00)

**SECTION B - 16 Counts**

**B[1-8] SWAYS, JAZZ  $\frac{1}{2}$  TURN, SWAYS, JAZZ  $\frac{1}{2}$  TURN**

1,2,3L step to left side swaying shoulders left and hitching R knee slightly (1), R rock step side and sway shoulders right (2), L recover side and sway shoulders left while sweeping R fwd 3) For styling gracefully sway arms with shoulders

4&aR cross over L (4), L step back  $\frac{1}{4}$  turn right (&), R step fwd  $\frac{1}{4}$  turn right (a) (6:00)

5,6,7L step to left side swaying shoulders left and hitching R knee slightly (5), R rock step side and sway shoulders right (6), L recover side and sway shoulders left while sweeping R fwd (7) For styling gracefully sway arms with shoulders

8&aR cross over L (8), L step back  $\frac{1}{4}$  turn right (&), R step fwd  $\frac{1}{4}$  turn right (a) (12:00)

**B [9-16] STEP AND SWEEP, R TWINKLE, STEP AND SWEEP, R TWINKLE, L TWINKE, R TWINKLE, L FWD BASIC, R  $\frac{1}{2}$  TURN BASIC**

1,2&aL step fwd while sweeping R fwd (1), R cross over L (2), L step to L side (&), R step to R side

3,4&aL step fwd while sweeping R fwd (1), R cross over L (2), L step to L side (&), R step to R side

5&aL cross over R (7), R step to right side (&), L step to left side (a)

6&aR cross over L (8), L step to left side (&), R step to right side (a)

7&aL step fwd (7), R step together with L (&), L step in place (a)

8&aR step back (8), L step back  $\frac{1}{4}$  turn right (&), R step fwd  $\frac{1}{4}$  turn right (a) (6:00)

**SECTION C - 8 Counts**

**[1-8] RUN FWD, POINT, RUN FWD, POINT, L TWINKLE, R TWINKLE, L BASIC FWD, R  $\frac{1}{2}$  TURN BASIC**

1&a2(Running fwd) L step fwd (1), R step fwd (&), L step fwd (a), R point to right side (2)

3&a4(Running fwd) R step fwd (3), L step fwd (&), R step fwd (a), L point to left side (4)

5&aL cross over R (7), R step to right side (&), L step to left side (a)

6&aR cross over L (8), L step to left side (&), R step to right side (a)

7&aL step fwd (7), R step together with L (&), L step in place (a)

8&aR step back  $\frac{1}{4}$  turn right (8), L step fwd  $\frac{1}{4}$  turn right (&), R step in place (a) (12:00)

**\*\*Note\*\* After completing section C for the second time you will be facing the 6:00 wall.**

**\*\*When transitioning from sections B or C to section A weight will already be on R just lean back on R and point L fwd for count 1**

**Ending - Hold ending position and touch hands to head and out with the word "brain".**

**Enjoy!**

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