

# BANG DA BANG

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**Count:** —                      **Wall:** 1                      **Level:** intermediate/advanced

**Choreographer:** Edna Tan

**Music:** She Bangs by Ricky Martin

**Sequence:** AA, BCC, TAG, AA, BCC, TAG, A, B, Hold for 4 beats, CC, A to the end

## PART A

### Song verse

#### WEAVE, RONDE, ROCK

- 1-4**            Right step to right side, left cross over right, right step to right side, left cross behind right
- 5-6**            Right ronde, lock behind left
- 7&8**           Right lock behind left, left step forward, right lock behind left

#### SAILOR, GRAPEVINE

- 9&10**          Cross left behind right, step right to right side, step left to place
- 11&12**         Cross right behind left, step left to left side, step right to place
- 13-16**        Step left to left side. Cross right behind left, step left to left side, touch right next to left

#### TRIPLE FULL TURN, PIVOT ½ TURN, COASTER

- 17-20**        Turn ¼ right step forward right, turn ½ right stepping back on left, turn ¼ right forward, left step forward
- 21-22**        Step forward right on ball of foot and pivot ½ turn left, step forward left
- 23&24**        Step right back, step left next to right, step right forward

#### TRIPLE FULL TURN, PIVOT ½ TURN, COASTER

- 25-28**        Turn ¼ left step forward left, turn ½ left stepping back on right, turn ¼ left forward, step right forward
- 29-30**        Step forward left on ball of foot and pivot ½ turn right, step forward right
- 31&32**        Step back left, step right next to left, step left forward

## PART B

### Song bridge

## **WEAVE**

- 33-36** Step right to right side, step left behind, step right to right side, left cross over right
- 37&38&** Step right to right side, step left behind, step right to right side, left cross over right
- 39&40** Step right to right side, step left behind right, step right  $\frac{1}{4}$  right

## **ROCK, HOP TOE TOUCHES, HITCH, $\frac{1}{4}$ TURN**

- 41-44** Rock left forward, recover right, step left back, right leg hitch,  $\frac{1}{4}$  turn weight on left
- 45&46&** Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right
- 47&48** Touch right toe to right side, step right next to right, touch left toe to left side

## **ROCK, SHUFFLE, MONTEREY, WALKING STEPS**

- 49-50** Rock left forward, step right back
- 51&52** Step left back, step right front of left, step left back
- 53-56** Touch right to right side. On ball of left make  $\frac{1}{2}$  turn right, stepping right next to left, take a large step left to left side, glide right next to left, making  $\frac{1}{4}$  turn left
- 57-58** Step right forward, hold
- 59-60** Step left forward, hold
- &62** Step right next to left, step left on place
- 63-64** Step right facing right diagonal, step left facing left diagonal

## **PART C**

### **Song chorus**

## **SHUFFLES, HIP ROLLS, CHA-CHAS**

- 65-68** Step right to right side, left next to right, right to right side, hold
- 69-72** Step left to left side, right next to left, left to left side, hold
- 73-80** Four hip rolls
- 81-82** Rock forward on right, replace weight on left
- 83-84** Step back on right, step left next to right, step back on right
- 85-86** Rock back on left, replace weight on right
- 87&88** Step forward on left, step right next to left, step forward on left

## **FOUR ¼ TURNING PIVOTS WITH HIP SWINGS**

**89-90** Step forward on right, pivot ¼ turn left

**91-92** Step forward on right, pivot ¼ turn left

**93-94** Step forward on right, pivot ¼ turn left

**95-96** Step forward on right, pivot ¼ turn left

## **TAG**

## **TWO MAMBO STEPS**

**97-98** Step right to right side, hold

**99-100** Step left behind right, recover on right

**101-102** Step left to left side, hold

**103-104** Step right behind left, recover on left