

LITTLE CABARET JIVE

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Count: 89

Wall: 1

Level: intermediate/advanced

Choreographer: Suzanne Phillips

Music: Tennessee Flat Top Box by Rosanne Cash

Begin after first 3 guitar notes (&8&). Bounce right hip down with each of next 16 count intro. Place backs of fingers of sides of hips

TOUCH RIGHT, LEFT, FRONT, ROCK BACK, RECOVER, STEP FORWARD

- 1-2 Touch right to side, step right together
- 3-4 Touch left to side, step left together
- 5-6 Touch right forward, step right together
- 7&8 Rock left back, recover on right, step left forward

HEEL-FAN GRIND, COASTER, HEEL-FAN GRIND, COASTER, LIFT TO RIGHT DIAGONAL

- 1&2& Touch right heel forward, swivel right toe to right, swivel right toe to left, swivel right toe to right
- 3&4 Step right back, step left together, step right forward
- 5&6& Touch left heel forward, swivel left toe to left, swivel left toe to right, swivel left toe to left
- 7&8& Step left back, step right together, step left forward, turn 1/8 right and hitch right knee (1:30)

1/8 DIAGONAL HEEL FLAP

- 1& Step right heel diagonally forward (1:30), drop right toe

STOMP, FAN, HEEL TOUCH, HOOK, BRUSH, SHUFFLE (1:30)

- 1-4 Stomp left together, swivel left toe out, swivel left toe in, swivel left toe out
- 5-6& Touch left heel forward, hook left across right, brush left forward
- 7&8 Step left forward, lock right behind left, left step forward

HEEL TOUCH, HOOK, BRUSH, SHUFFLE, SYNCOPATED CROSS, STEP, HEEL, STEP CROSS, STEP, HEEL SEQUENCE

- 1-2& Touch right heel forward, hook right heel across left, brush right forward
- 3&4 Step right forward, lock left behind right, step right forward

- 5&6** Cross left over right, step right side and slightly back, touch left heel diagonally forward, step left together
- 7&8&** Cross right over left, step left side and slightly back, touch right heel diagonally forward, step right together

PIVOTS 3/8, 3/8 RIGHT (TO FACE 10:30), STRUTS, ROCKING HORSE

- 1-2** Step left forward, turn 3/8 right (weight to right, 6:00)
- 3-4** Step left forward, turn 3/8 right (weight to right, 10:30)
- 5&6&** Step left toe forward, drop left heel, step right toe forward, drop right heel
- 7&8&** Rock left forward, recover on right, rock left back, recover on right

TOE STRUTS, ROCKING HORSE, 1/8 LEFT VINE & SYNCOPATED VINE

- 1&2&** Step left toe forward, drop left heel, step right toe forward, drop right heel
- 3&4&** Rock left forward, recover on right, rock left back, recover on right
- 5-6** Turn 1/8 left and step left to side, cross right behind left (9:00)
- 7&8&** Step left to side, cross right over left, step left to side, cross right behind left

TOUCH, CROSS 1/4 RIGHT, TOUCH, CROSS, BOOT STOMP-LIFT, TOE/HEEL TOUCHES, COASTER

- 1-2** Touch left forward, turn 1/4 right and cross left over right (12:00)
- 3-4** Touch right to side, cross right over left
- 5&6&** Stomp left together, hitch left knee, touch left toe together (knee turned in), touch left heel forward (toe turned out)
- 7&8** Step left back, step right together, step left forward

BOOT STOMP-LIFT, TOE/HEEL TOUCHES, COASTER, SAILOR SHUFFLES, TOUCH

- 1&2&** Stomp right together, hitch right knee, touch right together (knee turned in), touch right heel forward (toe turned out)
- 3&4** Step right back, step left together, step right forward
- 5&6&** Cross left behind right, rock right to side, recover to left, cross right behind left
- 7&8** Rock left to side, recover on right, touch left together

TOUCH, CROSS 1/8 PIVOT, TOUCH, CROSS, BOOT LIFT, TOE/HEEL TOUCHES, COASTER

- 1-2** Touch left forward, turn 1/8 right and cross left over right (1:30)

- 3-4 Touch right to side, cross right over left
- 5&6& Stomp left together, hitch left knee, touch left toe together (knee turned in), touch left heel forward (toe turned out)
- 7&8 Step left back, step right together, step left forward

BOOT LIFT, TOE/HEEL TOUCHES, COASTER, SAILOR SHUFFLES

- 1&2& Stomp right together, hitch right knee, touch right toe together (knee turned in), touch right heel forward (toe turned out)
- 3&4& Step right back, step left together, step right forward
- 5&6& Cross left behind right, rock right to side, recover to left, cross right behind left
- 7&8 Rock left to side, recover to right, step left together

BRUSH-LIFT & TRIPLES TWICE, STOMP, 2 TOUCH-FANS, BACK ROCK, FORWARD 1/8

- 1&2& Brush right forward and hitch right knee, step right together, step left in place, step right in place
- 3&4& Brush left forward and hitch left knee, step left together, step right in place, step left in place
- 5-6 Stomp right forward, swivel right toe to right
- 7&8 Swivel right toe in, cross/rock right behind left, recover on left

Turn 1/8 left to face 12:00

REPEAT

TAG

Following third sequence

BRUSH-LIFT & TRIPLES TWICE, STOMP, 3 TOUCH-FANS (LOWER ENERGY LEVEL)

- 1&2& Brush right forward and hitch right knee, step right together, step left in place, step right in place
- 3&4& Brush left forward and hitch left knee, step left together, step right in place, step left in place
- 5-6 Stomp right forward, swivel right toe to right
- 7&8 Swivel right toe in, swivel right toe out

Weight remains on left during fanning touch-lifts

Repeat tag once more as music fades, minimizing movement level with volume

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28287