

# LOOKING BACK

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**Count:** 32                      **Wall:** —                      **Level:** —

**Choreographer:** Mike & Marge Leopold

**Music:** A Little More Love by Vince Gill

**Position:** Side By Side Holding Inside Hands, Mirror Image

## MAN'S STEPS

### STEP, SLIDE, FACE, TOUCH

- 1            Right foot step forward,
- 2            Left foot slide together
- 3            Right foot step with  $\frac{1}{4}$  turn right
- 4            Left foot touch beside right

### VINE & TOUCH ROLL INTO LOOKING BACK & TOUCH

- 5            Left foot step to side
- 6            Right foot cross behind
- 7            Left foot step to side
- 8            Right foot touch beside left

**Raise leading arms (mans left, lady's right - keep other arms low, lady will turn under raised arms & end with other arms behind her back. Partner now facing with man slightly to lady's right side**

### STEP PIVOT, SIDE, TOUCH STEP SLIDE, SIDE, TOUCH

- 9            Right foot step forward
- 10           Pivot diagonally left under raised arms
- 11           Right foot step to side
- 12           Left foot touch beside right

**Partners will end apart and facing the same way but angled 45 degrees to the right**

### FOUR STEP TURN, END WITH PARTNERS FACING

- 13-16** Raising left arm, step left, right, left, right with just over  $\frac{1}{2}$  left turn across front of lady to end facing

### **ROCK BEHIND & BACK, STEP SIDE & TOGETHER**

- 17** Left foot rock behind right,  
**18** Rock back onto right  
**19** Left foot step to side  
**20** Right foot step beside left

### **STEP $\frac{1}{4}$ - TOGETHER, HIP BUMPS**

- 21** Left foot step with  $\frac{1}{4}$  left turn  
**22** Right foot step beside left  
**23-24** Bump hips right, left

### **STEP HITCHES**

- 25** Right foot step forward  
**26** Left foot hitch diagonally toward partner  
**27** Left foot step forward  
**28** Right foot hitch diagonally away from partner

### **TURNING VINE**

- 29** Right foot step forward  
**30** Left foot step with  $\frac{1}{4}$  right turn  
**31** Right foot step behind left  
**32** Left foot step with  $\frac{1}{4}$  left turn

### **REPEAT**

### **LADY'S STEPS**

### **STEP, SLIDE, FACE, TOUCH**

- 1** Left foot step forward  
**2** Right foot slide together  
**3** Left foot step with  $\frac{1}{4}$  turn left (holding both hands)  
**4** Right foot touch beside left

## **VINE & TOUCH ROLL INTO LOOKING BACK & TOUCH**

- 5 Right foot step starting a full right turn
- 6 Left foot step continuing turn
- 7 Right foot step continuing turn
- 8 Left foot touch beside right

**Raise leading arms (mans left, lady's right - keep other arms low, lady will turn under raised arms & end with other arms behind her back. Partner now facing with man slightly to lady's right side**

## **STEP PIVOT, SIDE, TOUCH STEP SLIDE, SIDE, TOUCH**

- 9 Left foot step diagonal. Diagonally right
- 10 Right foot slide together
- 11 Left foot step to side
- 12 Right foot touch beside left

**Partners will end apart and facing the same way but angled 45 degrees to the right**

## **FOUR STEP TURN, END WITH PARTNERS FACING**

- 13-16 Raising right arm, step right left, right, left with almost a full right turn under raised arms to face partner

## **ROCK BEHIND & BACK, STEP SIDE & TOGETHER**

- 17 Right foot rock behind left (holding both hands)
- 18 Rock back onto left
- 19 Right foot step to side
- 20 Left foot step beside right

## **STEP ¼- TOGETHER, HIP BUMPS**

- 21 Right foot step with ¼ right turn (holding inside hands)
- 22 Left foot step beside right
- 23-24 Bump hips left, right

## **STEP HITCHES**

- 25 Left foot step forward

- 26 Right foot hitch diagonally toward partner
- 27 Right foot step forward
- 28 Left foot hitch diagonally away from partner

### **TURNING VINE**

- 29 Left foot step forward (changing hands as you turn)
- 30 Right foot step with  $\frac{1}{4}$  left turn
- 31 Left foot step behind right
- 32 Right foot step with  $\frac{1}{4}$  right turn

### **REPEAT**