

# I C U ( )

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Christopher Petre , John Robinson & Junior Willis (Oct 09) Christopher Petre John Robinson Junior Willis

**Music:** All I See by Kylie Minogue (CD: X [101bpm])

Start after 24 counts, with

lyrics.

**Rock, Recover, 1/2 R, 1/2 R, Step**

**Back, Touch, Bump Forward-Back-Forward**

, 1/2 1/2, , - - -

1,2

**Rock forward R, recover onto L** ,

3,4

**Turn 1/2 right stepping forward R (6:00), turn 1/2 right  
stepping back L (12:00)**

180 ( 6 ), 180 ( 12 )

5,6

**Step back R, touch L toe forward with bent knee**

,

7&8

**Bump hips forward, back and forward placing weight onto L**

, , ( )

□□

**Walk, Walk, Anchor Step, 1/**

hasspace="True" negative="False" numbertype="1" sourcevalue="2" tcsc="0"  
unitname="I">2 L

**>, 1/2 L, Sailor Step 1/4 L With Cross**

□ □ , □□ , 1/2, 1/2, 1/4□□□

**1,2**

**Step forward R, step forward L □□□□ , □□□□**

**3&4**

**Step ball of R behind L, step L in place, step back R**

□□□□□□ , □□□ , □□□□

**5,6**

**Turn 1/2 left stepping forward onto L (6:00), turn 1/2  
left stepping back on R (12:00)**

□□ 180□□□□ (□□ 6□□ ) , □□ 180□□□□ (□□ 12□□ )

**7&8**

**Sweep L counterclockwise stepping behind R while turning 1/4 left (9:00),  
step R to right side, step L across R (“English cross”)**

□□□□□□ 90□□□□□□ (□□ 9□□ ) , □□□□ , □□□□□□□□ (□□□□ )

□□

**Ball Cross, 1/4 R, Step-Lock-Step,**

**Kick, 1/4 L, Triple**

**Forward**

□ □ , 1/4, □ □ , □ □ , 1/4□□

**&1,2**

**Step ball of R to right side, step L across R, turn 1/4 right (12:00)**

**stepping forward R**

□□□ , □□□□□□□ , □ □ 90° (□ □ 12□□ )□□□

**3&4**

**Step forward L, step ball of R behind L, step forward L**

□□□ , □□□□□□ , □□□

**5,6**

**Kick R to right side diagonal (2:00), step back R behind L**

□□□□□ (□ □ 2□□ ) , □□□□□

**7&8**

**Turn 1/4 left stepping forward L (9:00), step together R,**

**step forward L □ □ 90°□□□□ (□ □ 9□□ ) , □□□ , □□□**

□□□

**Step, Pivot 1/**

**hasspace="True" negative="False" numbertype="1" sourcevalue="2" tcsc="0"  
unitname="l">2 L**

**>, 1/2 L Step R To Right Side, Hold, Sway L, R, Bump Hips**

**L & L □**

□ □ □ , □□□ , □□□ , □□

**1,2**

**Step forward R, turn 1/2 left stepping onto L (3:00)**

□□□□ , □□ 180□□□□ (□□ 3□□ )

3,4

**Pivot 1/2 left while on L stepping R to right side (9:00),**

**hold**

□□□ 180□□□□□ (□□ 9□□ ) , □

5,6

**Sway L, sway R (or bump hips L, R)**

□□□ , □□□ (□□□□□ , □□□□□ )

7&8

**Bump hips L, R, L weight ending on L**

□□ -□□ , □□ , □□ (□□□□□□□□ )

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Point, Cross, Point, Cross, Step Back, Step Together,**

**Shuffle Forward**

**mso-font-kerning:0pt">□□ □□**

**mso-font-kerning:0pt">, □□ □□ , □□**

□□□ , □□□

1,2

**Point R toe to right side, step R across L**

□□□□□□ , □□□□□□□□

3,4

**Point L toe to left side, step L across R**

□□□□ , □□□□□□

**\*RESTART here on the 2nd repetition only,**

**you will be facing the front wall (12:00)**

□□□□□ , □ 12□□□ , □□□

**5,6**

**Step back R, step together L** □□□□ , □□□□

**7&8**

**Step forward R, step together L, step forward R**

□□□□ , □□□□ , □□□□

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Rock, Recover, 1/2 L**

**Turning Triple, Step, Hitch, Back, Rock Back & Recover** □□ □□ , □□□□ , □

□ □ , □□□□ □□

**1,2**

**Rock forward L, recover onto R** □□□□□□ , □□□□

**3&4**

**Turning 1/2 left step forward L (3:00), step together R,**

**step forward L** □□ 180□□□□□□ (□□ 3□□ ) , □□□□□□ , □□□□

**5,6**

**Step forward R, hitch L knee bringing L heel behind R calf**

□□□□ , □□□ (□□□□□□ )

**7,8&**

**Step back L (7), rock back R (8), recover onto L (&)**

□□□□ , □□□□□ , □□□□