

New York Mambo (□□□□)

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Count: 64 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Nina Chen (Taiwan) April. 2018

Music: New York Mambo by Renzo Tomassini

Intro: 48 counts

Sequence: A, A, Tag1, B, B/ A, A, Tag1, B, B/ A, A, A, B, A/ B, B, Tag2, A, Ending

Part A: (32 counts)

A1: GRAPEVINE R, HEEL - HOOK - HEEL - TOGETHER

1-4 Step RF to R - Cross LF behind RF - Step RF to R - Cross LF over RF

5-8 Touch R heel diagonal fwd - Hook RF over LF - Touch R heel diagonal fwd - Step RF beside LF

1-4 □□□□ - □□□□ - □□□□ - □□□□

5-8 □□□□□□ - □□□□□□ - □□□□□□ - □□□□□□

A2: GRAPEVINE L, TOUCH (OUT - IN - OUT) - TOGETHER

1-4 Step LF to L - Cross RF behind LF - Step LF to L - Cross RF over LF

5-8 Touch L toe to L - Touch L toe beside RF - Touch L toe to L - Step LF beside RF

1-4 □□□□ - □□□□ - □□□□ - □□□□

5-8 □□□□□□ - □□□□□□□□ - □□□□□□ - □□□□□□□□

A3: FWD MAMBO - KICK, COASTER STEP - SCUFF

1-4 Rock RF fwd - Recover on LF - Step RF beside LF - Kick LF fwd

5-8 Step LF back - Step RF beside LF - Step LF fwd - Scuff RF

1-4 □□□□□□ - □□□□□□ - □□□□□□□□ - □□□□

5-8 □□□□□□ - □□□□□□□□ - □□□□ - □□□□□□

A4: FWD LOCK STEP - SCUFF, MAMBO 1/2 L - HOLD

1-4 Step RF fwd - Cross LF behind RF - Step RF fwd - Scuff LF

5-8 Rock LF fwd - Recover on RF - 1/2 turn L (6:00) step LF fwd - Hold

1-4 □□□□ - □□□□ - □□□□ - □□□□

5-8 □□□□ - □□□□ - □□ **1/2 (6:00)** □□□□ - □

Part B: (32 counts)

B1: KICK - TOUCH - HITCH - TOGETHER, TWIST

1-4 Kick RF fwd to R diagonal - Touch RF beside LF - Hitch RF - Step RF beside LF

5-8 Twist both heel to R - Twist both heel back to the center - Twist both heel to R - Twist both heel back to the center

1-4 □□□□□□□□ - □□□□□□□□ - □□□□ - □□□□□□□□

5-8 □□□□□□□□ - □□□□□□□□ - □□□□□□□□ - □□□□□□□□

B2: KICK - TOUCH - HITCH - TOGETHER, TWIST

1-4 Kick LF fwd to L diagonal - Touch LF beside RF - Hitch LF - Step LF beside RF

5-8 Twist both heel to L - Twist both heel back to the center - Twist both heel to L - Twist both heel back to the center

1-4 □□□□□□□□ - □□□□□□□□ - □□□□ - □□□□□□□□

5-8 □□□□□□□□ - □□□□□□□□ - □□□□□□□□ - □□□□□□□□

B3: MONTEREY 1/4 TURN R (x2)

1-4 Touch RF to R - On ball of LF 1/4 turn R (3:00) step RF beside LF - Touch LF to L - Step LF beside RF

5-8 Touch RF to R - On ball of LF 1/4 turn R (6:00) step RF beside LF - Touch LF to L - Step LF beside RF

1-4 □□□□□□ - □□□□□□ **1/4 (3:00)** □□□□□□□□ - □□□□□□ - □□□□□□□□

5-8 □□□□□□□□ - □□□□□□□□ **1/4 (6:00)** □□□□□□□□ - □□□□□□□□ - □□□□□□□□

B4: JAZZ BOX

1-4 Cross RF over LF - Hold - Step LF back - Hold

5-8 Step RF to R - Hold - Cross LF over RF - Hold

1-4 □□□□ - □ - □□□□ - □

5-8 □□□□ - □ - □□□□ - □

Tag1: After Wall 2, Wall 6 (12:00)

TS1: (R & L) SIDE - TOGETHER - SIDE - TOUCH

1-4 Step RF to R - Step LF beside RF - Step RF to R - Touch LF beside RF

5-8 Step LF to L - Step RF beside LF - Step LF to L - Touch RF beside LF

1-4 □□□□ - □□□□□□ - □□□□ - □□□□□□

5-8 □□□□ - □□□□□□ - □□□□ - □□□□□□

TS2: FWD MAMBO - HOLD, TWIST

1-4 Rock RF fwd - Recover on LF - Step RF beside LF - Hold

5-8 Twist both heel to R - Twist both heel back to the center - Twist both heel to L - Twist both heel back to the center

1-4 □□□□ - □□□□ - □□□□□□ - □

5-8 □□□□□□ - □□□□□□ - □□□□□□ - □□□□□□

Tag2: After Wall 15 (6:00) (same as B3 B4)

ST1: MONTEREY 1/4 TURN R (x2)

1-4 Touch RF to R - On ball of LF 1/4 turn R (3:00) step RF beside LF - Touch LF to L - Step LF beside RF

5-8 Touch RF to R - On ball of LF 1/4 turn R (6:00) step RF beside LF - Touch LF to L - Step LF beside RF

1-4 □□□□ - □□□□□□ **1/4 (3:00)** □□□□□□ - □□□□ - □□□□□□

5-8 □□□□ - □□□□□□ **1/4 (6:00)** □□□□□□ - □□□□ - □□□□□□

ST2: JAZZ BOX

1-4 Cross RF over LF - Hold - Step LF back - Hold

5-8 Step RF to R - Hold - Cross LF over RF - Hold

1-4 □□□□ - □ - □□□□ - □

5-8 □□□□ - □ - □□□□ - □

Ending: FWD - HOLD - PIVOT 1/2 L - HOLD, FWD - HOLD (hands style)

1-4 Step RF fwd - Hold - Pivot 1/2 turn L (12:00) weight on LF - Hold

5-8 Step RF fwd - Hold (hands style)

1-4 □□□□ - □ - □□□□ **1/2 (12:00)** □□□□ - □

5-8 □□□□ - □ (□□□□)

Have Fun & Happy Dancing !!!

Contact Nina Chen : nina.teach.dance@gmail.com