

# DON'T FORGET ME

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**Count:** 92

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Janice Hoy

**Music:** I Wanna Talk About Me by Toby Keith

## (HEEL, HOOK, SLIDE, TOUCH) REPEAT FOUR TIMES

- 1-2 Touch right heel forward, hook right under left shin
- 3 Large step right to right diagonal
- 4 Slide left together with a touch
- 5-6 Touch left heel forward, hook left under right shin
- 7 Large step left to left diagonal
- 8 Slide right together with a touch
- 9-10 Touch right heel forward, hook right under left shin
- 11 Large step right to right diagonal
- 12 Slide left together with a touch
- 13-14 Touch left heel forward, hook left under right shin
- 15 Large step left to left diagonal
- 16 Slide right together with a touch

## SWITCH STEPS OVER TWO COUNTS

- 17& Touch right heel forward, bring right back together
- 18& Touch left heel forward, bring left back together

## (JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT) REPEAT FOUR TIMES

- 19-20 Cross right over left, step back on left starting  $\frac{1}{4}$  turn right
- 21-22 Step right to right side completing  $\frac{1}{4}$  turn, step left forward
- 23-24 Cross right over left, step back on left starting  $\frac{1}{4}$  turn right
- 25-26 Step right to right side completing  $\frac{1}{4}$  turn, step left forward
- 27-28 Cross right over left, step back on left starting  $\frac{1}{4}$  turn right
- 29-30 Step right to right side completing  $\frac{1}{4}$  turn, step left forward
- 31-32 Cross right over left, step back on left starting  $\frac{1}{4}$  turn right

**33-34** Step right to right side completing  $\frac{1}{4}$  turn, step left forward

### **TWO QUARTER LEFT PADDLES**

**35-36** Step forward right, pivot  $\frac{1}{4}$  turn left

**37-38** Step forward right, pivot  $\frac{1}{4}$  turn left (facing back wall)

### **RIGHT 3 COUNT JAZZ BOX, LEFT 3 COUNT JAZZ BOX**

**39-40** Cross right over left, step back on left

**41** Step right to right side

**42-43** Cross left over right, step back on right

**44** Step left to left side

### **RIGHT 4 COUNT JAZZ BOX**

**45-46** Cross right over left, step back on left

**47-48** Step right to right side, step forward left

### **(TOUCH RIGHT FORWARD, STEP BACK, SWING SAILOR $\frac{1}{4}$ TURN LEFT) REPEAT FOUR TIMES**

**49-50** Touch right forward, step back on right

**51&52** Swing the left leg round behind the right starting to turn  $\frac{1}{4}$  left, step right besides left completing  $\frac{1}{4}$  turn left, step forward left

**53-54** Touch right forward, step back on right

**55&56** Swing the left leg round behind the right starting to turn  $\frac{1}{4}$  left, step right besides left completing  $\frac{1}{4}$  turn left, step forward left

**57-58** Touch right forward, step back on right

**59&60** Swing the left leg round behind the right starting to turn  $\frac{1}{4}$  left, step right besides left completing  $\frac{1}{4}$  turn left, step forward left

**61-62** Touch right forward, step back on right

**63&64** Swing the left leg round behind the right starting to turn  $\frac{1}{4}$  left, step right besides left completing  $\frac{1}{4}$  turn left, step forward left

### **TWO RIGHT HIPS, TWO LEFT HIPS, FOUR COUNT GRIND THE GROIN OR HIP BUMPS (TUSH PUSH)**

**65-66** Bump the hips to the right twice

**67-68** Bump the hips to the left twice

**69-72** Four count grind the groin or bump hips right, left, right, left

### **TWO RIGHT HIPS, TWO LEFT HIPS**

**73-74** Bump the hips to the right twice

**75-76** Bump the hips to the left twice

### **TURNING HIP BUMPS**

**77&78** Step forward right bump right hip forward, back and forward

**79&80** Make ½ turn left bump left hip forward, back and forward

**81&82** Step forward right bump right hip forward, back and forward

**83&84** Make ½ turn left bump left hip forward, back and forward

### **TWO RIGHT HIPS, TWO LEFT HIPS, FOUR COUNT GRIND THE GROIN OR HIP BUMPS (TUSH PUSH)**

**85-86** Bump the hips to the right twice

**87-88** Bump the hips to the left twice

**89-92** Four count grind the groin or bump hips right, left, right, left

### **REPEAT**