

FOX ON THE RUN

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Count: —

Wall: 2

Level: intermediate/advanced

Choreographer: Ivonne Verhagen

Music: Fox On The Run by Texas Renegade

Sequence:ABC AB AC AAB

PART A

WALK RIGHT,LEFT,, SHUFFLE, DOWN UP&TOUCH,BRUSH 2X

- 1-2 Walk forward right, left
- 3 Step right foot forward
- & Close left foot to right foot
- 4 Step right foot forward
- 5 Bend knees (down)
- 6 Jump at left foot, right foot touch heel right side
- 7 Brush right toe, left in front of right foot
- 8 Brush right toe to right side

HOP BACK 2X, SHUFFLE ½ TURN RIGHT, TOUCH, HOP, STEP, ROCK STEP

- & Hop back on left foot
- 9 Touch right toe back
- & Hop back on left foot
- 10 Touch right toe back
- 11 Step right foot right side (¼ turn right)
- & Close left foot to right
- 12 Step right foot forward (¼ turn right)
- 13 Touch left toe forward
- & Hop on right foot (½ turn right)
- 14 Step left foot back
- 15 Rock right foot back
- 16 Weight on left foot

- 17 Cross right foot over left foot
& Scoot right foot a little back
18 Weight on left foot

SCOOT BRUSH (4X), BRUSH SCOOT TURN ½ STEP (2X)

- & Scoot left foot right diagonal forward
19 Brush right foot forward
&20&21 Repeat &19 twice
& Scoot left foot right diagonal forward
22 Step right foot diagonal forward
23 Brush left foot forward
& Scoot right foot back (½ turn right)
24 Step left foot back
25 Brush right foot forward
& Scoot left foot (½ turn right)
26 Step right foot forward

CROSS, STEP BACK, 1 ½ TURN LEFT, ROCK STEP, SAYLOR STEP

- & Hop on right foot
27 Cross left foot over right foot
& Hop on left foot
28 Step right foot back
29 Step left foot forward (½ turn left)
& Step right foot back (½ turn left)
30 Step left foot forward (½ turn left)
31 Rock step right foot to right side
32 Weight on left foot
33 Cross right foot behind left foot
& Step left foot a little left
34 Step right foot a little right
35 Step left foot forward

36 Ronde right foot $\frac{1}{4}$ turn left

& Hitch right knee

PART B

1 Big step right foot to right side

2 Close left foot to right foot

& Right foot & left foot turn $\frac{1}{4}$ right

3 Big step left foot to left side

4 Close right foot to right foot

& Right foot & left foot turn $\frac{1}{4}$ right

5 Big step right foot to right side

6 Close left foot to right foot

7 Right foot & left foot jump together forward ($\frac{1}{4}$ turn right)

8 Hold

& Hop on left foot (lift right knee)

9 Step on right foot

& Hop on right foot (lift left knee)

10 Step on left foot

& Hop on left foot (lift right knee)

11 Step on right foot

& Hop on right foot (lift left knee)

12 Step on left foot

PART C

SAMBA STEPS FORWARD AND SIDE

1 Step right foot forward

& Close left foot to right foot

2 Weight on right foot

3 Step left foot forward

& Close right foot to left foot

4 Weight on left foot

- 5 Step right foot to the right side
& Cross left foot behind right foot
6 Weight on right foot
7 Step left foot to the left side
& Cross right foot behind left foot
8 Weight on left foot

SAMBA STEPS WITH TURNS $\frac{1}{4}$ RIGHT

- 9 Step right foot diagonal forward
& Close left foot to right foot
10 Step right foot on right foot
& Turn $\frac{1}{4}$ right
11 Step left foot back
& Close right foot to left foot
12 Step left foot on left foot
& Turn $\frac{1}{4}$ right
13 Step right foot forward
& Close left foot to right foot
14 Step right foot on right foot
& Turn $\frac{1}{4}$ right
15 Step left foot back
& Close right foot to right foot
16 Step left foot on left foot

STEP TURN $\frac{1}{4}$ RIGHT, CROSS BEHIND 4X, STEP TURN $\frac{1}{4}$ LEFT, CROSS BEHIND 4X

- 17 Step right foot side ($\frac{1}{4}$ turn right)
& Cross left foot behind right foot
18&19&20 Repeat 17& three more times
& Twist and turn $\frac{1}{8}$ left
21 Step left foot side ($\frac{1}{4}$ turn left)
& Cross right foot behind left foot

22&23&24 Repeat 21& three times

SHUFFLE ½ TURN, LOOK BACK-FORWARD, SHUFFLE, PIVOT ENDING WITH RONDE

- 25** Step left foot forward (½ turn left)
- &** Close right foot to left foot
- 26** Step left foot forward
- 27** Look back over left shoulder (right foot touch forward)
- 28** Look forward
- 29** Step right foot forward
- &** Close left foot to right foot
- 30** Step right foot forward
- 31** Right foot & left foot turn ½ left
- 32-33-34** Full turn with ronde