

# PARADISE WALTZ

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**Count:** 60      **Wall:** —      **Level:** —

**Choreographer:** Sal Gonzalez

**Music:** Any favorite waltz music

**Position:** Couples start in sweetheart position. Holding hands right with right, and left with left, facing LOD

## FORWARD TURNING WALTZ, BACK TURNING WALTZ

**(Do not release hands, raise left hand over lady)**

- 1      Stride forward with right and begin making  $\frac{1}{2}$  right turn with the step (facing RLOD and do not release hands)
- 2      Step slightly back of left foot
- 3      Step right foot next to left
- 4      Stride back with left and begin making a  $\frac{1}{2}$  right turn with the step (facing LOD release right hands and pick up again behind mans back)
- 5      Step slightly forward on right foot. (releasing left hands)
- 6      Step left foot next to right

## MAN - TWO FORWARD WALTZES; LADY - TWO TURNING WALTZES

**7-9MAN: Forward right, left, right (man leads lady by raising right hand above lady head and letting the lady's hand rotate in the man's palm)**

**LADY: Stride forward on right foot and make a full right turn with three steps (man will pick-up her left hand in front with the man's left to start left turn)**

**10-12MAN: Forward left, right, left (release both right hands, and raise left hand above lady's head to start turn)**

**LADY: Stride forward on left foot and make a full left turn with three steps (man will pick-up her right hand on count 6 bringing it to her right hip)**

## WHEEL BASIC

- 13-18**      Man leads lady in a 6 count wheel (in sweetheart position, man has his right hand on her right hip)

## FOUR FORWARD WALTZES

**(Do not release hands)**

- 19 Stride forward with right and begin opening up right
- 20 Step left foot slightly beyond right (still facing outside of circle)
- 21 Step right foot behind left (still facing outside of circle)
- 22 Stride forward with left and face line of dance
- 23 Step right foot slightly beyond left
- 24 Step left foot next to right
- 25 Stride forward with right and begin opening up right
- 26 Step left foot slightly beyond right (still facing outside of circle)
- 27 Step right foot behind left (still facing outside of circle)
- 28 Stride forward with left and face line of dance
- 29 Step right foot slightly beyond left
- 30 Step left foot next to right

## TWO FORWARD WALTZES

- 31-33 Forward right, left, right
- 34-36 Forward left, right, left (man brings right hand from lady's right hip to sweetheart position by moving it upon lady's shoulder before count 5)

## FORWARD WALTZ, TURNING WALTZ

- 37 Stride forward with right foot
- 38 Step left foot slightly beyond right
- 39 Step right foot next to left (start raising right hand over lady's head)
- 40 Stride forward with left and begin making a  $\frac{1}{2}$  left turn with a step (both facing RLOD releasing left hand and pick it up at count 6)
- 41 Step slightly beyond back of right foot
- 42 Step left foot next to right (pick up her left hand in front with man's left)

## BACK, DRAG, TURNING WALTZ

**(Do not release hands)**

- 43 Stride back with right foot
- 44-45 Drag left foot slowly together to the supporting foot
- 46 Stride forward with left foot (release man's right, raise left over lady's head and pickup right on count 6)
- 47 Step forward on left foot and pivot ½ turn left
- 48 Shift weight forward to left foot (pickup her right hand in sweetheart position)

**FORWARD WALTZ. MAN: TURNING WALTZ; LADY: FORWARD WALTZ**

- 49 Stride forward on right foot
- 50 Step left foot slightly beyond right
- 51 Step right foot next to left

**52-54MAN: Make a 3 count turn left and arrive at new partner**

**LADY: Forward left, right, left to new partner**

**FORWARD WALTZ, FORWARD WALTZ**

- 55 Stride forward on left foot
- 56 Step left foot slightly beyond right
- 57 Step right foot next to left
- 58 Stride forward on left foot
- 59 Step right foot slightly beyond left
- 60 Step left foot next to right

**REPEAT**