

CHEAP CHA CHA

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Lori Gibson

Music: 50 Dollar Divorce by Tom Mann

Music available from tom@tommann.biz

RIGHT HEEL HOOK HEEL - COMBO

- 1 Right heel forward diagonal right
- 2 Right toe hook over left foot
- 3 Right heel forward diagonal right
- & Roll down onto right toes
- 4 Rock back onto left foot
- 5 Step right back
- 6 Left replace weight in place
- 7 Right step next to left
- & Left step in place
- 8 Right step in place

LEFT HEEL HOOK HEEL - COMBO

- 1 Left heel forward diagonal left
- 2 Left toe hook over right foot
- 3 Left heel forward diagonal left
- & Roll down onto left toes
- 4 Rock back onto right foot
- 5 Step left back
- 6 Right replace weight in place
- 7 Left step next to right
- & Right step in place
- 8 Left step in place

FORWARD PIVOT (DOUBLE OPTIONAL)

- 1 Right forward $\frac{1}{2}$ to the left pivot on ball of right foot
- 2 Left in place $\frac{1}{2}$ to the left pivot on ball of left foot
- 3 Step right back (optional chas in place or second spin to the left on 3&4)
- & Left together next to right
- 4 Right in place
- 5 Left back
- 6 Right replace
- 7 Left next to right
- & Right in place
- 8 Left in place end weight on left foot

FORWARD PIVOT (DOUBLE OPTIONAL)

- 1 Right forward $\frac{1}{2}$ to the left pivot on ball of right foot
- 2 Left in place $\frac{1}{2}$ to the left pivot on ball of left foot
- 3 Step right back (optional chas in place or second spin to the left on 3&4)
- & Left together next to right
- 4 Right in place
- 5 Left back
- 6 Right replace
- 7 Left next to right
- & Right in place
- 8 Left in place end weight on left foot

KICK STEP, KICK BALL CHANGE

- 1 Right kick forward (low)
- 2 Right step next to left foot
- 3 Kick - left kick forward (low)
- & Ball - left step on ball of left
- 4 Change - right step in place
- 5 Left step forward $\frac{1}{2}$ pivot to the right on ball of left
- 6 Right step in place

- 7 Left step next to right
- & Right step in place
- 8 Left step in place

KICK STEP, KICK BALL CHANGE

- 1 Right kick forward (low)
- 2 Right step next to left foot
- 3 Kick - left kick forward (low)
- & Ball - left step on ball of left
- 4 Change - right step in place
- 5 Left step forward $\frac{1}{2}$ pivot to the right on ball of left
- 6 Right step in place
- 7 Left step next to right
- & Right step in place
- 8 Left step in place end weight on left foot

SUGAR FOOT, CHA IN PLACE

- 1 Right toe in pointed toward left foot ball
- 2 Right toe up and out, heel touch near left foot
- 3 Right step next to left
- & Left in place
- 4 Right in place
- 5 Left toe in pointed toward right foot ball
- 6 Left toe up and out, heel touch near right foot
- 7 Left step next to right
- & Right step in place
- 8 Left step in place

OPPOSITION BREAK, & $\frac{1}{4}$ TURN, TOGETHER SIDE TOGETHER

- 1 Right step side right (push off to replace on left)
- 2 Left replace
- 3 Right step next to left

- & Left in place
- 4 Right in place
- 5 Step left forward and pivot $\frac{1}{4}$ to the right
- 6 Right step down
- 7 Left step side right, together next to right
- & Right step side right
- 8 Left step side right, together next to right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60810