

BERMUDA PEARL

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Count: 56 **Wall:** 2 **Level:** partner dance

Choreographer: Iris & Jeff Curwen

Music: Bermuda Triangle by Eddy Raven

Position: Closed Western

MAN'S STEPS (LADY'S STEPS MIRROR IMAGE FROM 2-8)

DIAGONAL ROCK STEPS & SIDE CHA-CHA-CHA'S

- 1-2** Left diagonal rock forward to right right rock in place
- 3&4** Left right left cha-cha-cha to left
- 5-6** Right diagonal rock forward to left left rock in place
- 7&8** Right left right cha-cha-cha to right

Retain hold with man's left/lady's right hand. Release man's right/lady's left hand

MEN'S STEPS

LADY'S FULL RIGHT TURN

1-2MAN: Left step in place, right step in place

LADY: Right $\frac{1}{4}$ turn to right left $\frac{1}{4}$ turn to right

3&4MAN: Left right left cha-cha-cha in place, while turning lady to her right under man's left arm

LADY: Right left right cha-cha-cha $\frac{1}{2}$ turn to right

EXCHANGE $\frac{1}{2}$ TURN

5-6MAN: Right $\frac{1}{4}$ turn across front of left lady, $\frac{1}{4}$ turn left while turning under lady's right arm

LADY: $\frac{1}{4}$ Turn across front of right, right $\frac{1}{4}$ turn to right

7&8MAN: Right left right cha-cha-cha in place

LADY: Left right left cha-cha-cha in place

Assume Closed Western Position. Now facing the opposite wall. Lady's steps mirror image from 2-16

ROCKS & CHA-CHA-CHA'S

- 1-2** Left rock back, right rock in place
- 3&4** Left right left cha-cha-cha forward
- 5-6** Right rock forward left rock in place
- 7&8** Right left right cha-cha-cha-backward

Retain hold with man's left/lady's right hand. Release man's right/lady's left hand

¼ TURN ROCKS & SIDE CHA-CHA-CHA'S

- 9-10** Left rock across front of right making ¼ turn to right, right rock back in place making ¼ turn to left
- 11&12** Left right left cha-cha-cha to left

Release man's left/lady's right hand & hold man's right/lady's left hand. (change hands)

- 13-14** Right rock across front of left making ¼ turn to left, left rock back in place making ¼ turn to right
- 15&16** Right left right cha-cha-cha to right

Hold both hands. Man's left/lady's right and man's right/lady's left

WRAP ½ TURN

1-2MAN: Left small step to left, right step beside left

LADY: Right ¼ turn across front of left, left ¼ turn

3&4MAN: Left right left step in place while turning lady under man's left arm into wrap position

LADY: Right left right cha-cha-cha in place

MAN'S STEPS (LADY'S STEPS MIRROR IMAGE FROM 2 TO 8)

PINWHEEL TURN

- 1-2** Right step forward, left step forward
- 3&4** Right left right step forward cha-cha-cha while making a ½ circle turn to right

5-6 Left step forward right step forward

7&8 Left right left step forward cha-cha-cha while completing circular turn

REVERSE WRAP

1-2MAN: Right small step to right, left step beside right

LADY: Left small step to left right small step beside right

Optional vine if preferred

3&4MAN: Right left right cha-cha-cha to right

LADY: Left right left cha-cha-cha to left

Still holding both hands. Man crosses behind lady

LADY'S FULL TURN

1-2MAN: Left step to left, right step beside left

LADY: Right $\frac{1}{4}$ turn to right left $\frac{1}{4}$ turn to right

3&4MAN: Left right left cha-cha-cha to left

LADY: Right left right cha-cha-cha $\frac{1}{2}$ turn to right

Lady crosses in front of man. Bring both hands above lady's head & turn her to right. Now in Side By Side Position

LADY'S $\frac{1}{2}$ TURN

5-6MAN: Right small step to right, left small step beside right

LADY: Left $\frac{1}{4}$ turn to left right $\frac{1}{4}$ turn to left

7&8MAN: Right, left, right steps in place while bringing lady's right arm over her head

LADY: Left right left cha-cha-cha in place

Assume Closed Western Position

REPEAT