

# FROM PARIS TO BERLIN

LINEDANCE.COM

**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Vibeke M. Christiansen

**Music:** From Paris to Berlin by Infernal

**Sequence:** A, tag, A, B, A, A, B, A, A, B, C, A, tag, A, A

## SECTION A

### STEP OUT OUT, STEP IN IN TWICE

- 1-2            Step diagonally out on right foot (1:30), step diagonally out on left foot (10:30)
- 3-4            Step back on right foot (6:00), step left foot next to right foot (6:00)
- 5-8            Repeat steps 1-4

### TOUCH, TOUCH, STEP, SLIDE, TOUCH, TOUCH, STEP, SLIDE

- 1-2            Touch right toe twice to the right (3:00)
- 3-4            Step right foot right (3:00) and slide left foot up to right foot
- 5-6            Touch left toe twice to the left (9:00)
- 7-8            Step left foot left (9:00) and slide right foot up to left foot

### STEP RIGHT, CROSS TOUCH, STEP LEFT, CROSS, UNWIND, KICK X 3

- 1-2            Step right foot right (3:00), cross touch left foot over right foot (1:00)
- 3-4            Step left foot left (9:00), cross right foot over left foot (still facing 12:00)
- 5-6            Unwind  $\frac{1}{2}$  turn left, kick right foot forward (6:00)
- 7-8            Kick right foot forward twice (6:00)

### CROSS, HOLD, UNWIND, HOLD, STEP, TURN, STEP, TURN

- &1-2          Step right foot next to left foot, cross left foot over right foot, hold
- 3-4            Unwind  $\frac{1}{2}$  turn right, hold (facing 12:00)
- 5-6            Step forward on right foot,  $\frac{1}{4}$  turn left
- 7-8            Step forward on right foot,  $\frac{1}{4}$  turn left

## SECTION B

## **STEP RIGHT, TOUCH, STEP BACK, TOUCH, STEP RIGHT, TOUCH, STEP BACK, CROSS TOUCH**

- 1-2** Step right foot to right (3:00), touch left foot beside right foot (facing 12:00)
- 3-4** Step back on left foot (6:00), touch right foot beside left foot
- 5-6** Step right foot to right, touch left foot beside right foot
- 7-8** Step back on left foot, cross touch right foot over left foot

## **LOCK STEP TWICE, ROCK STEP, SHUFFLE ½ TURN LEFT**

- 1-2** Step forward on right foot (12:00), lock left foot behind right foot
- 3&4** Step forward on right foot, lock left foot behind right foot, step forward on right foot
- 5-6** Rock forward on left foot, recover on right foot
- 7&8** Shuffle ½ turn left (6:00)

## **JAZZ BOX, SHUFFLE RIGHT, JAZZ BOX, SHUFFLE LEFT**

- 1-2** Cross right foot over left foot, step back on left foot
- 3&4** Step right on right foot, step left foot next to right foot, step right on right foot (still facing 6:00)
- 5-6** Cross left foot over right foot, step back on right foot
- 7&8** Step left on left foot, step right foot next to left foot, step left on left foot (still facing 6:00)

## **POINT RIGHT, POINT LEFT, POINT RIGHT, HITCH, STEP, TURN, STEP, TURN**

- 1&2** Point right foot to right (9:00) step back in place, point left foot to left(3:00)
- &3-4** Step left foot back in place, point right foot to right (9:00), hitch right knee
- 5-6** Step forward on right foot (6:00), full turn right
- 7-8** Step forward on right foot (6:00), full turn right

## **STEP OUT, OUT, HIP BUMPS TWICE**

- 1-2** Step out on right foot (9:00), step out on left foot (3:00)
- 3&4** Bump hip to the left twice

## **SECTION C**

### **ROCK AND CROSS X 4 (TRAVELING FORWARD)**

- 1&2** Rock right foot to right (9:00), recover back on left foot, cross right foot over left foot

- 3&4** Rock left foot to left (3:00), recover back on right foot, cross left foot over right foot
- 5&6** Rock right foot to right (9:00), recover back on left foot, cross right foot over left foot
- 7&8** Rock left foot to left (3:00), recover back on right foot, cross left foot over right foot

**STEP ¼ TURN, STEP ¼ TURN, WALK FORWARD X 4**

- 1-2** Step forward on right foot (6:00), ¼ turn left (3:00)
- 3-4** Step forward on right foot (3:00), ¼ turn left (12:00)
- 5-6** Walk forward on right, left
- 7-8** Walk forward on right, left

**TAG**

**JAZZ BOX**

- 1-4** Cross right foot over left foot, step back on left foot, step right foot right, touch left foot beside right foot