

# Did You Miss Me

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** High Intermediate

**Choreographer:** Magali CHABRET - April, 2016

## #8 counts intro

### Section 1 - WALK BACK L-R, L COASTER STEP, R KICK BALL STEP, SLIDE BALL STEP

- 1-2** Step back on left – step back on right
- 3&4** Step back on ball of left – step right next to left – step left forward
- 5&6** Kick right forward – step ball of right next to left – step left forward
- 7&8** Slide right beside left – step ball of right next to left – step left forward

### Section 2 - SIDE TOE STRUT, DIG, SCISSOR CROSS, SIDE, HOLD, TOGETHER, CROSS, ¼ TURN R

- &1** Step right toe to right side – drop right heel
- 2** Dig left toe to left side
- 3&4** Step left to side – step right next to left – cross left over right
- 5-6** Long step right to side pushing right hip to right and raise left toe – hold
- &7-8** Step left slightly behind right – cross right over left – 1/4 turn right stepping back on left (3:00)

### Section 3 - R COASTER STEP, LOCK STEP FORWARD, PIVOT ½ TURN L, TRIPLE ½ TURN L

- 1&2** Step back on right – step left next to right – step right forward
- 3&4** Step left forward – lock right behind left – step left forward
- 5-6** Step right forward – pivot 1/2 turn left (9:00)
- 7&8** 1/4 turn left stepping right to side – cross left over right – 1/4 turn left stepping right back (3:00)

### Section 4 - BALL STEP, STEP, R MAMBO FORWARD, L MAMBO BACK, PIVOT ¾ TURN L

- &1-2** Step ball of left beside right – step right forward – step left forward
- 3&4** Rock right forward – recover onto left – step back on right
- 5&6** Rock back on left – recover onto right – step left forward
- 7-8** Step right forward – pivot 3/4 turn left (6:00)

## **Section 5 - DIAGONALLY LOCK STEPS R & L, VAUDEVILLE, L CROSS SHUFFLE**

- 1&2** Step right diagonally forward – lock left behind right – step right diagonally forward
- 3&4** Step left diagonally forward – lock right behind left – step left diagonally forward
- 5&6&** Cross right over left – step left slightly back – touch right heel diagonally right forward – step right next to left
- 7&8** Cross left over right – step right to side – cross left over right

## **Section 6 - SIDE ROCK, BEHIND, ¼ TURN L, STEP FORWARD,[WALK WALK, TRIPLE STEP] in a circle**

- 1-2** Rock right to side – recover onto left
- 3&4** Cross right behind left – 1/4 turn left stepping left forward – step right forward (3:00)
- 5-6 1/8 turn left stepping left forward - 1/8 turn left stepping right forward (12:00)**
- 7&8** Triple step 1/2 turn left (L,R, L) (6:00)

## **Section 7 - HITCH, BACK, ROCK, RECOVER, SWITCH, R TRIPLE FORWARD, ½ TURN R**

- 1-2** Hitch right knee – step back on right (push hip backward raising left toe)
- 3-4** Recover weight onto left (drop left toe) – recover onto right (push hip backward raising left toe)
- &5&6** Step ball of left next to right – step right forward – step left beside right – step right forward
- 7-8** Step left forward – 1/2 turn right stepping right forward (12:00)

## **Section 8 - ¼ TURN R, SIDE TOE STRUT, ¼ TURN R, TOE STRUT FORWARD, KICK BALL POINT, SWITCH, POINT, DRAG**

- 1-2 1/4 turn right stepping left toe to side, pushing hip to left - drop left heel (3:00)**
- 3-4 1/4 turn right stepping right toe forward, pushing hip forward - drop right heel (6:00)**
- 5&6&** Kick left forward – step left beside right – point right to side – step right beside left
- 7-8** Point left to side – drag left next to right (keeping weight on right)

## **TAG 4 counts : at the end of 2nd wall (12:00) :**

### **BALL STEP ½ TURN L, TRIPLE ½ TURN L**

- &1-2** Step left beside right – step right forward – pivot 1/2 turn left
- 3&4** Triple step 1/2 turn left (R, L, R)

**Then Restart the dance, face to 12:00**

**TAG 8 counts : at the end of 4th wall (12:00) :**

**BALL STEP ½ TURN LEFT, WALK, WALK, OUT-OUT, HANDS MOVEMENT**

- &1-2** Step left beside right - step right forward - pivot 1/2 turn left
- 3-4** Step right forward - step left forward
- &5** Step right to side (out) - step left to side (out)
- 6** Left hand at the waist, look behind you over your left shoulder
- 7-8** Bring your right hand to the left shoulder bending right index finger in a gesture that invites you to join

**Then Restart the dance, face to 6:00**

**« Croquez la vie à pleines danses ! » Magali Chabret**

**Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) -  
[www.galichabret.com](http://www.galichabret.com)**