

BUCKLEHUCK

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Count: 62

Wall: 2

Level: Beginner/Intermediate level

Choreographer: Carole Daugherty

Music: The Hucklebuck by Chubby

Part A - The EZ

1-8 Shuffle Right, Rock, Recover, Shuffle Left, Rock Recover

1&2 Step right on right foot (1) Step together w/ left foot (&) Step right on right foot (2)

3,4 Rock left behind right foot (3) Recover weight onto right foot (4)

5&6 Step left on left foot (5) Step together w/ right foot (&) Step left on left foot (6)

7,8 Rock right foot behind left foot (7) Recover weight onto left foot (8)

9-16 Shuffle Fwd Right, Shuffle Fwd Left, Step, 1/2 Pivot Turn Left, Walk Fwd Right, Left

9&10 Step fwd on right foot (1) Step together w/ left foot (&) Step fwd on right foot (2)

11&12 Step fwd on left foot (3) Step together w/ right foot (&) Step fwd on left foot (4)

13,14 Step fwd with right foot (5) Pivot 1/2 left onto left foot (6)

15,16 Walk fwd right (7) Walk fwd left (8)

17-24 Diagonal Right Vine w/ Scuff, Diagonal Left Vine w/ Scuff

17-20 Step fwd diagonally right on right (1) Step left behind right(2) Step diagonally right on right (3) Scuff left foot fwd (4)

21-24 Step fwd diagonally left on left (5) Step right behind (6) Step diagonally left on right (7) Scuff right foot fwd(8) (Or replace w/ diagonal rolling vines)

Part B - The Hucklebuck

(Twist & This) 1-8 Step Right, Together, Twists, Step Left, Together, Heel Splits

1,2 Step right foot right (1) Step left foot next to right (2)

3&4 Twist heels left (3) Twist heels right (&) Twist heels center

- 5,6 Step left foot left (5) Step right foot next to left (6)
- 7&8 Swivel heels out (7) Swivel heels to center (&) Swivel heels to weight left foot

(Lil Sis) 9-16 Boogie Struts Right, Left, Boogie Walks: Right, Left, Right, Left

- 9&10 Step right toe diagonally right (1) Bump hips fwd (&) Step right heel down (2)
- 11&12 Step left toe diagonally left (3) Bump hips fwd (&) Step left heel down (4)
- 13,14 Step right toe fwd ast swiveling right heel in to weight (5) Step left toe fwd ast swiveling left heel in to weight & swiveling right heel back to center (6)
- 15,16 Repeat ct 5 (7) Repeat ct 6 (8)

Styling : Jazz hands rise from low out to the sides for 8 ct section

(Back) 17-24 Right Rolling Vine w/ toss, Left Rolling Vine w/ toss

- 17-20 Step 1/4 right on right (1) Step 1/2 right on left foot (2) Step 1/4 right on right (3) Touch left foot next to right (4)
- 21-24 Step 1/4 left on left (5) Step 1/2 left on right foot (6) Step 1/4 left on left (7) Touch right next to left (8)

Styling: Circle arms in an arc to end held high w/ open palm toss facing into vine on cts 4 & 8

(Sacroiliac) 25-32 Dip, Lean, Dip, Lean, Shoulders

- 25,26 Dip down bending both knees with feet apart (1) Rise up pushing off left foot to lean right w/ left toes touched out left (2)
- 27,28 Dip down bending both knees with feet apart (3) Rise up pushing off right foot to lean left w/ right toes touched out right (4)
- 29-32 Upper Body Roll: Shoulders Back left (5) Back right (6) Fwd right (7) Center shoulders w/ feet wide (8)

(Upper washing machine)

**Option: Bend slightly w/feet centered (1) Rise (2) Repeat (3,4) Roll left shoulder back (5)
Roll right shoulder back (6) Roll right shoulder fwd (7) Roll left shoulder fwd (8)**

(Snake & Duck) 33-40 Swivels, Alternating Heel Steps (Waddle)

33-36 Swivel both toes in (1) Swivel both heels in (2) Repeat ct 1 (3) Repeat ct 2 (4)

Styling: Raise palms up held together snaking hands downward in front of chest

&37&38 Step slightly on right heel(&) Step slightly on left (5)Step slightly on right heel (&) Step slightly on left heel (6)

&39&40 Repeat cts &37-40 (&7-8)

Styling: Arms straight down wrists bent w/ palms facing floor

(Or Step on right heel (5) Step on left heel (6) Step on right heel (7) Step on left heel (8)

(Hucklebuck)

41-48 Out-Out, Hold, With Arm Movements

&41-44 Step out right (&) Step out left placing left hand on hip and extending right arm fwd (1) Hold (2,3,4)

45-48 Pulse heels w/ weight centered (5,6,7) Take weight left (8)

Styling 1: Leave left hand on hip move right arm left then right or "Stir the pot" CCW with both hands (5,6,7,8)

Option 2 during 2nd B: Both arms fwd in stop pose on ct 1, Hold 2,3,4, Milk the cow from left to right for 5&6&7&8

A, A, B, B, A, A, B, A, A, B, A, A-

A=24 cts B=48 cts.

Musical cues are distinct: B is danced during the chorus & during the 1st 48 ct instrumental section.

Options: On the final Part A do 1st 16 cts, then $\frac{1}{2}$ pivot left, boogie walk fwd for 5 counts to finish w/ music.

Arm movements are ONLY suggestions - plenty more options! Do what ya like & just enjoy!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48016