

Go Go Stomp

Count: 68 **Wall:** 1 **Level:** —

Choreographer: Gloria & Emmit Nelson

Music: Any Man Of Mine by Shania Twain [157 bpm / CD: CD Single / CD: The Woman In Me] Workin' For The Weekend by Ken Mellons [180 bpm / CD: Ken Mellons] Third Rock From The Sun by Joe Diffie [152 bpm / CD: Third Rock From The Sun / CD: Greatest Hits

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□□□

Forward Step, Twist, Stomp, Hold

(Repeat 4 Times)

□□ , □□ , □□ , □ (□□□□)

1

Step Forward On Right Heel (Right Toe Is At 45

Degree Angle Pointing Left) □□□□□□□□□□ 45□□

2

Twist Right Heel (Toe Is Pointing To Forward)

□□□□□□□□□□

3

Stomp Left Foot Next To Right Foot □□□□□□□□

4

Pause For One Beat (Clap) □□□□

5-16

Repeat Counts 1-4 Three More Times □□ 1-4□□□

□□□

Rock Forward, Rock Back, Rock Back,

Rock Forward

Step Forward, Turn To The Left, Step

Forward, Turn To The Left

□□□ , □□□ , □□□ , □□□ , □□ , □□ , □□ , □□

1-4

Rock Forward On Right Foot, Rock Back On Left

Foot, Rock Back On Right Foot, Rock Forward On Left Foot.

□□□□□□□□□□□□□□□□

5-8

Step Forward On Right Foot, Pivot ¼ Turn To The

Left, Step Forward On Right Foot, Pivot ¼ Turn To The Left.

□□□□□□ 90□□□□□□□□ 90□

□□□

□□□

Forward Step, Twist, Stomp, Hold

(Repeat 4 Times)

□□ , □□ , □□ , □ (□□□□)

1-16

Repeat Counts 1-16

□□□□□□□□

□□□

5-8

Step Left Foot To Left Side, Slide Right Foot

Next To Left Foot, Step Left Foot To Left Side, Touch Right Foot Next To Left

Foot



mso-font-kerning:0pt">Step Forward, Pivot To The Left, Touch, Step Left,

Touch, Step Left, Touch, Step Right, Pivot To The Left, Touch, Step Left,

Touch

mso-font-kerning:0pt">

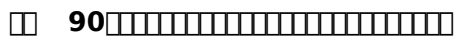
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1-4

Step Forward On Right Foot While Pivoting ¼ Turn

To The Left, Touch Left Foot Next To Right Foot, Step Left Foot To Left Side,

Touch Right Foot Next To Left Foot



5-8

Step Right Foot To Right Side While Pivoting ¼

Turn To The Left, Touch Left Foot Next To Right Foot, Step Left Foot To Left

Side, Touch Right Foot Next To Left Foot



