

CROSS STITCH

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Joy Cook

Music: Wrong Night by Reba McEntire

SYNCOPATED RIGHT VINE

- 1 Step right foot to right side
- 2 Step left foot behind right
- & Step right foot to right side
- 3 Step left foot across front of right foot
- 4 Step right foot forward

UNWIND WITH HEEL LIFTS HALF TURN LEFT

- 5-8 Unwind half turn left raising heels of both feet up and down four times box step with cross-over
- 9 Cross right foot over left
- 10 Step back on left
- 11 Step right foot to right side
- 12 Cross left foot over right

UNWIND WITH HEEL LIFTS HALF TURN RIGHT

- 13-16 Unwind half turn right raising heels of both feet up and down four times step, cross unwind
- 17 Step right foot to right side
- 18 Cross left over right
- 19-20 Unwind quarter turn right raising heels of both feet up and down twice

SIDE SHUFFLE RIGHT WITH ROCK STEPS

- 21 Step right foot to right side
- & Bring left foot up to right foot
- 22 Step right foot to right side
- 23 Rock back onto left foot
- 24 Replace weight onto right

STEP, CROSS, UNWIND

- 25 Step left foot to left side
- 26 Cross right foot over left
- 27-28 Unwind quarter turn left raising heels of both feet up and down twice

LEFT SIDE SHUFFLE WITH ROCK STEPS

- 29 Step left foot to left side
- & Bring right foot up to left foot
- 30 Step left foot to left side
- 31 Rock back onto right foot
- 32 Replace weight onto left

KICK BALL CROSSES TWICE

- 33 Kick right foot forward
- & Step right next to left
- 34 Step left across right
- 35 Kick right foot forward
- & Step right next to left
- 36 Step left across right

UNWIND, WALK, STOMP

- 37 Unwind half turn right
- 38-39 Walk forward right foot, left foot
- 40 Stomp right foot next to left foot

KICK BALL CROSSES TWICE

- 41 Kick left foot forward
- & Step left next to right
- 42 Step right foot across left foot
- 43 Kick left foot forward
- & Step left next to right
- 44 Step right foot across left

UNWIND, WALK, STOMP

- 45 Unwind half turn left
- 46 Step forward with left foot
- 47 Step right foot forward
- 48 Stomp left next to right

STEP KICKS

- 49 Step right foot to right side
- 50 Kick left foot across right foot
- 51 Step left foot to left side
- 52 Kick right foot across left foot
- 53 Step right foot to right side
- 54 Kick left foot across right foot
- 55 Step left foot to left side
- 56 Kick right foot across left foot

STOMP, HOLD, PIVOT, HOLD

- 57-58 Stomp right foot forward, hold
- 59-60 Pivot half turn left, hold

STOMPS WITH HIP MOVEMENTS AND CLAPS

- 61-64 On spot, stomp right foot, left foot, right foot, left foot (while moving hips left right left right and clapping hands)

REPEAT

If danced to George Strait, freeze during the silence near the end of the dance and begin again where left off when music plays.