

# Overcome The Silence (Cn)

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Katie Terrett , UK (Jan 11)

**Music:** The Silence (New Single Mix) by Alexandra Burke (CD: Overcome, Deluxe Edition)

□□□ **Start on Vocals 'Up'** □□ **'Up'**□□□

□□□

**Side R, Back Rock L, Side Behind Turn**

**1/4 L Forward R, Step L Turn**

**1/2 Step, Full Turn L.**

**1-2&**

**Side Right, Back Rock Left, Recover on R.**

□□□□ , □□□□□ , □□□□

**3-4&**

**Side Left, Behind Right, Turn 1/4 Left.**

□□□□ , □□□□□□□□ , □□ 90°

**5**

**Step Right forward.** □□□□

**6&7**

**Step Left 1/2 Turn Step Left forward.**

□□□ , □□ 180° , □□□□

**8&**

**Full Turn Left (Turn 1/2 back R, Turn 1/2 fwd L)**

□□ 180°□□□□□ , □□ 180°□□□□□

□□

**Forward Rock R & Back Rock L,**

**Turn 1/2 Shuffle Back, Turn 1/2 Shuffle Forward.**

**1-2&**

**Forward Rock Right, Recover on L, Together Right (&)**

□□□□ , □□□ , □□□

**3-4**

**Back Rock Left, Recover on Right.**

□□□□ , □□□

**5&6**

**Turn 1/2 Shuffling back on L,R,L.**

□ 180□□□□ -□ , □ , □

**7&8**

**Turn 1/2 Shuffling forward on R,L,R.**

□ 180□□□□ -□ , □ , □

□□

**Cross Rock L, Sweep/Ronde, L Sailor**

**Step, R Behind Side Cross & Cross Rock R.**

**1&2**

**Cross Rock Left, Recover on R (&) Sweep/ Ronde Left around into**

□□□□□□□□ , □□□□ , □□□□

**3&4**

**Left Sailor Step.** □□□□

**5&6**

**Right Behind, Left Side, Cross Right.**

□□□□ , □□□□ , □□□□□□□□

**&7-8**

**Side L (&) Cross Rock Right, Recover on L.**

□□□□ , □□□□□□□□ , □□□□

□□□

**Diagonal, Step R Forward, Turn 1/2**

**Back on L, Back Lock Back, Step L Back, Touch R Out, In, Side R Together \* Knee**

**pop.**

**1-2**

**(Diagonal facing Left) Step Right Forward. Turn 1/2 Back on Left.**

(□□□□ )□□□□ , □□ 180□□□□

**3&4**

**Right Back Lock Back.** □□□□

**5-6&**

**Step Left Back, Touch Right out to side. Touch R next to Left.**

□□□□ , □□□□ , □□□□

**7-8**

**Side Right, Left Together next to R at same time Kneepop R forward.** □□□□ ,

□□□□□□□□

**RESTART:DURING Wall 2**

**(Facing Back) After Side Together (Count 32) Hold then Restart. Straighten up**

**on Back Wall.\*** □□□□ (□□□□)□□□□ , □ , □□□□□□□□

**mso-font-kerining:0pt">**□□□

**mso-font-kerining:0pt">**

**mso-font-kerining:0pt">Diagonal Walk R, Walk L Forward. Turn 1/**

**hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"**  
**unitname="l">4 L**

**> Touch R, Turn 1/**

**hasspace="True" negative="False" numbertype="1" sourcevalue="2" tcsc="0"**  
**unitname="l">2 L**

**> Touch L, Sways.**

**1-2**

**(Face Diagonal Wall) Walk Forward R, L.**

(□□□□)□□□□ , □□□□

**3-4**

**Turn 1/4 L, Touch**

**R Side, Step on to R.**

□□ 90□□□□□□ , □□□

**5-6**

**Turn 1/2 L, Touch**

**L Side, Step on to L. / Keep in a diagonal straight line. □□ 180□□□□□□ , □□□ (□□□□□□)**

**7-8**

**Turn 1/4 (Straighten up) Sway R- Sway L.**

□□□□□ , □□

**mso-font-kerning:0pt">□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Side R Chasse, Sway Sway, Side L Chasse, Rocking Chair**

**R.**

**1&2**

**Right Side Close Side.** □□□□ , □□□□ , □□□□

**3-4**

**Sway L, R.** □□□ , □□

**5&6**

**Left Side Close Side.** □□□□ , □□□□ , □□□□

**7&8&**

**Forward Rock Right, Recover L (&) Back Rock Right, Recover on L.** □□□□□ , □□□□□ , □□□□□ , □□□□

**TAG: Facing Front Wall- ADD this Tag to the END of Wall**

**3.**

□□□□□□□□□□ , □□

**1-2**

**Sway/ Side Rock Right** □□□□□ , □□□□

**3&4**

**R Behind, Side, Cross.**

□□□□□□□□□□ , □□□□□ , □□□□□□□□□□

**5-6**

**Sway/ Side Rock Left.** □□□□ , □□□□

**7&8**

**L Behind, Side, Cross.** □□□□ , □□□□ , □□□□□□□□

**ENDING: Dance ends on Back L, Point R to Side.**

□□ :□□□□ , □□□□

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10994](https://www.linedance.com/index.php?f=dance_view&id=10994)