

I Held Your Hand

LINEDANCE.COM

Count: — **Wall:** — **Level:** Advanced

Choreographer: Merete Sevel (DK) & Niels B Poulsen (DK) July 08

Music: My Immortal (BAND version!) by Evanescence

Intro: 16 count intro 16

Sequence of sections are:

A, B, A (with restart), A, B, B

(1-32), A (33-48), B, A

A Section A

Cross Rock Side X 3, ¼ L With Side

Step, Cross Rock Side, Cross Rock

, 1/4 , ,

1&2&

Cross rock L over R, recover back on R, step L

to L side, cross rock R over L [12:00]

, , , (12)

3&4&

Recover back on L, step R to R side, cross

rock L over R, recover back on R [12:00]

, , , (12)

5&6&

Turn ¼ turn L stepping L to L side, cross rock

R over L, recover L, step R to R side [9:00]

□□ 90□□□□ , □□□□□□□□ , □□□□ , □□□□ (□□ 9□□)

7-8

Cross rock L over R (facing 10:30),

recover back on R (10:30)

□□□□□□□□ (□□ 10:30), □□□□□□ (□□ 10:30)

□□□

1½ Turn L, Step Lock Step, Sweep 3/8

R, Cross Shuffle, Side Mambo

□□ 1½, □□□ , □□ 3/8, □□□□ , □□□

1&2

Make ½ turn L stepping fw on L, make ½ turn L

stepping back on R, make ½ turn L stepping fw on L [4:30]

□□ 180□□□□ , □□ 180□□□□ , □□ 180□□□□ (□□ 4:30)

&3&

Step lock step R-L-R [4:30]

□□ -□ , □ , □ (□□ 4:30)

4

Turn 3/8 R on R foot (squaring up to 9:00)

sweeping L around [9:00]

□□ 135□□□□□□ (□□ 9□□)□□□ (□□ 9□□)

5&6

Cross shuffle L-R-L [9:00] □□□□ -□ , □ , □ (□□ 9□□)

&7-8

Rock R to R side, recover back on L, step R

next to L[9:00]

□□□□ , □□□□ , □□□□

(□□ 9□□)

(RESTART here 2nd time doing A) □□ A□□□□□

□□□

Cross, Rock & Cross, ½ R, Cross, Side Rock, Touch Point

Touch, Side Drag □□ , □□ & □□ , □□ 1/2, □□ , □□□ , □□□ , □□

1&2&

Cross L over R, rock R to R side, recover on

L, cross R over L [9:00]

□□□□□□□□ , □□□□□ , □□□□ , □□□□□□□□ (□□ 9□□)

3&4&

Make ¼ turn R step back on L, make ¼ turn R

step R to R side, cross L over R, rock R to R side [3:00]

□□ 90□□□□□ , □□ 90□□□□□ , □□□□□□□□□ , □□□□□ (□□ 3□□)

5&6&

Recover on L, touch R next to L, point R to R

side, touch R next to L [3:00] □□□□ , □□□□ , □□□□ , □□□□ (□□ 3□□)

7-8

Step R to R side, drag and touch L next to R [3:00]

□□□□ , □□□□ (□□ 3□□)

□□□

¼ L, Step ¼ Cross, Full

Turn R, Behind Side, Cross Rock ¼ R, 1½ R

□ 1/4, □□ 1/4□□ , □□□ , □□ , □□□□□□ 1/4, □ 1/2

1&2&

Turn ¼ L stepping fw on L, step fw R, turn ¼ L

on L, cross R over L [9:00]

□□ 90□□□□□ , □□□□ , □□ 90□□□□ , □□□□□□□□□□ (□□ 9□□)

3&4

Turn ¼ R stepping back on L, turn ½ R stepping

fw on R, turn ¼ R stepping L to side [

hour="9" minute="0">9:00

>]

□□ 90□□□□□ , □□ 180□□□□□ , □□ 90□□□□□ (□□ 9□□)

5&6&

Step R behind L, step L to L side, cross rock

R over L, recover on L [9:00]

□□□□□□□ , □□□□ , □□□□□□□□□□ , □□□□ (□□ 9□□)

7&

Turn ¼ R stepping fw on R, turn ½ R stepping

back on L [6:00]

□□ 90□□□□ , □□ 180□□□□ (□□ 6□□)

8&

Turn ½ R stepping fw on R, turn ½ R stepping

back on L [6:00]

□□ 180□□□□ , □□ 180□□□□ (□□ 6□□)

□□□

½

mso-font-kerning:0pt"> R With Sweep, Back Twinkles X 2, Cross Rock, &

Cross Full Unwind L □□□ 1/2,

mso-font-kerning:0pt">□□□□□ , □□□□ &

mso-font-kerning:0pt">□□□□

1-2&

Turn ½ R stepping fw on R and sweeping L in

front of R, cross L over R, step back R [12:00]

□□ 180□□□□□□□□□□ , □□□□□□□□□□ , □□□□ (□□ 12□□)

3&4&

Step slightly back on L, cross R over L, step

slightly back on L, step R to R side [

hour="12" minute="0">12:00

>]

□□□□□ , □□□□□□□□□□ , □□□□□ , □□□□ (□□ 12□□)

5-6

Cross rock L over R, recover back on R [12:00]

□□□□□□□□ , □□□□ (□□ 12□□)

&7-8

Step L next to R, cross R over L, unwind full

turn L (end with weight on R) [

hour="12" minute="0">12:00

>]

□□□□ , □□□□□□□□ , □□ (□□□□) (□□ 12□□)

□□□

$\frac{1}{4}$

mso-font-kerning:0pt"> L, $\frac{1}{4}$ L With Hitch, Cross, Side Rock Cross, Side R,

Hinge $\frac{1}{2}$ L, 3 Sways □ $\frac{1}{4}$,

mso-font-kerning:0pt">□ $\frac{1}{4}$ □

mso-font-kerning:0pt">, □□ , □□□□ , □□ , □□ $\frac{1}{2}$,

mso-font-kerning:0pt">□□□□

1-3

Turn $\frac{1}{4}$ L stepping fw on L, turn $\frac{1}{4}$ L on ball of

L hitching R in figure 4, cross R over L [6:00]

□□ 90□□□□□□ , □□ 90□□□□□□□□ 4(□□ 6□□)

&4&5

Rock L to L side, recover on to R, cross L

over R, step R small step to R side [6:00]

□□□□ , □□□ , □□□□□□□□ , □□□□ (□□ 6□□)

6

Turn ½ L on R foot leaving L knee hitched [12:00]

□□ 180□□□□ (□□ 12□□)

7-8&

Step down on L with sway L, sway R, sway L

(weight on L) [12:00]

□□□□□□ , □□□ , □□□ (□□□□□□) (□□ 12□□)

B Section B□□

□□□

R Basic, ¼ R With L Basic, R

Basic, ¼ R With L Basic

□□□□ , □ 1/4□□□□ , □□□□ , □ 1/4□□□□

1 - 2&

Step R to R side, step L behind R, cross R

over L [12:00]

□□□□ , □□□□□□□□ , □□□□□□□□ (□□ 12□□)

3 - 4&

Make ¼ turn R stepping L to L side, step R

behind L, cross L over R [3:00]

□□ 90□□□□□□ , □□□□□□□□ , □□□□□□□□ (□□ 3□□)

5 - 6&

Repeat 1 - 2& [3:00]

□ 1-2&(□ 3□)

7 - 8&

Repeat 3 - 4& [6:00]

□ 3-4&(□ 6□)

□□

¼

mso-font-kerning:0pt"> R, Full Turn R, Fw L, Mambo Step Fw, Back Twinkles X

2, ¼ R

□

mso-font-kerning:0pt">1/4, □□ , □□ , □□ , □□□□ , □ 1/4

1

Turn ¼ R stepping fw on R [9:00]

□ 90□□□□ (□ 9□)

2&3

Turn ½ R stepping back on L, turn ½ R stepping

fw on R, step fw on L [9:00]

□ 180□□□□ , □ 180□□□□ , □□□ (□ 9□)

4&5

Rock fw on R, recover back on L, step back on

R [9:00]

□□□□ , □□□□ , □□□□ (□□ 9□□)

6&7

Cross L over R, step back on R, step back on L

[9:00]

□□□□□□□□ , □□□□ , □□□□ (□□ 9□□)

&8&

Cross R over L, step back on L, turn ¼ R

stepping R to R side [12:00]

□□□□□□□□ , □□□□ , □□ 90□□□□□□ (□□ 12□□)

□□□

½

mso-font-kerning:0pt"> R With Sweep, Full Turn R Into Side Lunge L, Recover

& Step Fw R To L Diagonal, Full Triple R, R Mambo Fw

□□ 1/2,

mso-font-kerning:0pt">□□□□□□ , □□

□ □□□□□□□ , □□□□□□□□ , □□□□

1

Turn ½ R stepping L to L side and sweeping R

out to side at the same time [6:00] □□ 180□□□□□□□□ (□□ 6□□)

2 - 3

Continue turning another ½ turn R stepping R

to R, turn another ½ R lunging L to L side bending L leg (keeping R leg

straightened) [6:00] □□ 180□□□□ , □□ 180□□□□□□□□

4&5

Recover R, close L behind R, step R fw towards 4:30

turning upper body to L (prep) [

hour="16" minute="30">4:30

>]

□□□□ , □□□□□□ , □□□□ (□□ 4:30)

6&7

Make full triple turn R (L-R-L) [4:30]

□□□□□□ -□ , □ , □ (□□ 4:30)

8&1

Rock fw on R, recover back on L, step back on

R [4:30]

□□□□ , □□□□ , □□□□ (□□ 4:30)

□□□

1½ Turn L, Step Full Spiral Turn,

Rock Recover Side, Rock Recover Touch □□

mso-font-kerning:0pt">1½, □□□□ , □□□□□□ , □□□□□□

2&3

Turn ½ L stepping fw on L, turn ½ L stepping

back on R, turn ½ L stepping fw on L [10:30]

□□ 180□□□□□□ , □□ 180□□□□□□ , □□ 180□□□□□□ (□□ 10:30)

4&5

Step fw on R, make full spiral turn L, rock fw

on L [10:30]

□□□□ , □□□□ , □□□□ (□□ 10:30)

6&7

Recover on R, step L small step to L side,

rock fw on R [10:30]

□□□□ , □□□□ , □□□□ (□□ 10:30)

8&

Recover back on L, touch R next to L [squaring up to 12:00]

□□□□ , □□□□ (□□ 12□□)

□□□

Lunge R To R Side, Hold, Recover,

Bring R To L

□□□□ , □ , □□ , □□□□

1 - 2

Lunge R to R side leaving L leg straightened,

Hold [12:00]

□□□□□□□□ , □ (□□ 12□□)

3 - 4

Recover weight to L foot dragging R towards L,

bring R next to L (weight R) [

hour="12" minute="0">12:00

>]

□□□□□□□□ , □□□□□□□□ (□□ 12□□)

ENDING: The music starts to fade out DURING the

2 full turns (count 31-32) in the A section. Slow down with the music and add

another slow full turn sweeping L forward! 12:00 □□ :□ A□□□□□□□□□□ ,

□□□□□□□□□□ 12□□